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THE library here catalogued was a gift from James Lorimer Graham, who by his will left his books as a memorial of his membership in and his love for the Century Association. In appreciation not merely of the gift, but of the giver, a commemorative meeting of the Association was held on January 20th, 1894, at which a biographical sketch of the donor and an account of the library were read. The proceedings of this meeting were printed, and thus make unnecessary further tribute here to either Mr. Graham or his books.

As a further recognition of Mr. Graham's generosity it was suggested to the Committee on Literature that a catalogue of the library should be printed, and with its approval the present work was undertaken. A slight examination will show that the method has been distinctly eclectic, valuable or unique books being described with very considerable fullness, while works of less rarity have been more briefly catalogued. At the same time a card catalogue of the library was prepared, which included a subject as well as an author list. In consequence neither subject references nor an index have been considered necessary in the present catalogue, the purpose being to show, by a simple author list, the books given by Mr. Graham.

Cotton Mather maintained that "unto those Three Things which the Ancients held Impossible, there should be added this Fourth, to find a Book Printed without Errata's. It seems, the Hands of Briareus, and the Eyes of Argus, will not prevent them." The present work undoubtedly contains numerous errors, but it is a pleasure to the compiler to acknowledge the

correction of many by the librarian of the Association, Mr. J. H. Senter, who kindly compared the proof sheets with the books. Another debt of thanks is due to the Committee on Literature, and especially to its former Chairman, Mr. Edward Cary, whose suggestion and encouragement were a principal cause in inducing the compiler to volunteer his services.

PAUL LEICESTER FORD.

A (A. d'). Esquisses Américaines, ou Tablettes d'Un Voyageur aux États-Unis d'Amérique. Par Ad. d'A. Paris, Chez Ébrard, 1841. 16mo. pp. 178.

A (T. B.)—See Aldrich, T. B.

ABBOTT (Edwin A.), and J. R. SEELEY. English Lessons for English People. London. MDCCCLXXI. 12mo. pp. 292.

[ABELIN (Jean-Philippe)]. Newe Welt / Und Americanische Historien. / Inhaltende / Warhafftige und vollkommene Be- / schreibungen Aller West-Indianischen Landschafften Insulen / Königreichen und Provintzien Seecusten fliessenden und stehen- / den Wassern Port und Anländungen Gebürgen Thälern Stätt Flecken und / Wohnplätzen zusampt der Natur und Eygenschafft dess Erdrichs der Lufft der / Mineren und Metallen der Brennenden Vulcanen oder Schwefelbergen der / Siedenden und anderer Heilsamen Quellen wie auch der Thier Vögel Fisch / und Gewürm in denselben sampt andern Wunderbaren Creaturen / und Miraculn der Natur in diesem halben Theil / dess Erdkreyses. / Dessgleichen / Gründlicher Bericht von der Innwohner Beschaffen heit Sit- / ten Qualitäten Policey und Götzendienst Leben und Wesen Barbarischer Un- / wissenheit und unerhörter Grausamkeit dess meisten theils dieser Wilden Leute sampt Un- / terscheyd der Nationen Sprachen und Gebräuchen. / Item, / Historische und Aussführliche Relation 38. Fürnembster Schiffarten unter- / schiedlicher Völcker in West-Indien von der Ersten Entdeckung durch Christopho- / rum Columbum in 150. Jahren vollbracht. / Alles auss verscheidenen West-Indianischen Historien-Schreibern unnd man- / cherley Sprachen mit sonderm fleiss zusamen getragen extrahirt, in ein richtige Ordnung / der Materien und Zeit und in diese Käuffliche Form gebracht / Durch Johann Ludwig Gottfriedt. / Mit zugehörigen Landtafeln Contrafacturen und Geschichtmässigen Kupfferstücken / zum Lust und Nachrichtung reichlich gezieret und verlegt / Durch Mattheum Merian Buchhändlern unnd Kunststechern zu Franckfurt am Mäyn. / Franckfurt. Ben denen Merianischen Erben. / M. DC. LV. Folio. pp. (8), 661, maps.

*** "Jean-Philippe Abelin published this work under the assumed name of Jean Louis Gottfriedt. It contains a resumé of the histories of Acosta, Oviedo, Peter Martyr, Herrera, Laet, &c.; an account of 33 voyages to America, from Columbus to Spilbergen and Schouten; notices of the expeditions of Lemaire and Peter Heyen; the conquests of Brazil by the Dutch; and descriptions of Greenland and Spitzbergen."

ABERCROMBIE (John). Inquiries Concerning the Intellectual Powers, and the Investigation of Truth. From the second Edinburgh edition. With questions for the examination of students. New-York: 1835. 16mo. pp. 376.

ABOUT (Edmond). Les Mariages de Paris. 4e éd. Paris: 1870. 12mo. pp. 440.

ABRIA (J. J. B.). De Quelques Propriétés générales des Corps et en particulier de la Force Répulsive des Gaz. Paris: 1867. 24mo. pp. 46.

—— Voyage de la Lumière au Travers des Cristaux ou de la Structure des Corps étudiée a l'aide de leurs propriétés optiques. Paris: 1868. 24mo. pp. 47.

AN / ABRIDGEMENT / of the / Laws / In Force and Use in / Her Majesty's Plantations; / (Viz.) Of / Virginia, / Jamaica, / Barbadoes, / Maryland, / New-England, / New-York, / Carolina, &c. / Digested under proper Heads in the Me- / thod of Mr. Wingate, and Mr. Washington's / Abridgements. / London / Printed for John Nicholson at the King's-Arms in / Little Britain, R. Parker, and R. Smith, under / the Royal-Exchange, and Benj. Tooke at the Middle- / Temple-Gate in Fleetstreet, 1704. 8vo. pp. (4), 304, 87, 104.

*** See Hildeburn's *Tower Collection of American Colonial Laws* for a fuller collation, from which however the above copy varies somewhat.

Absalom and Achitophel.—See Dryden.

ABU ISHAC. Liber Climatum auctore Abu Ishac el-faresi vulgo El-Issthachri. E codice Gothano edidit Dr. J. H. Moeller. Gothæ, in officina Beckeriana MDCCCXXXIX. 4to. 126 ll. pls.

*** Except for the title, the book is in Arabic character.

ACTES / de ce qui s'est passé / de plus remarquable / a la diéte / de Suède, des années 1755 et 1756; / Tirés des Regîtres de cette Diète, / & traduits du Suèdois: / Avec / Une Relation circonstantiée de la / dernière révolte. [n. p.] M. DCC. LVI. 12mo. pp. xxiv, 132.

ADAMS (John). A Defence of the Constitutions of Government of the United States of America. London: Printed for C. Dilly, in The Poultry. M.DCC.LXXXVII- 3 vols. 8vo.

*** This so called "defence" of American State Constitutions was in truth a plea for Constitutional limitations and clogs on popular government, and was so undemocratic in its whole tone as later to be a most effective political argument against the author in the campaigns of 1796 and 1800.

—— Défense des Constitutions Américaines, ou De la nécessité d'une balance dans les pouvoirs d'un gouvernement libre. A Paris: Chez Buisson. 1792. 2 vols. 8vo.

—— The Works of John Adams, second President of the United States: with a Life of the Author, notes and illustrations, by his grandson, Charles Francis Adams. Boston: 1850- 10 vols. rl. 8vo. ports.

ADAMS (John Quincy). An Address delivered at the request of a Committee of the Citizens of Washington; on the occasion of reading the Declaration of Independence, on the Fourth of July, 1821. City of Washington: 1821. 8vo. pp. 31.

—— The Duplicate Letters, the Fisheries and the Mississippi. Documents relating to transactions at the negotiation of Ghent. Collected and published by John Quincy Adams, one of the Commissioners of the United States at that negotiation. Washington: Printed by Davis & Force, (Franklin's Head) Pennsylvania Avenue. 1822. 8vo. pp. 256.

*** The negotiation at Ghent, which terminated the War of 1812, ranks among the most interesting episodes of American diplomacy. Especially difficult was the position of Adams, for the New-England attitude towards the war had been so cold as to savor of actual disloyalty. In consequence, the American commissioners, as a whole, were not over anxious to save to that locality the fisheries; and to Mr. Adams were practically due the fishery clauses finally inserted in the treaty. His efforts for that purpose are set forth in full in these letters. The whole story is brilliantly told in the third volume of Mr. Henry Adams' *History of the Administration of James Madison;* but these original letters are still interesting, as much because of the individuality of the writer, as because of the constant reappearance of the main question in our diplomacy.

—— Letters of John Quincy Adams, to his son, on the Bible and Its Teachings. Auburn: 1850. 16mo. pp. 128.

—— Lettres sur la Silésie, écrites en 1800 et 1801, durant le cours d'un voyage fait dans cette province; Divisées en deux parties. Traduit de l'Anglais, par J. Dupuy. Paris: M. D. CCC. VII. 8vo. pp. 421. map.

ADAMS (R.). The Narrative of Robert Adams, a Sailor, who was wrecked on the western coast of Africa, in the year 1810, was detained three years in slavery by the Arabs of the Great Desert, and resided several months in the city of Timbuctoo. London: 1816. 4to. pp. 231. map.

ADAMS (W.)—See Rice, N. L.

ADAMS (W. H. D.). The Buried Cities of Campania; or, Pompeii and Herculaneum, their history, their destruction and their remains. London: 1869. 12mo. pp. 282. pls.

ADDISON (J.). The / Works / of the / Right Honourable / Joseph Addison, Esq; / In four Volumes. / Volume the first / London: / Printed for Jacob Tonson at Shakespear's-Head, over / against Katharine-street in the Strand. / MDCCXXI. / 4 vols. 4to. port. and pls.

*** This beautiful edition of Tonson's is not even mentioned in Allibone, though the first collected edition of the author's writings, and the basis of all subsequent ones.

—— The Works of Joseph Addison, including the whole contents of Bp. Hurd's edition, with letters and other pieces not found in any previous collection; and Macaulay's Essay on his Life and Works. Edited, with critical and explanatory notes, by George Washington Greene. In five volumes. New York: 1853. 8vo. port. and pls.

*** Only vols. I, II, and III.

—— A Letter from Italy, To the Right Honourable Charles, Lord Halifax. By Mr. Joseph Addison. 1701. Together with the Mourning Muse of Alexis. A pastoral. Lamenting the Death of our Late Gracious Queen Mary. By Mr. Congreve. 1695. To which is added the Despairing Lover. London: Printed and Sold by H. Hills, in Black-fryars, near the Water side, 1709. 8vo. pp. 16.

—— The Campaign: / a / Poem, / To His Grace the / Duke of Marlborough. / By Mr. Addison. / . . . . / London: / Printed, and Sold by H. Hills, in Black-Fryers, / near the Water-side, 1710. 8vo. pp. 16.

*** The true story of the writing of this poem, which secured the author such contemporary fame, and won him his pension, can be found in any life of Addison. Yet even so modest a poet could hardly have dreamed that one day his poem, which sold a hundred thousand copies in three months, would be chiefly known by the fictitious account of its writing, purporting to be narrated by one Lieut.-Colonel Esmond, though penned by Thackeray.

ADDISON (J.)—See Steele, R.

—— Addisoniana in two volumes. Printed for Richd. Phillips, 71 St. Paul's Churchyard, By T. Davidson Lombard Street Fleet Street. [1803] 2 vols. 12mo. ports. and facs.

Address to the Clergy.—See Parker, S.

ADELAIDE, *Princess.*—See Marie Antoinette.

[ADOLPHUS (John)]. Biographical Anecdotes of the Founders of the French Republic, and of other Eminent Characters, who have distinguished themselves in the progress of the Revolution. London: 1797. 12mo. pp. 432.

ADRESSE a l'Assemblée Nationale, par les Représentants de la Commune de Rouen. [Paris: 1789?] 8vo. pp. 14.

*** On the French Colonies; one of the minor problems of the "reign of reason," being a reasonable treatment of them, yet which should still retain to France the trade that any relaxation of the restrictive policy threatened to transfer at once to Great Britain and the United States.

Advice to a Young Christian.—See Bell, J.

Ædes Walpolianæ.—See Walpole, H.

ÆSCHYLUS. The Tragedies of Æschylus: literally translated. With critical and illustrative notes, and an introduction, by Theodore Alois Buckley. London: MDCCCXLIX. 12mo. pp. 234. port.

—— The New Readings contained in Hermann's Posthumous Edition of Æschylus. Translated and considered by George Burges. Forming an appendix to the prose translation of Æschylus, published in Bohn's classical library. London: MDCCCLIII. 12mo. pp. 156.

—— See Flaxman, J.

AGASSIZ, (Louis), and A. A. GOULD. Outlines of Comparative Physiology, touching the structure and development of the races of animals, living and extinct. For the use of schools and colleges. Edited from the Revised Edition, and greatly enlarged, by Thomas Wright, M. D. With 390 illustrations. London: MDCCCLI. 12mo. pp. 442. pl.

*** Agassiz was called an atheist because he declared that the races of man were too distinct to have been the descendants of one creation.

—— An Essay on Classification. London: MDCCCLIX. 8vo. pp. 381.

*** On the classification of animals, which the author's non-acceptance of the Darwinian theory still made (to him) a burning question.

AGINCOURT (G. B. L. G. Seroux d'). Storia dell' Arte dimostrata coi Monumenti dalla sua decadenza nel IV secolo fino al suo risorgimento nel XVI. Tradotta ed illustrata da Stefano Ticozzi. Prato: Per I Frat. Giachetti MDCCCXXVI- Fo. 5 vols. pls.

AGRAIN (Charles d'). Captivité de La Fayette. Héroïde, Avec Figures, Et des Notes historiques, non encore connues du Public, sur les Illustres Prisonniers d'Olmutz, en Moravie. A Paris, chez Cocheris, Imprimeur-Libraire, cloître Saint-Benoît, no. 352, Section des Thermes. An cinquième de la République. (1797, vieux style). Sm. 4to. pp. (3), 6, 60, (2). pl.

[AIDÉ (Hamilton)]. Rita: An Autobiography. Boston: 1860. 12mo. pp. 358.

Aigle (L') et le Hibou.—See Cerutti.

[AIKIN (John)]. Essays on Song-Writing: with a Collection of such English Songs as are most eminent for Poetical Merit. The second edition, with additions and corrections. Warrington: MDCCLXXIV. 12mo. pp. xix, 286.

—— The Works of the British Poets selected and chronologically arranged. With Biographical and Critical Notices. By Dr. Aikin. A new revised edition, Illustrated with Fine Steel Engravings. New York: MDCCCLII. 3 vols. 8vo. pls. and ports.

*** Contains extracts from the following authors:

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AIKIN (Lucy). Memoirs of the Court of Elizabeth, Queen of England. Reprint of the Sixth Edition, revised and corrected. London: [n. d.] 8vo. pp. 532.

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AKENSIDE (M.). The Poems of Mark Akenside. London: MDCCCLXXVI. 12mo. port.

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AKERMAN (John Yonge). Numismatic Illustrations of the Narrative Portions of the New Testament. London: 1846. 8vo. pp. 59. pl.

—— An Introduction to the Study of Ancient and Modern Coins. London: M.DCCC.XLVIII. 12mo. pp. 220.

AKERS (Elizabeth) [*pseud.* Florence Percy]. Poems. Boston: 1869. 16mo. pp. 251.

ALAMANNI (Luigi). La Coltivazione e gli Epigrammi di Luigi Alamanni, e Le Api, di Giovanni Rucellai, Gentiluomini Fiorentini; colle Annotazioni del Signor Dottor Giuseppe Bianchini da Prato sopra la Coltivazione; e di Roberto Titi Sopra Le Api, Con la Vita dell' Alamanni scritta dal Sig. Co. Giammaria Mazzuchelli Bresciano Accademico Della Crusca, E con una dotta Lettera del Sig. Giovanni Checozzi Vicentino. Bassano, 1795. A Spese Remondini di Venezia. 16mo. pp. 286. port.

*** Autograph of Leigh Hunt on title page.

ALBÈRI (Eugenio). Vita di Caterina de' Medici. Saggio Storico. Firenze: 1838. 4to. pp. 472. ports.

ALBON (*Comte* d'). Discours politiques, historiques, et critiques, sur quelques gouvernemens de l'Europe. A Neuchatel: M.DCC.LXXIX. 8vo. pp. 404.

*** Contains a study of the American Revolution, then in progress.

[ALBRIZZI (Giambatista)]. Forestiere Illuminato intorno le cose più rare, e curiose, antiche, e moderne Della Citta' di Venezia, e dell' Isole circonvicine; Con la descrizione delle Chiese, Monisterj, Ospedali, Tesoro di S. Marco, Fabbriche pubbliche, Pitture celebri, e di quanto v'è di più riguardevole. Opera Adornata Di molte bellissime Vedute in rame delle fabbriche più cospicue di questa Metropoli. Prodotta Sotto Gli Auspicj di S. A. R. Federigo Cristiano Principe Reale di Polonia, ed Elettorale di Sassonia ec. In Venezia MDCCXL. Presso Giambatista Albrizzi q. Gir. Con Licenza de' Superiori, e Privilegio. 16mo. pp. 343. pls.

*** Thomas Moore's copy, with his autograph and book plate.

ALBRIZZI (I.). Opere di Scultura e Di Plastica di Antonio Canova descritte da Isabella Albrizzi, nata Teotochi. Pisa: Presso Niccolò Capurro. MDCCCXXI- 4 vols. 8vo. pls.

[ALDRICH (Thomas Bailey)]. The Bells: A Collection of Chimes. By T. B. A. New York: 1855. 8vo. pp. 144.

—— The Ballad of Babie Bell and Other Poems. Third edition. New York: MDCCCLX. 12mo. pp. 118.

*** "One of James Lorimer Graham's unfortunate purchases, T. B. Aldrich," is written on a fly leaf in the handwriting of the author.

—— The Poems of. Boston: 1865. 24mo. pp. 240.

"Aleph."—See Harvey, W.

ALEXANDER (J. W.) and OTHERS. The Man of Business, Considered in his Various Relations. By James W. Alexander, D. D., John Todd, D. D., William B. Sprague, D. D., Stephen H. Tyng, D. D., Isaac Ferris, D. D., Jonathan F. Stearns, D. D. New York: 1857. 12mo.

ALFIERI (V.). Tragedie di Vittorio Alfieri da Asti. Firenze, Presso Leonardo Ciardetti. MDCCCXX. 6 vols. rl. 8vo. port.

—— Commedie di Vittorio Alfieri. Giovine, piansi; or, vecchio omai vo'ridere. Italia MDCCCIX. 2 vols. rl. 8vo. pp. 219.

ALFORD (Henry). The Poetical Works of. Boston. MDCCCLIII. 12mo. pp. 424.

—— Letters From Abroad. Second edition. London, 1865. 12mo. pp. 269.

—— A Plea for the Queen's English. Stray Notes on Speaking and Spelling. London, 1869. 16mo. pp. 278.

Allgemeine Geschichte.—See Schröter, J. F.

ALGER (W. R.). The Poetry of the East. [Edited] by William Rounseville Alger. Boston: 1856. 8vo. pp. 280. pl.

ALISON (Archibald). The Military Life of John, Duke of Marlborough. New York: 1848. 8vo. pp. 410, maps.

ALLAN, (John)—See Duyckinck, E. A.

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—— Four Letters, from the Rev. W. Allen, to the Right Hon. Admiral Lord Radstock, G. C. B., &c., &c., &c., on the Poems of John Clare, the Northamptonshire Peasant. London: MDCCCXXIII. 12mo. pp. 77.

*** There is a noticeable tendency, of by no means modern origin, to judge much work not by the quality of the work, but by the quality of the worker. Let a woman or an infant prodigy do anything, a blind or armless man play on the piano, etc., etc., etc., and the thing done is at once declassed, and judged on new grounds. One of the fortunate individuals so favored was John Clare, and in his time he created a great stir. What the merit of his work was, time has rated more truthfully.

ALLENT (B.). Les Animaux Industrieux, ou Description des ruses qu'ils mettent en œuvre pour saisir leur proie et fuir leurs ennemis; des moyens qu'ils emploient dans la construction de leurs habitations; de leurs combats, de leurs jeux, et de toutes les ressources qu'ils ont reçues de la nature pour veiller à l'entretien et à la conservation de leur vie. Huitième édition. Paris [n. d.]. 12mo. pp. 286. plates.

[ALLIBONE (S. A.)]. Great Truths by Great Authors. A Dictionary of Aids to Reflection, quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, &c., &c. From Writers of all Ages and both Hemispheres. Philadelphia: 1857. 8vo. pp. 564.

—— Poetical Quotations from Chaucer to Tennyson. With copious indexes: authors, 550; subjects, 435; quotations, 13,600. Philadelphia: 1874. 8vo. pp. 788.

ALLOM (Thomas). China, in a series of views, displaying the Scenery, Architecture, and Social Habits, of That Ancient Empire. Drawn, from original and authentic sketches. With

historical and descriptive notices by the Rev. G. N. Wright. [London: 1843.] 4 vols. 4to. pls.

ALMANACH de Gotha. Annuaire Généalogique, diplomatique et statistique pour L'Année 1870. Gotha: [1870.] 24mo. pp. 1106. ports.

*** Also copies for 1871, '2, '3 and '4.

[ALMON (John)]. Examen du Ministère de Mr. Pitt, dedié au Roi de Prusse. Traduit de l'Anglois par le Colonel Chevalier de Champigny, Avec des Notes Intéressantes. Son intention est de soumettre aux lumières du public, dont le jugement est toujours sûr, les motifs qui ont été le mobile de ses actions pendant le cours de son Ministère. A la Haye, Chez Pierre Gosse Junior, et Daniel Pinet, M. D. CC. LXIV. 8vo. pp. viii, 346.

[——] An Asylum for Fugitive Pieces, in Prose and Verse, not in any other Collection, with several pieces never before published. A New Edition, including many pieces not in the former edition, and several never before printed. London: M DCC LXXXV- 4 vols. 8vo.

*** To those unfamiliar with the poetry of the period a glance herein induces the thought that the editor was a subject for an asylum himself; but in truth he only obeyed the taste of his times in inserting in this collection such poems as: "On Celia killing a flea;" "To Delia on seeing two cats;" "Dialogue on a blade bone;" "Extempore on a pig;" "On an inflamation in a lady's eye," and "Verses on a sheet of blank paper."

[——] The New Foundling Hospital for Wit. Being a collection of Fugitive Pieces, in Prose and Verse, not in any other collection. With several pieces never before published. A New Edition, corrected and considerably enlarged. In six volumes. London: MDCC LXXXVI. 12mo.

*** Lacks volumes I, II and IV.

Alonzo.—See Home, J.

Alzuma.—See Murphy, A.

AMATORY Poems, with Translations and Imitations from Ancient Amatory Authors. London: Printed for J. Bell, No. 148, Oxford-Street. 1805. 16mo. pp. xv, 64.

*** 24 plates inserted.

[AMBROSE (Paul)]. The Slave Question a Pretext to Lead the Masses on to Revolution. (From the National Intelligencer, Washington, March 1863.) 8vo. pp. 24.

AMÉ, (Georges.) Le Libre-échange en Angleterre et en France. Paris: 1868. 24mo. pp. 70.

American Annual Register.—See Callender, J. T.

AMERICAN GEOGRAPHICAL SOCIETY. The Charter and By-Laws of the American Geographical and Statistical Society. Incorporated, May 22, 1852. New York: 1852. 8vo. pp. 24.

—— Statement of the Object and Organization of the American Geographical and Statistical Society; with a Copy of its Charter, By-Laws, Formation of Sections, and List of Members. New York: 1857. 8vo. pp. 15.

—— Annual Report of the Council and Officers, with appendix. For the year ending third December 1857. New York: 1858. 8vo. pp. 50.

—— Report of Committee on Recent Discoveries and Publications, on Sub-Oceanic Geography. January 8, 1857. New York: 1857. 8vo. pp. 19.

*** This is a report, made up of letters of M. F. Maury and Prof. J. W. Bailey.

—— Journal of the American Geographical and Statistical Society. Volume I. New York: 1859. Sm. 4to. pp. 310. maps.

American Eloquence.—See Moore, F.

AMERICAN Notes and Queries, edited by William Brotherhead. Philadelphia, 1857. 8vo. pp. 160.

*** Nos. 1 to 4, being all ever printed.

AMERICAN Thanksgiving Dinner, at St. James' Hall, London. Thursday, November 26th, 1863. London: 1863. 8vo. pp. 94.

Amérique du Nord.—See Bellet.

AMES (F.). Works of Fisher Ames. With a selection from his Speeches and Correspondence. Edited by his son, Seth Ames. Boston: 1854. 2 vols. 8vo. port.

AMPÉRE (J. J.). Voyage en Égypte et en Nubie. Paris: 1868 8vo. pp. 577.

Amymone.—See Lynn, E.

ANACHARSIS.—See Barthelemy.

ANACREON, Bion, and Moschus, with other translations. By Thomas Stanley. First printed 1651. A new edition, with a preface, critical and biographical. London: From the Private

Press of Longman, Hurst, Rees, Orme, and Brown. 1815. 12mo. pp. xxvii, (4), 276.

ANACREON. The Odes of Anacreon. Translated by Thomas Moore. With fifty-four illustrative designs by Girodet de Roussy. Now first produced in England. London: John Camden Hotten, Piccadilly. [1869.] oblong 12mo. pp. 225. pls.

[ANBUREY (Thomas)]. Voyages dans les Parties Intérieures De l'Amérique, pendant le cours de la derniere guerre; Par un Officier de l'Armée Royale. Traduit de l'Anglois. Tome premier. A Paris, Chez Briand, Libraire, rue Pavée-Saint-André-des-Arcs, no. 22. 1790. 2 vols. 8vo. pls.

*** Anburey was, or claimed to be, an officer in Burgoyne's army. His narrative is, however, so largely plagiaristic from Burgoyne's narrative, and from certain well known books of travel, that the probabilities are that the book was worked up in Grub street, without the author ever having been in this country. His account is as truthful, however, as most English travels in America.

ANCELOT (—?) and MAZÈRES. L'Espion, drame en cinq actes et en prose, par Mm. Ancelot et Mazères, représenté pour la première fois sur le Théatre Français, le 13 Décembre 1828. Paris: 1829. 8vo. pp. 136.

*** A dramatization of Cooper's "Spy."

Ancient Poetry of Spain.—See Bowring, J.

Ancient Spanish Ballads.—See Lockhart, J. G.

ANDERSEN (Hans Christian). Danish Fairy Legends and Tales. Translated by Caroline Peachey. With a memoir of the author. Third Edition, Enlarged. With 120 illustrations, chiefly by foreign artists. London: 1870. 12mo pp. 456. pls.

—— The Improvisatore: or, Life in Italy. From the Danish. By Mary Howitt. London: [n. d.] 12mo. pp. 340.

—— Tales and Fairy Stories. Translated by Madame de Chatelain. New edition. Illustrated by Henry Warren. London: [n. d.] 16mo. pp. 401. pls.

ANDREW (John A.). Address of his Excellency to the two branches of the Legislature of Massachusetts, January 9, 1863. Boston: 1863. 8vo. pp. 80.

ANDREWS (Israel D.). Communication from the Secretary of the Treasury, transmitting, in compliance with a resolution of the Senate of March 8, 1851, the Report of Israel D. Andrews, Consul of the United States for Canada and New Brunswick, on

the Trade and Commerce of the British North American Colonies, and upon the Trade of the Great Lakes and Rivers; also, notices of the internal improvements in each state, of the Gulf of Mexico and Straits of Florida, and a paper on the cotton crop of the United States. Washington: 1854. 8vo. pp. 851.

ANDREWS (J.). History / of the / War / with / America, France, and Spain, / and Holland; / commencing in 1775 and ending in 1783. / By John Andrews, LL. D. / In four volumes with portraits, maps and charts. / . . . / London: / Published by his Majesties royal licence and authority. / For John Fielding, Pater Noster Row; and John Jarvis, in the Strand. MDCCLXXXV- 4 vols. 8vo. ports. and maps.

Anecdotes Américaines.—See Hornot, A.

ANECDOTES du Temps de la Terreur. Paris: 1859. 12mo. pp. 210.

ANECDOTES, Historical and Literary; or a Miscellaneous Selection of curious and striking passages, from Eminent Modern Authors. London: 1796. 8vo. pp. xiv (2), 464.

ANECDOTES of Books and Authors. London: MDCCCXXXVI. 12mo. pp. 260.

Anecdotes of Distinguished Persons.—See Seward, W.

An Elegy.—See DeFoe.

ANTHON (Charles). First Greek Lessons. New York: 1842. 12mo. pp. 238.

ANTOMMARCHI (F.). The Last Days of the Emperor Napoleon. By Dr. F. Antommarchi, his physician. London: 1825. 2 vols. 8vo.

ANVERS (N. d'.) Elementary History of Art. An Introduction to Ancient and Modern Architecture, Sculpture, Painting, Music. With a preface by T. Roger Smith. Illustrated with one hundred and twenty woodcuts, London: 1874. 8vo. pp. 646.

ANVILLE (J. B. Bourguignon d'). Canada / Louisiane / et / Terres Angloises. / . . . / Novembre MDCCLV. 1 sheet, elephant fo.

APIANUS (Petrus). Cosmographia, / sive / Descriptio / Vniversi Orbis, / avctoribvs / Petro Apiano, et Gemma Frisio, / mathematicorvm insignivm. / Cuius huic editioni additus est

de Astrolabo Catholico libellus, / nunc primum à Martino Euerartho in Epitomen contractus. / Cætera vide pagina quinta. / Antverpiæ: / Ex officina Arnoldi Coninx. / M.D.LXXXIIII. Sm. 4to. pp. (16), 209. map.

*** Clement states that this is the best edition.

APICIAN Morsels; or, Tales of the Table, Kitchen and Larder: containing A New and Improved Code of EATics; select Epicurean precepts; nutritive maxims, reflections, anecdotes, &c., illustrating the veritable science of the mouth; which includes the art of never breakfasting at home, and always dining abroad. By Dick Humelbergius Secundus. London: 1829. 12mo. pp. 348. pl.

Appleton's Cyclopædia of Biography.—See Hawks, F. L.

APULEIUS. The Works of Apuleius. Comprising the Metamorphoses, or Golden Ass, the God of Socrates, the Florida, and his Defence, or a discourse on Magic. A new translation. To which are added, a metrical version of Cupid and Psyche, and Mrs. Tighe's Psyche, a poem in six cantos. London: MDCCCLIII. 12mo. pp. 533. port.

—— Les Métamorphoses: ou l'Ane d'or d'Apulée. Philosophe Platonicien. Nouvelle édition. A Chatillon-sur-Seine. L'an V. 8vo.

—— See Marmion.

[ARBELLE (—?)]. Les Renards, les Dindons, et le Mexique. Bordeaux: 1863. 8vo. pp. 24.

ARCO (Carlo d'). Istoria della Vita e delle Opere di Giulio Pippi Romano Con tavole. Mantova: A Spese Dell'Autore M. DCCC. XXXVIII. Fo. pls.

ARCULF.—See Wright, T.

AREY (Henry W.). The Girard College and Its Founder. Containing the Biography of Mr. Girard, the history of the institution, its organization and plan of discipline, with the course of education, forms of admission of pupils, description of the buildings, &c. &c., and The Will of Mr. Girard. Philadelphia: 1856. 12mo. pp. 85. pl. and port.

ARGYLL (G. D. Campbell, *Duke of*). Primeval Man. An Examination of some Recent Speculations. London: 1869. 12mo. pp. 200. pl.

ARIOSTO (Lodovico). L' Orlando Furioso di Lodovico Ariosto. Tomo I. Pisa. Dalla Tipografia Della Società Letteraria. MDCCCIX. 5 vols. Fo. port.

*** For another edition of Orlando Furioso, see Harrington, J.

—— The Orlando Furioso. Translated into English Verse, from the Italian of Ludovico Ariosto, with notes by William Stewart Rose. New Edition. Illustrated with engravings on steel. London: 1858. 2 vols. 12mo. port. and pls.

ARISTÆNETUS.—See Propertius.

ARISTOPHANES. The Comedies of Aristophanes. A new and literal translation, from the revised text of Dindorf, with notes and extracts from the best metrical versions. By William James Hickie. London: MDCCCLIII. 2 vols. 12mo. port.

ARISTOTELES. The Politics and Economics of Aristotle, translated, with notes, original and selected, and analyses. To which are prefixed an introductory essay and life of Aristotle, by Dr. Gillies. By Edward Walford. London: MDCCCLIII. 12mo. pp. 338. port.

—— The Organon, or Logical Treatises, of Aristotle. With the introduction of Porphyry. Literally translated, with notes, syllogistic examples, analysis, and introduction. By Octavius Freire Owen. London: MDCCCLIII. 2 vols. 12mo.

—— The Nicomachean Ethics of Aristotle. Translated, with notes, original and selected; an analytical introduction; and questions for the use of students. By R. W. Browne. London: 1853. 12mo. pp. 347.

—— Aristotle's Treatise on Rhetoric, literally translated from the Greek. With an analysis by Thomas Hobbes, and a series of questions. New edition, to which is added a supplementary analysis containing the Greek definitions. Also the Poetic of Aristotle, literally translated, with a selection of notes, an analysis, and questions. By Theodore Buckley. London: MDCCCLIII. 12mo. pp. 500.

Arliquiniana.—See Cotolendi.

ARNE.—See Plumstead.

ARNOLD (Matthew). Poems. Third edition. London: 1857. 12mo. pp. 252.

ARNOLD (Matthew). Merope. A tragedy. London: MDCCCLVIII. 16mo. pp. 138.

—— The Popular Education of France, with notices of that of Holland and Switzerland. London: 1861. 8vo. pp. 294.

—— A French Eton; or, Middle Class Education and the State. London and Cambridge: 1864. 16mo. pp. 122.

—— Essays in Criticism. London and Cambridge: 1865. 12mo. pp. 302.

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—— Friendship's Garland: being the Conversations, Letters, and Opinions of the late Arminius, Baron von Thunder-Ten-Tronckh. Collected and edited, with a dedicatory letter to Adolescens Leo, Esq., of "The Daily Telegraph." London: 1871. 12mo. pp. 172.

"Artemus Ward."—See Brown, C. F.

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ARVINE (Kazlitt). The Cyclopædia of Anecdotes of literature and the fine arts; containing a copious and choice selection of anecdotes on the various forms of literature, of the arts, of architecture, engravings, music, poetry, painting and sculpture, and of the most celebrated literary characters and artists of different countries and ages, etc. With numerous illustrations. Boston: 1855. rl. 8vo. pp. 698.

ASH (John). The New and Complete Dictionary of the

English Language. In which All the Words are introduced, The Different Spellings preserved, The Sounds of the Letters occasionally distinguished, The Obsolete and Uncommon Words supported. by Authorities, And the Different Construction and Uses illustrated by Examples. To which is prefixed, a Compendious Grammar. In two volumes. London: Printed for Edward and Charles Dilly in The Poultry; and R. Baldwin in Pater-Noster Row. MDCCLXXV. 2 vols. 8vo.

ASHE (Thomas). Travels in America, performed in 1806, For the purpose of exploring the Rivers Alleghany, Monongahela, Ohio, and Mississippi, and Ascertaining the Produce and Condition of their banks and vicinity. By Thomas Ashe, Esq. In three volumes. . . . London: Printed for Richard Phillips, Bridge Street; By John Abraham, Clement's Lane. 1808. 3 vols. 12mo.

*** See Thomson's *Bibliography of Ohio* for an estimate of this work.

Asser's Life of Alfred.—See Giles, J. A.

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ATHENÆUM Club. Commemorative proceedings of the Athenæum Club on the death of Abraham Lincoln. [n. p. n. d.] 8vo. pp. 36. port.

ATHENÆUS. The Deipnosophists; or, Banquet of the Learned of Athenæus. Literally translated by C. D. Yonge. With an appendix of poetical fragments, rendered into English Verse by various authors, and a general index. London: MDCCCLIV. 3 vols. 12mo.

ATHOLE (Jane, *Duchess of*). Letters of the Duchess of Athole and Lady Catherine Stewart. [n. p. n. d.] 8vo. pp. 20.

*** Privately printed by Lord Houghton.

ATKINSON, (Edward). On the Collection of Revenue. Boston: 1867. 8vo. pp. 70.

[ATKINSON, (Thomas)]. The Chameleon. Second edition. London: MDCCCXXXII. 8vo. pp. 312. pl.

The ATLANTIC Club-Book, being Sketches in Prose and Verse, by various authors. New-York: 1834. 12mo. pp. 312.

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AUBERTEUIL (Hilliard d'). Essais / Historiques et Politiques / sur les / Anglo-Américains. / Par M. Hilliard d'Auber-

teuil. / Tome Premier. / Premiere Partie. / A Bruxelles. / M.DCC.LXXXII. 2 vols. 4to. pp. xij, 135; map and port.; xij, 303; 3 maps, 2 plates and port.

*** "The plates in this edition, by Le Barbier and others, are finely engraved, and include the Assembly of Congress, Portraits of Hancock, Washington, Franklin and Pitt, Death of Warren, Montgomery, Fire in New York, Plan of the Battle of Monmouth," etc. At the end of Vol. II. are a number of Epitaphs upon American officers, and the work contains a list of French officers who received commissions from Congress during the revolution. The second volume has a different title, as follows:

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AUBREY (John). Miscellanies upon various subjects. The fourth edition. London: 1857. 16mo. pp. 227. port.

AUCOC (Léon). Notions sur l'Histoire des Voies de Communication en France. Paris: 1867. 24mo. pp. 50.

AUDEBRAND (Philibert). Histoire Intime de la Revolution du 18 Mars Comité Central et Commune. Paris: 1871. 8vo. pp. 311.

—— Un Petit-Fils de Robinson. Illustrations de G. Fath et Freeman. Paris. [n.d.] 8vo. pp. 364. pls.

AUDUBON (John James). The Birds of America, from drawings made in the United States and their territories. New York: 1840- 7 vols. rl. 8vo. colored pls.

AUERBACH (Berthold). Edelweiss. Eine Erzählung. Stuttgart. Cotta'scher Verlag. 1861. 16mo. pp. 409.

AUGUSTIN, Saint. Les Soliloqves, le Manvel, et les Meditations de Saint Avgvstin. De la Traduction du Sr de Ceriziers, Aumosnier du Roy. Auec les deuotes pensées sur le Saint Sacrement. A Paris, La Veuue Iean Camisat. M. DC. LIII. 24mo. pp. (22), 373 (8).

Autocrat of the Breakfast Table.—See Holmes.

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AVANT Pendant et Après la Guerre Sixième édition. Ledo: Décembre 1870. 12mo. pp. 27.

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[AYTOUN (William Edmondstoune).] The Book of Ballads. Edited by Bon Gaultier. A new edition, with several new ballads. With illustrations. New York: 1852. 12mo. pp. 216.

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Azeth, the Egyptian.—See Lynn, E.

BACHELET (Th.). Dictionnaire Général des Lettres, des Beaux-Arts et des Sciences Morales et Politiques avec la collaboration et la co-direction de Ch. Dezobry. Paris: 1862. rl. 8vo. pp. 1808.

BACON (Francis, *Lord*, *Viscount* of St. Albans). The Moral and Historical Works of Lord Bacon, including his Essays, Apophthegms, Wisdom of the Ancients, New Atlantis, and Life of Henry the Seventh. With an introductory dissertation, and notes, critical, explanatory, and historical. By Joseph Devey. London: 1854. 12mo. pp. 504. port.

—— The Physical and Metaphysical Works of Lord Bacon, including his Dignity and Advancement of Learning, in nine books; and his Novum Organum; or, precepts for the interpretation of nature. By Joseph Devey. London: 1853. 12mo. pp. 567.

BACQUEVILLE DE LA POTHERIE. Histoire de l'Amerique Septentrionale. Divisée en quatre Tomes. Tome Premier. Par M. de Bacqueville de la Potherie, né à la Guadaloupe, dans l'Amerique Meridionale, Aide Major de la dite Isle. Enrichie de Figures. A Paris: Chez Brocas, Quay de Conti, au Pavillon du College des Quatre-Nations, aux Armes de Mazarin. M. DCC. LIII. Avec Approbation & Privilege du Roy. 4 vols. 12mo. maps and pls.

*** The title of each volume varies.

BÆDEKER (Karl). Belgique et Hollande. Coblenz: 1862. 12mo. pp. 303.

—— Northern Italy. Coblenz: 1868. 12mo. pp. 430.

—— Die Schweiz. Coblenz: 1868. 12mo. pp. 427.

BAILEY (Isaac). American Naval Biography. Compiled by Isaac Bailey. Providence (R. I.). 1815. 12mo. pp. 257.

*** Contains sketches of:

Thomas Truxton,	Isaac Hull,
Edward Preble,	Stephen Decatur,
Alexander Murray,	Jacob Jones,
John Rodgers,	James Lawrence,

William Bainbridge,	William Henry Allen,
John Barry,	Oliver H. Perry,
Nicholas Biddle,	William Burrows,
David Porter,	Thomas Aylwin,
Charles Morris,	Thomas Macdonough.

[BAILEY (Philip James)]. Festus. / A Poem. / London. / William Pickering. / MDCCCXXXIX. / 8vo. pp. (2) 360.

*** This is the first edition, suppressed by the author, and very much altered in the second edition.

—— The Mystic and other Poems. Boston: M DCCC LVI. 12mo. pp. 159.

—— The Age; a colloquial satire. Boston: MDCCCLVIII. 12mo. pp. 208.

BAILEY (William). Records of patriotism and love of country. Washington: Printed and published, and may be had of all booksellers in the U. S. 1826. 8vo. pp. xiii, 216.

*** Specially illustrated by the insertion of seventy portraits.

BAILLY (J. S.). Lettres sur l'Atlantide de Platon et sur l'ancienne Histoire de l'Asie. Pour servir de suite aux Lettres sur l'origine des Sciences, adressées à M. de Voltaire par M. Bailly. A Londres chez M. Elmsly et a Paris: M. DCC. LXXIX. 8vo. pp. (4), 443, map.

—— See Franklin, B.

BAIN (Alexander). A Higher English Grammar. London: 1875. 16mo. pp. 219.

BAINES (Edward, Jr.). History of the Cotton Manufacture in Great Britain; with a notice of its early history in the East, and in all the quarters of the globe; a description of the Great Mechanical Inventions which have caused its unexampled extension in Great Britain, and a view of the Present State of the Manufacture and the condition of the classes engaged in its several departments. London: [1835]. 8vo. pp. 544. pls. and ports.

Baked Meats.—See Halpine, C. G.

BAKER (George A., Jr.). Point-Lace and Diamonds. With illustrations by Addie Ledyard. New York: 1875. 12mo. pp. 132.

BALBO (Cesare). Vita di Dante scritta da Cesare Balbo. Edizione consentita dall'autore. Firenze: 1853. 12mo. pp. 496.

BALDWIN, W.—See Knapp (A.).

BALFOUR (John Hutton). Phyto-theology; or Botanical Sketches, intended to illustrate the works of God in the structure, functions, and general distribution of plants. London and Edinburgh. M.DCCC.LI. 16mo. pp. 242. pls.

BALLADS. [London and other places: 1790–1820.] 4to.

*** A collection of over three hundred ballads, mostly narrow quarto, mounted in a volume. In the early part of this century these leaflets had an enormous sale all over England, being sold by itinerant chapmen, who advertised their wares by singing them in succession, thus selling tune as well as words to would-be customers. The concert hall has pretty well done away with the picturesque trade, but it is still occasionally to be met with in the "East End;" and at the doors of certain variety-show places in London, it is still the vogue for the audience to purchase the songs to be sung, in order that they may join in the chorus, thus oftentimes supplying the best part of the programme. The following is a list of the ballads in this collection, many of which will be recognized as works known even to-day to greater numbers, and better loved, than many of the "best hundred books":

Richard of Taunton Dean.
Whistle, My Love, and I'll Come Down.
Funny Eye, or, Female Fashions.
The Devil and Little Mike.
Drum Major.
Flashy Back and Hungry Belly.
Pray Remember the Poor.
The Lass wi' the Bonnie Blue E'en.
The Thorn.
Lovely Anne.
From Night Till Morn I Take My Glass.
The Smile and the Tear.
The Nightingale.
The Wounded Hussar.
Spring Water Cresses.
Howls of the Farmers.
Liverpool Landlady.
Harry Bluff.
The Caledonian Maid.
Fate of Poor Anna.
Heaving the Lead.
Heroes of England.
The Lovely Sailor.
The Answer to the Boatman.
I'm Often Drunk and Seldom Sober.
The Landing of Royal Charlie.
Thurot's Defeat.
I Love Somebody.
Dear Mary, or, Farewell to Old England.
Fairlop Fair.
The Answer to Burn's Lovely Jean.
The Fuddling Day, or, Saint Monday.
Foot of the Hill.
The Fox Chase.
The Fighting Day.
Christmas Day, and Plumb Pudding.
Friendship Out of Fashion.
Fairest Flower.
O Never Fall in Love.
Smiling Nan.
Rodney's Glory.
Bewildered Maid, or, Slow Broke the Light.
The Oyster Girl.
City Carting; or, The Charlies are Coming.
The Bold Boatswain of Dover.
Blackbird.
The Oyster Girl. (No. 2).
Fair Ellen.
Answer to Chit Chat.
The Old Woman and the Spanish War.
Old Woman and Her Cats.
Faithful Henry.
Merry Piper.

Marian's My Lily, and Flora's My Rose.
The Merry Swiss Girl.
A Three Part Parody on Cherry Ripe.
The Trumpeter.
Times are Altered, or, The Grumbling Farmers.
Madam Sneak.
My Lodging is on the Cold Ground.
Mary-le More.
Tom Moody.
Plato's Advice.
Fair Evelyn's Bower.
Tally O the Hounds.
Come Where the Aspens Quiver.
The New Mariners.
Colin and Phœbe.
In My Cottage Near a Wood.
Auld Lang Syne.
The Turkish Lady.
Cherry Ripe.
My Heart & Lute.
Careless Billy
Second Thoughts are Best.
Oh, No! We Never Mention Her.
Sandy and Jenny.
Larry O'Gaff.
The Lamenting Maid.
Answer to The Lamenting Maid.
The Grand Chorus of Huntsmen in Der Frieschutz.
Love Has Eyes.
Lovely Nan.
In the Bay of Biscay O!
Oh! Cruel.
The Answer to Oh! Cruel.
The Sequel to Britons, Strike Home.
Greenland Whale Fishery.
The Trotting Horse.
The Sailor's Tear.
I've Been Roaming.
Isabel.
Henry's Come from the Wars.
Cold Winter is Past.
The Curly Headed Boy.
The Knight of the Golden Crest.
The Minstrel Boy.
Single Life for Me.
Queer Little Man.
Grog.
The Queen's Ascension to the Throne of England.
The Kiss, Dear Maid.
What D'ye Think of the New Spanish War.
The Queen of Hearts.
The King! God Bless Him.
Draw the Sword, Scotland.
The Sprightly Irishman.
Love's Ritornella.
The Gallant Sailor.
The Gospel Provision. An Hymn.
When Vulcan Forged the Bolts of Jove.
New Version of Adam and Eve.
When Bucks a Hunting Go.
Grand Conversation Under the Rose.
He Loves and He Rides Away.
Sylvia's Request, and William's Denial.
Mary's Dream.
Corinthian's Diary.
Mrs. Monday.
Cupid, the Pretty Plough Boy.
Bowls and Rubbers! or the Holiday Cobler.
The Wild & Wicked Youth.
Sweet Jane of Tyrone.
The Sailor's Hymn.
The Contented Wife.
Sally Carter.
The Forsaken Maid.
Castle Hyde.
The Lass of Dundee.
The Willow Tree.
The Winter's Evening, or Deploring Damsel.
Sprig of Shillelah.
Safely Follow Him.
Sailor and His True Love.
Celia's Complaint for the Loss of Her Shepherd, Gone to Fight in America.
Woodland Mary.
Highland Lad.
Betsy of Dundee.
The Redemption. An Hymn.
Billy O'Rooke.
The Gossiping Husband.
Going to Chelsea to Buy a Bun.
The Pilgrim.
Sheep Shearing Over.

A Word of Advice.
How Sweet in the Woodlands.
Come Landlord, Fill a Flowing Bowl.
Scots wha hae wi' Wallace Bled.
The Coal-Hole.
Conversation Betwixt the Old and New London Bridge.
The Generous Farmer, or, Poor Soldier.
Grageral Macgree.
Winter Piece.
Woodman.
Johney Lowre.
The Swaggering Man.
The Unkind Shepherdess.
Soldier's Life.
Under the Willow Tree.
Poor Dicky and His Scolding Wife.
The Poor Man's Wish for a Wife.
Howls of the Farmers.
Helen the Fair.
Curly Headed Plough Boy.
Sally's Love for a Sailor.
Gipsy Loddy.
The Garden Gate.
Poverty's No Sin.
Poor Joe the Marine.
I'll Stay for My Jack and He'll Wed Me.
Tarpauling Jacket.
Sarah Wilson.
New York Streets.
Shipwreck'd Tar.
While Pensive I Thought on My Love.
The Golden Glove.
Answer to The Light Guitar.
The Cottage in the Grove.
The Maid of Lodi.
Mr. Walker, The Two Penny Postman.
The Roving Bachelor.
The Gown of Green.
The Highland Laddie.
The Disabled Tar.
Downfall in Beer.
Drinking Song.
The Dauntless Sailor.
Affectionate Soldier.
Duke William's Frolic.
A Bit of the Brown.
Answer to Sweet Home.
An Appeal to the Benevolent.
The Arethusa.
The Youth of the Garden.
Merry Piper.
The Orphan Wet with the Rain.
I've been Roaming.
Isabel.
The Young May-Moon.
Henry's Gone to the Wars.
The Bold Cobler.
Colin and Phoebe.
In my Cottage near a Wood.
Forecastle Sailor, or the Guardian Frigate.
The Trumpeter.
Feyther's Old Sow.
Old England forever shall Weather the Storm.
Brandy for ever shall Cheer up the Heart.
A new Boxing Song.
Away with Melancholy.
A New Dialogue.
Answer to the Garden Gate.
Dick the Dustman.
Ellen Aureen.
Answer to Isabelle.
The Lass of Richmond Hill.
At Close of Day.
Oh! 'Tis Love.
Our Ship she lays in Harbour.
Jemmy's Farewell.
On Board of The Victory.
Beadle of the Parish.
The Banks of the Dee.
The Beggar.
A Flounce to Your Gown.
Jack's the Lad.
Erin-go-Bragh.
The Thumping Glass of Gin.
Bonny Moon.
Hurrah for the Bonnets of Blue.
The Blue Bonnets are over the Border.
Great Flopping Bonnets are now all the Order.
The Banners of Blue.
The Cuckoo.
Battle of the Nile.
The Disconsolate Lover.
Fanny Blair.

Daring Highwayman.
Henry's come from the Wars.
The Curly Headed Boy.
Cold Winter is Past.
The Knight of the Golden Crest.
The Soldier's Gratitude.
The Sequel to Britons, Strike Home.
The Deep, Deep Sea.
The Indian Maid.
Poll of Wapping Stairs.
The Wounded Hussar.
Good Lord Fauconbridge's generous Gift.
The Gospel Provision. An Hymn.
The Bold Forty-Second.
Britain's Guardian Angel.
Bung Your Eye.
Poor Joe the Marine.
Moses Number'd Men.
Under the Willow Tree.
The Maid of the Mill.
My Nannie O.
Englishman's Wife, God Bless Her.
Love was Once a Little Boy.
Oh! 'Tis Love.
Blue Eyd Mary.
Bleak was the Morn. Or the Sailor's Return.
The Bold Irishman.
Battle of Barossa.
Barnet Races.
Braham's Beautiful Maid.
Liston's Beautiful Maid.
The Banks of Band.
Brown Jug.
Exploits of Teddy Blink and Bandy Jack.
Behold How Brightly Breaks the Morn.
Woodman.
Heroes of England.
Pretty Polly Hopkins.
Lover's Meeting.
The Country Girl.
The Moon is on the Hill.
Soldier's Boy.
Mr. Simpkin.
The Soldier's Orphan.
Return, O My Love.
The Banks of Allan Water.
I'm his Only Daughter.
Reform and King William Forever.
In my Cottage near a Wood.
Irish Providence.
Mary's Dream.
Woodland Mary.
Huzza for the Jacket so Blue.
The Keel Row.
The Merry Swiss Girl.
The Queen of Hearts.
Quite Politely.
Going to Chelsea to Buy a Bun.
The Pilgrim.
The Milkman.
Merry Piper.
The Ghost of Maria.
The Musing Lover.
The Duke of Marlborough.
Sailor and His True Love.
Pensioner's Complaint Against His Wife.
Death of General Wolfe.
Parody on the Bee Proffer's Honey.
The Cottage in the Grove.
The Golden Glove.
The Good Humoured Fellow.
Times are Altered.
The Nightingale.
For Tenderness Form'd.
The Female Auctioneer.
Four and Twenty Fiddlers.
The Elopement of Pretty Polly.
O Come to Me When Day Light Sets.

Ballad Stories.—See Buchanan, R.

BALLANTINE (James). Poems by James Ballantine. Edinburgh: Thomas Constable and Co. London: Hamilton, Adams and Co. MDCCCLVI. 12mo. pp. 312.

*** A presentation copy from the author to Mr. Graham.

BALLANTYNE (—?). Refutation of the Misstatements and Calumnies contained in Mr. Lockhart's Life of Sir Walter

Scott, Bart., respecting the Messrs. Ballantyne. By the trustees and son of the late Mr. James Ballantyne. Second Edition. London: 1838. 8vo.

BALZAC (H. de). Illusions Perdues. Bruxelles: 1837. 24mo. pp. 298.

—— La Peau de Chagrin, Roman Philosophique. Bruxelles: 1837. 2 vols. 24mo.

—— Physiologie du Mariage, ou Méditations de Philosophie Éclectique sur le Bonheur et le Malheur Conjugal. Bruxelles: 1839. 2 vols. 24mo.

—— Petites Misères de la Vie Conjugale. Bruxelles: 1846. 24mo. pp. 307.

—— Les Contes Drolatiques Colligez et Abbayes de Touraine et mis en lumière par le sieur de Balzac pour l'esbattement des pantagruelistes et non aultres. Cinquiesme édition Illustrée de 425 dessins par Gustave Doré. Se trove a Paris. MDCCCLV. 8vo. pp. 614. plates.

BANCROFT (George). Poems. By George Bancroft. Cambridge: From the University Press. Hilliard & Metcalf. 1823. 12mo. pp. 77.

*** On a fly-leaf is written: "To James Lorimer Graham, Jr., these boyish follies, of no value in themselves, but a token of friendship and regard from George Bancroft."

—— History of the United States, from the discovery of the American continent. Twenty-fifth edition. Boston: 1874. 9 vols. 8vo. maps, ports and pls.

Banker's Commonplace Book.—See Johnson, A. B.

[BARBAROUX (O.) and A. LARDIER]. Voyage du Général Lafayette aux États-Unis d'Amerique, en 1824 et 1825. A Paris, 1826. 12mo. pp. 364. port.

BARBÉ MARBOIS (*Marquis de*). Complot d'Arnold, / et / de Sir Henry Clinton / contre / les États-Unis d'Amérique / et contre / le Général Washington. / Septembre 1780. / Orné de deux portraits et d'une carte / Chez P. Didot, l'ainé, / . . . / A Paris, . . . / MDCCCXVI. 8vo. pp. (2), xliv, 184. map and 2 ports.

*** Marbois was Secretary of the French legation in the United States at the time of Arnold's treason, and his account is still the best yet written.

—— Histoire / de / la Louisiane / et / de la cession de

cette colonie par la France aux / États-Unis de l'Amerique septentrionale; / précedée / d'un discours sur la constitution et le gouvernment des États-Unis. / Par M. Barbé-Marbois, / Avec une carte relative a l'étendue des pays cédés. / Paris, / Imprimerie de Firmin Didot. / . . . / 1829. 8vo. pp. (6), 485. map.

BARBIER (Antoine-Alexandre). Dictionnaire des Ouvrages Anonymes et Pseudonymes Composés, traduits ou publiés en français, avec les noms des Auteurs, Traducteurs et Éditeurs. Paris, M. DCCC. VI. 8vo. pp. 678.

*** Volume II. only.

BARBIER (Auguste). Ïambes et Poëmes. Treizième Édition revue et corrigée. Paris: 1862. 12mo. pp. 291.

BARDSLEY (Charles Wareing). Our English Surnames: Their Sources and Significations. London: [n. d.] 12mo. pp. 543.

[BARHAM (R. H.)]. The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby Esquire. Eleventh edition. London: MDCCCLV. 3 vols. 8vo. pl.

—— See Stoddard (R. H.).

[BARKER (Fordyce)]. The Rise in Harlem. A Comedy. In Five Acts. New York: 1864. 8vo. pp. 67.

*** A presentation copy from the author to Mr. Graham.

BARKER (W. B.) Lares and Penates: or, Cilicia and Its Governors; being a short historical account of that province from the earliest times to the present day: together with a description of some household gods of the ancient Cilicians, broken up by them on their conversion to Christianity. Edited by William Francis Ainsworth. London: 1853. 8vo. pp. 394. map and pls.

BARLOW (Joel). Advice to the Privileged Orders, in the Several States of Europe, resulting from the Necessity and Propriety of a General Revolution in the Principle of Government. Part I. London—Printed: New-York—Re-printed by Childs & Swaine. M.DCC.XCII. 8vo. pp. 118.

*** Mr. Barlow was for a self leveling of the ancient régime, and attempted to prove the advantage of his theory in this pamphlet. Though the "age of reason," neither classes nor masses paid much heed to his arguments, however cogent and logical. But Mr. Barlow was as well one of the few Americans of his time who dabbled in inventions and experiments and by this, and by his aid of Fulton, unconsciously blazed the path, which, culminating in the American railroads and steam reapers of to-day, has "leveled" the landholders of Europe more than all republican and democratic writings.

"Barry Cornwall".—See Procter, B. W.

BARTHELEMY (J. J.). Travels of Anacharsis the Younger in Greece, during the middle of the fourth century before the Christian æra. By the Abbe Barthelemy. Translated from the French. In six volumes; and a seventh, in quarto, containing maps, plans, views and coins, illustrative of the geography and antiquities of ancient Greece. The sixth edition: carefully revised, corrected and enlarged, by the last improved Paris edition prepared for the press by the author; with Memoirs of the life of J. J. Barthelemy, written by himself, and embellished with his portrait. London: 1825. 7 vols. 8vo. & 4to.

*** Translated by W. Beaumont, and first printed in 1806.

BARTHOLDY (Felix Meldelssohn). Letters from Italy and Switzerland. Translated from the German by Lady Wallace. Fourth edition. London: 1857. 12mo. pp. 356.

BARTLETT (John). A Collection of Familiar Quotations, with complete indices of authors and subjects. Third edition, with supplement. Cambridge: 1860, 16mo. pp. 446.

—— Fourth edition. Boston: 1864.

—— Fifth edition. Boston: 1870.

BARTLETT (W. H.). The Pilgrim Fathers; or, The Founders of New England in the Reign of James the First. By W. H. Bartlett. With Illustrations. London: Arthur Hall, Virtue & Co., 25 Paternoster Row. 1853. 8vo. pp. 240.

*** Ten plates inserted.

BARTOLOZZI (Francisco). Engravings by. [v. p., v. d.] 4to.

*** A collection of 139 prints by this famous engraver, from paintings or designs of Cipriani, G. Reni, Rigaud, Angelica Kauffman, Guercino, Benjamin West, E. F. Burney, F. Cotes, I. H. Bendell, P. Violet, Thomas Engleheart, LaSigra Rosalba, H. Bunbury, H. Ramberg, Sir Joshua Reynolds, H. Walton, W. Hamilton, F. Wheatley, W. Harding, W. Palmer, Martin Madan, M. Cosway, Countess Spencer, Stothard, J. R. Smith, and Richard Cosway. For pure stipple engraving these have never been equalled, either in beauty or technique, and are now most eagerly sought for by collectors, making such a collection as the present almost impossible of duplication. The following is a list, as far as the knowledge of the compiler has enabled him to make it, for many of the engravings are without lettering, making their title purely hypothetical. The numbers in brackets refer to Tuer's lists, as printed in his *Life of Bartolozzi*, but several of the prints in this collection were apparently unknown to him, though the great authority on this subject. It is also obvious that certain of the impressions seen by Tuer were unlettered, and are here given a title, making some confusion in identi-

fication with his lists. Especial pains have therefore been taken to make the following accurate, that it may be used to correct and enlarge his work:

"Faith," (32).
"Hope," (65).
"The elements"—
"Fire," (118).
"Water," (118).
"Air," (118).
"Earth," (118).
"Jupiter and Europa," (1502).
Madonna and Child, (2016).
"Jane Shore introduced to King Edward IV." (1217).
"King Henry II., and fair Rosamond," (1230).
"The Dowager Queen of Edward the 4th, parting with the Duke of York to the two Archbishops," (1261).
"The Duke of Northumberland and Suffolk praying Lady Jane Gray to accept the Crown," (1262).
"Vortigern & Rowena, or The settlement of the Saxons in Britain," (colored) (1267).
"Edward Prince of Wales presenting the Captive King John of France and his son to his father Edward the 3rd, after the Battle of Poictiers," (colored) (1257).
"The King Psammetichus of Egypt in Love with Rhodope," (1238).
"Telemachus and Mentor in the Island of Calypso," (1560).
"Lais," (1676).
"Lamia," (1330).
"Perseus and Andromeda," (1546).
"Perseus relating to Andromeda the Power of Medusa's Head," (1547).
"Sylvia Overseen by Daphne."
"A Naiad," (1391).
"Beauty looking in the Mirror of Prudence," (16).
Tragedy [?].
"Comedy," (23).
"The Nymph of Immortality."
"The Daughter of Guercino in the dress of the Country near Bologna," (colored) (381).
"Cupid and Psyche," (1347).
Music Ticket, (Savoia).
"Jonah, an Oratorio," (897).
Pour un Billet de Banque en Province en Bridgewater, (60).
Ascension.
"Miscuit utile dulci," (2167).
"Nymphs after Bathing," (1534).
"St. Cicilia," (1935).
Actress [?].
"Hebe," (1480).
"Ariadne," (1411).
"Flora," (1472).
"A Muse," (1472).
Lady Beauclerc, (1627).
"Serenity," (47).
Woman's Head, (1044).
Woman's Head.
Woman Reading, (1032).
"A St. James's Beauty."
"A St. Giles's Beauty."
"The Fair Alsacien," (1359).
"Louisa Hammond," (1667).
George III., (1495?).
"Marie Antoinette, Queen of France," (1681).
"The Unfortunate Louis 16th," (1837).
"La Sigar. Rosalba," (1702).
"Cecilia."
"Adelaide first seen in the Gardens of Bagnieres," (197).
"Doctor Primrose finds his Daughter Olivia in Distress," (219).
"Esqr. Thornhill Perswades Olivia to Elope with Him," (270).
"Love and Honour," (79).
"Rural Innocence," (colored) (104).
"Hope Nursing Love," (colored) (66).
Illustrations to Orlando Furioso, (698).
Fame [?].
Hercules, (1491).
Vignette.
Group, with Drawing, (1176).
Nymphs Bathing.
Tragedy [?].
Boys Playing, (939).
Angel.
Meditation [?].
"Painting."
Hands.

"Cherubins."
"The Truth of Infancy."
"Legs," (2).
Sleeping Child.
Sleeping Child with Doll.
"Cicero."
Classic Figure.
"Jemmy's Farewell."
"Jemmy's Return."
"Genius and Beauty."
"Prudence and Beauty."
Woman at the Side of a Stream.
Triumph of Venus.
"The Young Maid and Old Sailor."
"Romeo and Juliet," (265).
"Hamlet and His Mother," (229).
"Adelaide and Fonrose."
"Fonrose and Adelaide."
"The Water Cress Girl," (1377).
"The Prelude to Matrimony," (279).
"The Libertine Reclaimed."
"Louisa."
"Ophelia."
"Hands," (2).
Two Women's Heads.
"Angelica and Medora," (205).
Woman with Book.
Sleeping Child.
Child with Dog.
Eastern Woman's Head.
"The Beautiful Rhodope," (1255).
"Bacchanalian Nymph," (colored).
"Dancing Nymph," (colored).
Cupid Persuading Woman.
Tritons Carrying off Woman.
Mansion House Ball Ticket, 1775.
Giardini Benefit Ticket.
"The Judgment of Paris," (1500).
"Venus Attired by the Graces," (1594).
"Six Sonates," by Bach.
Cupid and Apollo with Lyre, (1410).
Frontispiece of Catalogue.
Venus Seated in a shell, (1606).
Woman Playing Lyre, (1388).
Minerva.
"Nymphs Bathing."
"Nymphs after Bathing," (1434).
"Ceres," (20).
"Pomona," (100).
Woman's Head, 1775.
[Same], 1776, (colored).
"Contemplation," (colored) (42).
"Attention," (colored) (40).
"Psyche going to Dress," (1550).
"Psyche going to Bathe," (1551).
Nude Women and Children Sleeping, (1394?).
Cupid and Psyche.
"Imogen's Chamber," (234?).
"Tancred and Clorinda," (274).
"Damon and Delia," (214)
"Alcander and Nerina," (200).
"Tancred and Erminia," (275).
"Elfrida's Vow."
"A Lecture on Gadding."
"The Fair Moralist and her Pupil."

*** See also Guercino for more of Bartolozzi's work.

BASKERVILLE (A.). The Poetry of Germany. Consisting of selections from upwards of seventy of the most celebrated poets, translated into English Verse, with the original text on the opposite page, by Alfred Baskerville. New York: 1854. 12mo. pp. 333.

—— Third stereotype edition. Altoona: 1870.

Batavian Anthology.—See Bowring.

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[BAUDOUIN (J. M. T.)]. Washington, ou l'Orpheline de la Pensylvanie, mélodrame en trois actes, a spectacle, par M. d' Aubigny [*pseud.*]. . . . . Paris: 1815. 8vo. pp. 51.

BAUDRILLART (Henri). Vie Jacquard. Paris: 1866. 24mo. pp. 69.

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BAXLEY (H. Willis). Spain. Art-Remains and Art-Realities, Painters, Priests, and Princes. Being notes of things seen, and of opinions formed, during nearly three years' residence and travels in that country. London: 1875. 8vo. 2 vols. map.

BAYARD (Ferdinand-M.). Voyage dans l'Intérieur Des États-Unis, a Bath, Winchester, dans la Vallée de Shenandoah, etc., etc., Pendant l'Été de 1791. Seconde édition, Augmentée de descriptions et d'anecdotes sur la vie militaire et politique

de Georges VVashington. Par Ferdinand-M. Bayard, De la Société libre des Sciences, Lettres, et Arts de Paris. A Paris, Chez Batilliot. An VIe. 8vo. pp. xxv, 349.

[BAYLY (Lewis)]. The Practice of Pietie: Directing a Christian how to walke that he may please God. Amplified by the Author. The last Edition, Newly overseene & corrected. Printed at Delf by Abraham Jacobs, for the good of Great Britaine. [n. d.] 32mo. pp. (16), 553, (4).

*** Contains an autograph poem of Samuel Butler on a fly-leaf.

BAZAINE (*Maréchal* F. A.). L'Armée du Rhin depuis le 12 Aout jusqu'au 29 Octobre 1870. Paris: 1872. 8vo. pp. 308. maps.

BEALE (Lionel S.). How to Work with the Microscope. A course of lectures on microscopical manipulations and the practical application of the microscope to different branches of investigation, delivered during the winter session of 1856 and 1857. London: 1857. 12mo. pp. 124.

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[BEAUMARCHAIS (P. A. C. de)]. Influence du Despotisme de l'Angleterre sur les Deux Mondes. Les Rois & les Peuples ont pour Juges leur siécle & la postérité; c'est à la fidelité de l'Histoire de les accuser, come elle peut les absoudre. Prix, trente-six sols. Imprimé à Boston: [n. d.] 8vo. pp. 145.

*** "Attributed to Beaumarchais by Chardon de La Rochette, but not included in the 'Œuvres' of Beaumarchais." *Quérard.* The imprint is purely fictitious, the work having been printed either in Holland or Switzerland, for surreptitious circulation in France.

BEAUMONT (J.). Bosworth-Field: a Poem. Written in the year 1629, and Dedicated to King Charles I. By Sir John Beaumont, Baronet, with several Verses in Praise of the Author, and Elegies on his Death, by the greatest Wits then living. London: Printed and Sold by H. Hills in Black-fryars, near the Water-side, 1710. 8vo. pp. 39.

BEAUMONT (*Princess de*). Le Magasin des Adolescents, ou Dialogues entre une sage gouvernante et ses elèves, Pour servir

de suite au Magasin des Enfans. Avec figures. Paris: 1816. 4 vols. in 24. 24mo. pls.

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The BEAUTIES of the Anti-Jacobin; or, Weekly Examiner; containing Every Article of Permanent Utility in that Valuable and Highly Esteemed Paper, literary and political; the whole of the excellent Poetry; together with explanatory notes, biographical anecdotes, and a Prefatory Advertisement, by the editor. London; Printed by J. Plymsell, at the Anti-Jacobin Press, Peterborough Court, Fleet Street, for C. Chapple, No. 66, Pall Mall. 1799. 12mo. pp. xii, 311.

*** Chiefly by W. Gifford, Canning, Frere and Ellis, and directed against Fox and his party. Compared with the Anti-Jacobin, the mouthpiece of English toryism, the lowest political outpourings of to-day in America seem respectable.

BEAUVOIR (L., *Marquis de*). Australie. Voyage autour du Monde par le Comte de Beauvoir. Ouvrage enrichi de deux grandes cartes et de douze gravures-photographies par Deschamps. Sixième édition. Paris, Henri Plon, 1872. 12mo. pp. 363. maps, pls., and port.

—— Java, Siam, Canton. Voyage autour du Monde par le Comte de Beauvoir. Ouvrage enrichi d'une grande carte spéciale et de quatorze gravures-photographies par Deschamps. Sixième Édition. Paris, 1872. 12mo. pp. 451. maps and pls.

—— Pékin, Yeddo, San Francisco. Voyage autour du Monde par le Comte Beauvoir. Ouvrage enrichi de quarte cartes, et de quinze gravures-photographies par Deschamps. Sixième Édition. Paris, 1872. 12mo. pp. 355. maps and pls.

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German Tales, collected by Ludwig Bechstein. With one hundred illustrations by Richter. A companion to Grimm's German Popular Stories. London [n. d.]. 12mo. pp. 367. pls.

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[——] Vathek, eine arabische Erzahlung. Aus dem Französischen übersezt. Mannheim: 1788. 16mo. pp. 235.

[——] Vathek. Translated from the Original French. Fourth Edition, revised and corrected. London: MDCCCXXIII. 12mo. pp. 284. pl.

—— Vathek: An Arabian tale. By William Beckford. With notes, critical and explanatory. London: 1849. 12mo. pp. 396. pl.

*** Also contains: "The Castle of Otranto," a Gothic story by Horace Walpole, Earl of Orford, and "The Bravo of Venice:" a romance, translated from the German by Matthew Gregory Lewis.

[——] The Story of Al Raoui, A Tale from the Arabic. London: 1799. 16mo. pp. 59.

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BECKMANN (John). A History of Inventions, Discoveries and Origins. Translated from the German, By William Johnston. Fourth Edition, carefully revised and enlarged by William Francis and J. W. Griffith. London: 1846. 2 vols. 12mo. port.

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*** Compiled by Edna Dean Proctor, the poetess.

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BEGER (L.). Thesaurus ex Thesauro Palatino Selectus, sive Gemmarum et Numismatum qvæ in Electorali Cimeliarchio continentvr Elegantiorum ære expressa, et convenienti commentario illvstrata Dispositio avthore L. Begero, serenissimi electoris palatini antiqvario et bibliothecario. Heidelbergæ, Typis Philippi Delborn, M. DC. LXXXV. Lg. folio. pp. (14), 421, (1). port. and pl.

BELDING, KEITH & CO. United States Bonds and Securities. What They Are—Their Cost—And the Interest They Pay. With illustrations of the Exchange of Sterling into American Currency, and vice versa; And many other Items which may be of interest to those desirous of information concerning American Finances and Exchange. By Belding, Keith and Co., American Bankers and Merchants, 80 Lombard Street, London. London: 1867. 8vo. pp. 11, (12).

BELL (A. N.). A Knowledge of Living Things, with the laws of their existence. New York: 1860. 12mo. pp. 318. pls.

[BELL (Jared)]. Advice to a Young Christian on the Importance of Aiming at an Elevated Standard of Piety. By a Village Pastor. With an Introductory Essay, by the Rev. Dr. Alexander. New York: 1854. 16mo. pp. 196.

[BELLEGARDE (J. B. Morvan de)]. Histoire Universelle des Voyages faits par Mer et par Terre dans l'Ancien & dans le Nouveau Monde. Pour éclaircir la Geographie ancienne & moderne. A Amsterdam, Chez Isaac Elzevier, Libraire au grand Monarque. M. DCCVIII. 12mo. pp. (12), 50, (6), 458. pl.

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BELLEYME (Adolphe de). La France et le Mexique. Paris: 1863. 8vo. pp. 23.

BELLIER (A.). La Prévoyance et la Charité. Paris: 1868. 24mo. pp. 71.

BELLIN (Jacques Nicolas). [Cartes de la Nouvelle France. Paris: 1743-4]. 4to. 27 maps.

*** A very scarce and valuable atlas, the maps being prepared by the official hydrographer of the French Department of Marine.

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BELOE (William). Anecdotes of Literature and Scarce Books. London: 1807- 6 vols. 8vo.

The Bells.—See Aldrich, T. B.

BEMIS (George). Precedents of American Neutrality, in reply to the speech of Sir Roundell Palmer, Attorney General of England, in the British House of Commons, May 13, 1864. Boston: 1864. 8vo. pp. viii, 83.

*** A study of Genet's privateers in 1793, and of the cases of the ships Cassius, Santissima Trinidad, Armistad de Rues, and Alabama.

—— American Neutrality: Its Honorable Past, Its Expedient Future. A protest against the proposed repeal of the

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BIARNÈS (Adolphe). Le Droit des gens. La France et Les Yankees. Nantes: 1866. 8vo. pp. 98.

*** At the end it is dated "Chantenay-sur-Loire, 24 Février, 1866."

BIBLE. The Holy Bible, Containing the Old and New Testaments: Newly Translated out of the Original Tongues, and with the former Translations diligently Compared and Revised, By His Majesty's Special Command. Appointed to be Read in Churches. Oxford: Printed by Thomas Baskett, Printer to the University. M DCC LXI. 4to.

*** Prefixed is the Book of Common Prayer, with the Psalter. L. 1756; and annexed are an Index and Tables; also A brief Concordance, carefully perused and enlarged by John Downame. L. 1757.

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*** Unpaged. The O. T. lacks title page. The N. T. reads: "N. Edition reveu par les Pasteurs et Professeurs de Geneve."

BIBLE. La Sainte Bible, qui contient Le Vieux et Le Nouveau Testament : imprimée sur l' édition de Paris, de l' année 1805. Édition stéréotype. À New York : La Société Biblique Americaine. 1826. 12mo. pp. 789, 207.

—— La Sainte Bible revue sur les originaux, par David Martin. New York : La Société Biblique Americaine. 1839–40. 12mo. pp. 819, 261.

—— Psalmi / Davidis / CL. / Hebræus textus ex optimorum codicum fide editus est, / Cum versione / Johannis Coceji / S. Theol. & Hebr. L. Professoris. / Frankeræ, / Typis & impensis Idzardi Alberti & Johannis Arcerii. / MDCXLVI. 24mo.

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—— Η Καινη Διαθηκη. Novum Testamentum. Juxta Exemplar Joannis Millii accuratissime impressum. Editio prima Wigorniæ, Massachusettensi : Excudebat Isaias Thomas, Jun. April, 1800. 12mo. pp. 478.

*** The first Greek testament printed in America. See O'Callaghan's *List of Editions.*

—— Le Nouveau Testament de Notre Seigneur Jésus-Christ, en français, sur la Vulgate. Traduction de L. M. de Lacy. Vol. II. Boston : de l' imprimerie de J. T. Buckingham, 1810. 8vo. pp. 326.

—— The New Testament of our Our Lord and Saviour Jesus Christ, translated out of the Original Greek; and with the former translations diligently compared and revised. New York: 1862. 12mo. pp. 670.

—— Testa-menti / Novi / editio vvlgata. / Cum Ioannis Benedicti in / singula capita sum-marijs / 1565. / [Colophon : Dilingæ excudebat Sebaldus Mayer.] 8vo. pp. (2), 399.

—— The Apocryphal New Testament, being all the gospels, epistles, and other pieces now extant, attributed in the

first four centuries to Jesus Christ, his Apostles and their companions, and not included in the New Testament, by its compilers. Translated and now first collected into one volume with prefaces and tables, and various notes and references. Third Edition. London: Printed for William Howe, 45 Ludgate Hill. 1821. 8vo. pp. 250.

*** See also Hardie, James. Selectæ e Veteri Testamento; Historiæ: and L' Homond, C. F. Epitome Historiæ Sacræ.

Bibliotheca Parisiana.—See Edwards, J.

BIBLIOTHEQUE Universelle des Romans; ouvrage périodique, Dans lequel on donne l'analyse raisonnée des Romans anciens & modernes, François, ou traduits dans notre Langue; avec des Anecdotes & des Notices historiques & critiques concernant les Auteurs ou leurs Ouvrages: ainsi que les Mœurs, les Usages du temps, les circonstances particulières & relatives, & les Personnages connus, déguisés ou emblématiques. Février 1783. A Paris [1783]. 12mo.

*** The issues for February and March, 1783, only.

Biglow Papers.—See Lowell, J. R.

BILLAULT (Auguste Adolphe Marie). Expédition du Mexique. Discours de S. Exc. M. Billault. Paris: 1863. 8vo. pp. 72.

Biographiana.—See Seward, W.

The BIOGRAPHICAL magazine, containing portraits and characters of eminent and ingenious persons of every age and nation. London: Printed for Harrison and Co., No. 18 Paternoster Row. 1794- 8vo.

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BION.—See Anacreon:—Theocritus.

BIRKBECK (Morris). Notes on a Journey in America, from the coast of Virginia to the territory of Illinois. With proposals for the establishment of a Colony of English. Philadelphia: 1817. 12mo. pp. 189.

BIRON (Armand-Louis de Gontaut, *Duc de*, known as *Duc de Lauzun*). Mémoires de M. le Duc de Lauzun. Seconde édition. Tome Premier. A Paris, Chez Barrois l'Aîné. · M DCCCXXII. 2 vols. 16mo.

BISHOP.—See Plumstead.

BLACK (A. and C.). Black's General Atlas: comprehending sixty-one maps from the latest and most authentic sources. Engraved on steel, in the first style of the art, by Sidney Hall, Hughes, &c., with geographical descriptions, and an index of

57,500 names. Edinburgh. M. DCCC. XLVII. Fo. Maps and text.

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*** The "Lexow" revelations of A. D. 1820, but with peerage and clergy figuring as the wrong-doers.

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—— Il Decameron di Messer Giovanni Boccaccio. Tomo I. Italia. Co' Caratteri di F. Didot: MDCCCXVI. 4 vols. Fo. port.

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BOILEAU DESPRÉAUX (N.). Œuvres de Boileau, avec un choix de notes des meilleurs commentateurs et précédées d'une notice par M. Amar. Paris: 1848. 12mo. pp. 594. port.

—— The Art of Poetry. Written in French by The Sieur de Boileau. In Four Canto's. Made English, By Sir William Soames. Since Revis'd by John Dryden, Esq; London: Printed and Sold by H. Hills, in Black-fryars near the Waterside. 1710. (Price three Pence.) 8vo. pp. 40.

BOKER (George H.). Poems of the War. Boston: 1864. 12mo. pp. 202.

—— Our Heroic Themes. A Poem read before the Phi Beta Kappa Society of Harvard University, July 20, 1865. Boston: 1865. 12mo. pp. 20.

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League of Philadelphia to George H. Boker, Minister of the United States to Turkey. Friday Evening, December 22, 1871. Philadelphia: 1872. rl. 8vo. pp. 71. port.

BONAPARTE (N. and J.). The Confidential Correspondence of Napoleon Bonaparte with his brother Joseph, sometime King of Spain. Selected and translated, with explanatory notes, from the "Memoires du Roi Joseph." New York: M.DCCC.LVI. 2 vols. 8vo. ports.

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Bancroft and Jenny Lind. The most interesting contribution, however, is the closing or prelude poem of J. E. Snodgrass, which so charmingly describes the purpose of the volume, that it is here reprinted.

> "Every poet sings one song,
> Meaning, maybe, a meaning little;
> This song course must have the same
> Lay as yours —
> What shall I do
> I have no [illegible] title
> Fellow-singers to my strains
> The [illegible] Bonaparte's noble fellows
>
> No, man shall hear me
> Soon as I sing, with answer
> He so much wants to sell,
> With the world, or the call,
> [illegible]
>
> As he is not a good fellow
>
> Then he raves, and you will see
> Such a goodly company —
> Poets with their curious lines
> Made interesting every one,
> Minds with their manly designs
> Future ruters here begun;
> Souls, more on, creating men! —
> Masters of the brass and pen,
> Seers in [illegible] law, and some
> Will be in the very volume
> Dwelling on the same tel as,
> All—the very best good fellows."

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Bonaparte (Mr.).—See Franklin, J.

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Bossuet (J. B.). An Universal History from the beginning of the World, to the Empire of Charlemagne. Translated from the last edition of the original. By Mr. Ephrisiane. New York: Printed by Robert Morris, bookseller; J. & J. Harper, printers. 1821. 12mo. pp. 418.

[illegible] interesting as an early work of this famous divine.

Bossuin (Franz). Jahrbücher der Welt und Schriftkunde. Für die gebildete Stände von Bossuin. Poesie und Prosa in Erzählung und Lehre. Herausgegeben unter der Aufsicht des Herrn Graf. Für Matthias Pool. 2 Amsterdam. Chez Matthias Pool, sur le Leuse graft proche de Heere graft. MDCCXXVII. 8vo.

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*** "Every one who can buy a book has bought Boswell," but few have been able to buy a copy of the first edition.

—— Boswelliana. [n. p. n. d.] sm. 4to. pp. 27.

*** Transcribed from a note book of Boswell and prefaced by Lord Houghton.

BOTTA (Anne C. Lynch). Hand-Book of Universal Literature. Boston: 1863. 8vo. pp. 567.

*** Presentation copy from Mrs. Botta to Mr. Graham.

—— Poems by Anne C. Lynch. With illustrations by Durand, Huntington, Darley, Duggan, Rothermel, etc. New York : 1853. 8vo. pp. 203, (1).

*** A presentation copy from the author.

BOTTA (Carlos). Histoire de la Guerre de l'Indépendance des États-Unis d'Amérique. Traduite de l'Italien, et précédée d'une Introduction, par Mr. L. De Sevelinges. Paris: 1812-4 vols. 8vo. pls.

—— Storia della Guerra dell'Independenza Degli Stati Uniti D'America Scritta da Carlo Botta. Terza Edizione con alcune correzioni dell'autore. Milano, 1819. 8vo. 4 vols. port. and maps.

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[BOURGEOIS, de La Rochelle]. Christophe Colomb, / ou / l'Amérique / Découverte, / Poëme. / Premiere Partie. / A Paris, / Chez Moutard, Libraire de Madame la Dauphine, / quai des Augustins, près du Pont S. Michel. / M. DCC. LXXIII. / Avec Approbation & Permission du Roi. / 2 vols. 8vo. pp. (2), xv, (1), 217, pl.; 266, (3), pl.

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*** Written by Nougaret, from the papers of Bourgeois, but usually catalogued under the latter. See Sabin's *Dictionary*.

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*** A presentation copy to Mr. Graham from the author, with a number of MS. corrections in the text.

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BOWLES (Samuel). Across the Continent: a summer's journey to the Rocky Mountains, the Mormons, and the Pacific States, with Speaker Colfax. Springfield, Mass.: 1865. 12mo. pp. xix, 437. map.

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[——] Letter to the Right Hon. Lord Byron. By John Bull. London: 1821. 8vo. pp. 64.

BOWLES (W. L.). Two Letters to the Right Honourable Lord Byron, in answer to his Lordship's letter to . . . . . , on the Rev. Wm. L. Bowles's Strictures on the Life and Writings of Pope: More particularly on the question, Whether Poetry be more immediately indebted to what is sublime or beautiful in the Works of Nature, or the Works of Art. London: 1821. 8vo. pp. 104.

[——] A Letter to the Right Hon. Lord Byron, Protesting against the immolation of Gray, Cowper, & Campbell, at the Shrine of Pope. London: 1821. 8vo. pp. 34.

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—— A Final Appeal to the Literary Public, relative to Pope, in reply to certain observations of Mr. Roscoe, in his edition of that poet's works. To which are added some remarks on Lord Byron's Conversations, as far as they relate to the same subject and the author. London: 1825. 8vo. pp. 190.

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—— Batavian Anthology; or Specimens of the Dutch Poets; with remarks on the poetical literature and language of the Netherlands, to the end of the seventeenth century. By John Bowring and Harry S. Van Dyk. London: 1824. 12mo. pp. 242.

*** The preface contains a list of the authors, specimens of whose work are included.

—— Wybōr Poezyi Polskiéy. Specimens of the Polish Poets; with notes and observations on the Literature of Poland. By John Bowring. London: 1827. pp. 227.

—— Wýbor Z Básnictwi Českého. Cheskian Anthology: being a history of the Poetical Literature of Bohemia, with translated specimens by John Bowring. London: 1832. 16mo. pp. 270.

—— Matins and Vespers: with Hymns, and occasional devotional pieces. Boston: M DCCC LXVIII. 16mo. pp. 276.

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BOYER (A.). The Royal Dictionary Abridged. In two parts. I. French and English. II. English and French. The Tenth Edition, carefully Corrected, With large Additions. London: MDCCLXI. 8vo.

BOYLE'S Fashionable Court and Country Guide, and Town Visiting Directory. Corrected for January, 1853. London: [n. d.] 16mo. pp. 731.

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*** One hundred copies printed on large paper.

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[BRIFFAULT (Fr.)]. Le Prisonnier de Ham. Paris: 1849. 8vo. pp. (4), iii, 153. port. and fac simile.

BRIGHT (John). Speeches on Questions of Public Policy. Edited by James E. Thorold Rogers. London: 1869. 12mo. pp. 582.

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*** Portrait of the author inserted.

BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. Lithographed signatures of the members who met at Cambridge June, M.DCCC.XXXIII. With a report of proceedings at public meetings during the week; and an alphabetical list of the members. Cambridge: M.DCCC.XXXIII. 4to. pp. 125.

BRITISH MUSEUM. A List of the Books of Reference in the Reading Room of the British Museum. [London :] MDCCCLIX. 8vo. pp. 413.

BRITTON (John). Architectural illustrations of Windsor Castle, by Michael Gandy and Benjamin Baud, architects. With a concise historical and architectural account of that monarchical edifice. London: MDCCCXLII. Fol. pp. 12. pls.

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*** Autograph presentation copy, from Robert Goodloe Harper.

BROWN (William Wells). The American Fugitive in Europe. Sketches of Places and People Abroad. With a Memoir of the Author. Boston: 1855. 12mo. pp. 320. port.

*** The brownness of skin and not of name was the cause of the author's flight to Europe.

[BROWNE (C. F.)]. Artemus Ward. His book. With notes and a preface by the Editor of the Biglow Papers. London: 1865. 16mo. pp. 167.

—— Artemus Ward's Lecture. (As delivered at the Egyptian Hall, London.) London: 1869. 8vo. pp. 196. port.

—— Betsey Jane Ward (Better-half to Artemus), hur Book of Goaks. With a hull akkownt of the coartship and maridge to a4said Artemus, and Mister Ward's cutting-up with the Mormon fare secks. London: [n. d.] 16mo. pp. 192.

BROWNE (James). A History of the Highlands and of the Highland Clans; with an extensive selection from the hitherto inedited Stuart papers. A new edition, with engravings. London: 1854. 4 vols. 8vo. map and port.

BROWNE (John). Joannis Browne, weyland Königlichen Englischen Chirurgi Ordinarii, Verteutschte neue Beschreibung Derer In dem menschlichen Cörper befindlichen Musculen, Darinnen Eines jeden Nahmen und natürliches Lager in Kupffer-Stichen vorgestellet; Auch derselben Ursprünge, Einpflantz-

ungen und Gebrauch, deutlich beschrieben wird-nebst dem was so wohl der Autor als andere auffs neueste hierinn entdecket Mit Einigen neuen Kupffer-Blatten. Samt Einer Vorrede Von dem Fundamentis Myologiæ, Und durchgehends Nöthigen Anmerckungen vermehret von Christian Maximilian Spener Med. D. Königl. Preussischen und Chur-Brandenb. Hoff-Medico, Der Kayserl. Acad. Nat. Cur. wie auch Brandenb. Königl. Societät der Wissenschafften Collega. Leipzig Zu finden bey Johann Herbord Klossen Buchhändl. Im Jahr 1715. Fo. pp. (24), 98, 4 (4), pls.

BROWNE (J. R.). Report of J. Ross Browne, on the Mineral Resources of the States and Territories west of the Rocky Mountains. Washington: 1868. 8vo. pp. 674.

BROWNE (R. W.). A History of Roman Classical Literature. London: 1853. 8vo. pp. xx, 556.

BROWNE (*Sir* Thomas). The Works of. Edited by Simon Wilkin. London: MDCCCLII. 3 vols. 12mo. port.

BROWNING (Robert). Men and Women. Boston: M.DCCC.-LVI. 12mo. pp. 351.

—— The Poetical Works of Robert Browning. Fourth edition. London: 1865. 3 vols. 12mo. port.

*** On the fly leaf is written, "Robert Browning ought to have given this book, instead of merely his best wishes and thanks, to Mr. J. Lorimer Graham. London, March 5, 67."

—— The Ring and The Book. London: 1868. 12mo.

—— Balaustion's Adventure: including a transcript from Euripides. London: 1871. 12mo. pp. 170.

—— Fifine At The Fair. London: 1872. 12mo. pp. 171.

[BROWNING (*Miss* Elizabeth Barrett, *Mrs.*)]. An Essay on Mind, with other poems. London: MDCCCXXVI. 12mo. pp. xiii, (1), 1, 152.

*** Published when the author was only seventeen.

—— The Poems of. A new edition, carefully corrected by the last London edition. With an introductory essay. New York: M.DCCC.LIV. 2 vols. 12mo.

—— Prometheus Bound, and other poems; including Sonnets from the Portuguese, Casa Guidi Windows, etc. New York: M DCCC LIV. 12mo. pp. 234.

[BROWNING (*Miss* Elizabeth Barrett, *Mrs.*)]. Aurora Leigh. New York: 1857. 12mo. pp. 366.

*** Also a copy of the 10th edition. London: 1870.

—— Poetical Works. Eighth Edition. London: 1870. 5 vols. 12mo. port.

BRYANT (William Cullen). Poems. New York: M.DCCC.-XXXII. 12mo. pp. 240. port.

—— Poems. Collected and arranged by the author. Philadelphia: 1853. 12mo. pp. 378.

*** Also an edition, New York: 1870.

—— A discourse on the life, character and genius of Washington Irving, delivered before the New York Historical Society at the Academy of Music in New York on the 3d of April, 1860. New York: 1860. 8vo. pp. 63.

*** Each page of text has been inlaid in 4to, and autographs of Longfellow, Paulding, G. P. Putnam, and many portraits, inserted.

—— Letters from the East. London: 1869. 12mo. pp. 256.

The BRYANT Festival at "The Century." Illustrated Edition. New York: Published by the Century Association. M.DCCC.LXV. 4to. pp. 88.

*** 150 copies printed on large paper. Inserted in this copy is the original programme, notification, and ticket of admission to the "Festival," and letters of George Bancroft, W. C. Bryant, C. M. Sedgwick, N. P. Willis, and H. T. Tuckerman, concerning the book, as well as the whole of the MS. proceedings and letters which constitute the text of the book, including the following papers:

Address of George Bancroft; Reply by Mr. Bryant; Poem of Bayard Taylor; Letter of Richard H. Dana; Remarks of R. W. Emerson; Poems of George H. Boker and Charles Sangster; Letters of Goldwin Smith and C. M. Sedgwick; Poems of Mary H. C. Booth and Lydia Huntley Sigourney; Letters of Daniel Huntington, Asher B. Durand, Christopher P. Cranch, and William Allen; Poem of H. N. Powers; Letters of W. A. Muhlenberg, Charles T. Brown, A. Cleveland Coxe, James Pierpont, Charles Sprague, H. W. Longfellow, J. R. Lowell, Edward Everett, G. C. Verplanck; Address of William M. Evarts; Letters of Fitz-Greene Halleck (2), and N. P. Willis (2); Poems of E. A. Stansbury, Alfred B. Street, and R. H. Stoddard; Letter and Poem of H. T. Tuckerman; Letters of George Bancroft, Alfred B. Street, Charles Sangster, Julia Ward Howe, R. W. Emerson, John G. Whittier, R. H. Dana, Jr., Fitz-Greene Halleck, Charles Godfrey Leland, T. Buchanan Read, George H. Boker, C. M. Sedgwick, O. W. Holmes, H. N. Powers and Henry T. Tuckerman; the original subscription list to the large paper copies, the newspaper accounts of the "Festival," and many portraits, specially inserted. The whole prefaced by a water-color title.

*** There are also two other copies of the large paper and of the small paper edition, the whole having been carried through the press by Mr. Graham.

[BRYDGES (Egerton)]. Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books, with original disquisitions, articles of biography, and other literary antiquities. London: 1805. 4 vols. 8vo.

—— Restituta; or, Titles, Extracts, and Characters of Old Books in English Literature, Revived. London: 1814- 4 vols. 8vo.

BUACHE (P.). Considérations / Géographiques / et / Phisiques / Sur les Nouvelles Découvertes au Nord-Est de l'Asie et / au Nord-Ouest de l'Amérique, / Avec les Memoires relatifs / présentées a l'Académie Royale des Sciences / par Phil. Buache / Premier Géographe du Roi / et de la même Académie. / A Paris / Chez Dezauche. / . . . . / Du 15. Novembre, 1781. Fo. Title & 16 maps.

—— See L'Erle, G.

BUCHANAN (George). The History of Scotland, translated from the Latin; with notes and a continuation to the Union in the reign of Queen Anne. By James Aikman. In four volumes. Glasgow: 1827. 4 vols. 8vo. ports. and map.

BUCHANAN (R.). Ballad Stories of the Affections. From the Scandinavian. By Robert Buchanan. London: 1869. 16mo. pp. 176.

BUCHANAN (W. M.). A Technological Dictionary: explaining the terms of the arts, sciences, litèrature, professions, and trades. London: 1846. 24mo. pp. 755.

BÜCHNER (L.). Man in the Past, Present and Future. A popular account of the results of recent scientific research as regards the origin, position and prospects of the human race. From the German. By W. S. Dallas. London: 1872. 8vo. pp. 363.

BUCKHURST, *Lord.*—See Surrey.

BUCKINGHAMSHIRE (John Sheffield, *Earl of* Mulgrave and *Duke of*). An Essay on Poetry: By the Right Honourable the Earl of Mulgrave. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side, 1709. 8vo. pp. 16.

—— The Poetical Works of John Sheffield, Duke of Buckinghamshire. To which is prefixed the Life of the Author. Cooke's Edition. Embellished with superb engravings. London: [1798]. 16mo. pp. 71.

[BULLAR (Joseph)]. Evening Thoughts. By a Physician. 2d ed. London: M.D.CCC.LII. 12mo. pp. 143.

BULWER (H. L. E., *Baron*). France, social, literary, political. New York: 1857. 2 vols. 12mo.

BULWER-LYTTON (E. G. E. L., *Baron*). [Novels]. London: 1845. 17 vols. 12mo. pls.

Paul Clifford,	Eugene Aram,	Zanoni,
Pelham,	Ernest Maltravers,	Leila and Calderon,
Pilgrims of the Rhine,	Night and Morning,	Harold,
Last of the Barons,	Last Days of Pompeii,	"My Novel,"
Godolphin,	The Disowned,	The Caxtons.
Rienzi,	Devereux,	

[——] The Student. A series of papers. Philadelphia: 1851. 2 vols. 24mo.

[——] Falkland. Philadelphia: 1851. 24mo.

—— The Poetical and Dramatic Works of Sir Edward Bulwer Lytton. London: 1852- 5 vols. 12mo. pls. and ports.

—— Athens: Its Rise and Fall; with views of the literature, philosophy, and social life of the Athenian people. New York: 1856. 12mo. pp. 324.

[——] England and the English. New York: 1857. 12mo. 2 vols.

—— King Arthur. A poem. London: 1870. 12mo. pp. 443. pl.

BUNYAN (John). The Pilgrim's Progress from This World to That Which Is To Come. Delivered under the Similitude of a Dream. In two parts. With Original Notes, by Thomas Scott. Hartford: 1844. 12mo. pp. 360. port. and pls.

—— Bunyan's Pilgrim's Progress. With Illustrations by Charles Bennett and a Preface by Charles Kingsley. New York: 1860. 8vo. pp. 399. port.

BURDETT (Charles). Margaret Moncrieffe; the First Love of Aaron Burr. A Romance of the Revolution. With a facsimile of the celebrated Cipher Letter and Key. New York: 1860. 12mo. pp. 437.

BÜRGER (G. A.). The / Chase, / and / William and Helen: / Two Ballads, / from the / German / of / Gottfried Augustus Bürger. / Translated by Walter Scott Esqr. Advocate. / Edinburgh: / Printed by Mundell and Son, R. Bank Close, / for

Manners and Miller, Parliament Square; / and sold by T. Cadell, Jun. and W. Davies (successors to / Mr. Cadell) in the Strand, London. / 1796. / 4to. pp. v, 41.

*** A presentation copy from the translator to George Chalmers.

*** Scott's first literary production, of which he himself wrote, "My adventure proved a dead loss . . . and a great part of the edition was condemned to the service of the trunkmaker."

BURGOYNE (*Sir* John). A / State / of the / Expedition / from / Canada, / as laid before the / House of Commons / by / Lieutenant-General Burgoyne, / and verified by evidence; / with a / collection of authentic documents, / and / an addition of many circumstances which were prevented / from appearing before the House by the / prorogation of Parliament. / Written and collected by himself, / and / dedicated to the officers of the army he commanded. / The Second Edition. / London: / Printed for J. Almon, opposite Burlington-House, Piccadilly. / MDCCLXXX. 8vo. pp. ix, (2), 191, cix, 6 maps and folding table.

—— The Dramatic and Poetical Works of the late Lieut. Gen. J. Burgoyne; to which is prefixed Memoirs of the Author. Embellished with copper plates. London: 1807. 2 vols. 24mo.

—— See O'Callaghan, E. B.

BURKE (*Sir* F. Bernard). Anecdotes of the Aristocracy and Episodes in Ancestral Story. London: 1849. 2 vols. 12mo.

—— The Romance of the Aristocracy: or Anecdotes and Records of Distinguished Families. New and revised edition. London: 1855. 3 vols. 12mo.

—— The Rise of Great Families, other essays and stories. London: 1873. 12mo. pp. 371.

[BURKE (Edmund)]. Histoire des Colonies Européennes dans l'Amérique, en six parties. A Paris: M. DCC. LXVII. 2 vols. 12mo. maps.

[——] Beschreibung der Europäischen Kolonien in America. Leipzig: 1778. 2 vols. 8vo. pp. xx, 311; x, 304. 2 maps.

—— Edmund Burke's Jahrbücher der neuern Geschichte der Englischen Pflanzungen in Nord-Amerika. . . . Danzig: 1777-3 vols. 12mo.

*** The title pages of volumes two and three differ from volume one.

[——] Geschichte der Englischen Kolonien in Nord-Amerika. Leipzig, 1775. 2 vols. 12mo. pp. (8), 452, (8); (8), 424, (8).

BURKE (Edmund). Extracts from Mr. Burke's Table Talk, at Crewe Hall. Written down by Mrs. Crewe. [n. p. n. d.]. Sm. 4to. pp. 62.

*** Privately printed by Lord Houghton.

—— The Works of Edmund Burke, with a Memoir. New-York: 1851. 3 vols. 8vo. port.

BURKE, (W.). Trial of William Burke and Helen M'Dougal, before the High Court of Justiciary, at Edinburgh, on Wednesday, December 24, 1828, for the Murder of Margaret Campbell, or Docherty. Edinburgh: MDCCCXXIX. 8vo. pp. 200. pl. and ports.

*** Messrs. Burke and Hare for some time conducted the neat business of supplying bodies to surgeons. Nature not furnishing sufficient of their stock in trade, they supplemented the supply by occasionally killing some one. Unfortunately for science, they were detected in the killing of their seventeenth victim. Bound up with the above pamphlet, is a "supplement" and a series of pamphlets, broadsides, songs and caricatures relating to the series of trials that occurred.

BURNET (John R.). Tales of the Deaf and Dumb, with Miscellaneous Poems. Newark, N. J. 1835. 12mo. pp. 230. pl.

BURNS (R.). The Works of Robert Burns, with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. In four volumes. The fourth edition. London: 1803. 4 vols. 8vo. port.

—— Letters addressed To Clarinda, &c. First American edition. Washington City: 1818. 12mo. pp. 60.

—— Fac-simile of Burns' celebrated poem, entitled The jolly beggars, from the original manuscript, in the possession of Thomas Stewart, Esq., Greenock. Glasgow: 1823. 4to. Title. pp. 4, 16 ll.

—— The Poetical Works of Robert Burns. London: 1839. 3 vols. 12mo. port.

—— The Poems, Letters and Land of Robert Burns: illustrated by W. H. Bartlett, T. Allom and other artists. With a new memoir of the Poet, and notices, critical and biographical, of his works by Allan Cunningham. London: [1840]. 2 vols. 4to. pls.

—— The Correspondence between Burns and Clarinda. With a memoir of Mrs. M'Lehose (Clarinda), arranged and

edited by her grandson, W. C. M'Lehose. Edinburgh: MDCCC.-XLIII. 12mo. pp. 297.

BURNS (R.). The Scottish Keepsake, or, The Songs of the Ayrshire Bard. Mauchline, Ayrshire: 1857. 32mo. pp. 133.

*** Bound in boards from the "barn roof of Mossgiel while occupied by Burns."

—— The Life and Works of Robert Burns. Edited by Robert Chalmers. New York: 1858. 4 vols. 12mo.

—— The Poetical Works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Illustrated by John Gilbert. London: 1869. 12mo. pp. 478.

—— The Works of Robert Burns. Edited by The Ettrick Shepherd and William Motherwell. London and Edinburgh: [n. d.] 5 vols. 12mo. port. and pl.

—— See Cromek, R. H.

BURR (Aaron). The Private Journal of Aaron Burr during his residence of four years in Europe; with selections from his correspondence. Edited by Matthew L. Davis. New York: 1838. 2 vols. 8vo.

[BURRIEL (Andres Marcos).] Histoire / Naturelle et Civile / de la / Californie, / contenant / Une description exacte de ce Pays, de son / Sol, de ses Montagnes, Lacs, Rivières / & Mers, de ses Animaux, Végétaux, / Minéraux, & de sa fameuse Pêcherie des / Perles; les Mœurs de ses Habitans, leur / Religion, leur Gouvernment, & leur / faç on de vivre avant leur conversion au / Christianisme; un détail des différens / Voyages, & Tentatives qu'on a faites / pour s'y établir & reconnoître son Golfe / & la Côte de la Mer du Sud. / Enrichie de la Carte du Pays & des Mers / adjacentes. / Traduite de l'Anglois, par M. E. / Tome Premier. / A Paris. / Chez Durand, Libraire, rue Saint-Jacques, / à la Sagesse. / M.DCC.LXVII. Avec Approbation & Privilege du Roi. 3 vols. 12mo. pp. (2), xxij, 360; map; viij, 375; viij, 354 (2).

*** After the Memoirs of Miguel Venegas. Translated by A. Eidons.

BURTON (J. H.). Letters of Eminent Persons, addressed to David Hume. From the papers bequeathed by his nephew to the Royal Society of Edinburgh. Edinburgh and London: MDCCCXLIX. 8vo. pp. 334.

*** A presentation copy from the editor, J. H. Burton, to Mr. Graham.

BURTON (J. H.). The Book-Hunter, etc. Edinburgh and London: MDCCCLXII. 8vo. pp. 384.

*** A presentation copy to Mr. Graham from the author.

BURTON (R. F.). Personal Narrative of a Pilgrimage to El-Medinah and Meccah. By Richard F. Burton, Lieut. Bombay Army. With introduction by Bayard Taylor. New York: 1856. 12mo. pp. 492. map and pls.

BURTON (W. E.). Cyclopædia of Wit and Humor, of America, Ireland, Scotland, and England. New York: 1858. 2 vols. rl. 8vo. ports.

—— Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the late William E. Burton, the distinguished comedian. To be sold at auction by J. Sabin & Co. New York: 1860. 8vo. pp. 463. port.

BUTEL-DUMONT (G. M.). Histoire / et / Commerce / des / Colonies Angloises, / dans l'Amérique septentrionale. / Où l'on trouve l'état actuel de leur popu / lation, & des détails curieux sur la / constitution de leur gouvernement, / principalement sur celui de la Nouvelle- / Angeterre, de la Pensilvanie, / de la / Caroline, & de la Géorgie. / A Londres, / M. D. CC. LV. 12mo. pp. xxiv, 336.

[——] Der Engländischen Pflanzstädte in Nord-America Geschichte und Handlung Aus dem Französischen übersetzk. Stuttgard: 1755. 16mo. pp. (16), 216. pl. and maps.

[——] Histoire / et / Commerce / des / Antilles Angloises. / Où l'on trouve l'état actuel de leur popu- / lation & quelques détails sur le Com- / merce de contrebande des Anglois / avec les Espagnols dans le Nouveau / Monde. On y a joint l'Histoire des / Loix principales qui concernent les / Colonies Angloises établies tant dans / les isles, que sur le continent de l' A- / mérique. [Paris:] M.DCC.LVIII. 12mo. pp. (4), x, 6, (4), 284. map.

[——] Point de Vue sur les suites que doit avoir la rupture, par les Anglois, de la négociation de la France & de l'Angleterre, depuis le 26 mars jusqu'au 20 septembre 1761. Ou lettre a M. Banquier a Bordeaux. Amsterdam. MDCCLXI. 12mo. pp. (2), 49.

—— See Le Mascrier.

[BUTLER (B. F.)]. Inaugural addresses delivered by the professors of law in the University of the City of New York, at the opening of the law school of that Institution. New York: MDCCXXXVIII. 8vo. pp. 68.

*** Contains an address on the "Usefulness of the legal profession," by Benjamin F. Butler (of New York); the "Rise and progress of Commercial law in English jurisprudence," by William Kent; and the "Practice of the law," by David Graham, Jr.

BUTLER (F. A.). Journal. By Frances Anne Butler. Philadelphia: 1835. 2 vols. 12mo.

—— Journal of a Residence on a Georgian Plantation in 1838–1839. By Frances Anne Kemble. New York: 1863. 8vo. pp. 337.

BUTLER (G.).—See Müller, M.

BUTLER (Joseph). The Analogy of Religion, Natural and Revealed, to the constitution and course of Nature. London: M.DCCC.LV. 12mo. pp. 546. port.

BYRON (George Gordon, *Lord*). Hours of Idleness, / a / Series of Poems, / Original / and / Translated, / By George Gordon, Lord Byron, / a minor. / . . . . . / Newark: / Printed and sold by S. & J. Ridge. / . . . . . / 1807. / 8vo. pp. xiii, (1), 187.

*** It was of these volumes that Lord Brougham wrote in the *Edinburgh Review:* "The poetry of this young lord belongs to a class which neither gods nor men are said to permit. Indeed we do not recollect to have seen a quantity of verse with so few deviations from that exact standard. His effusions are spread over a dull flat, and can no more get above or below the level than if they were so much stagnant water . . We counsel him that he do forthwith abandon poetry, and turn his talents, which are considerable, and his opportunities, which are great, to better account." And this review in turn called out the next title in which Byron certainly squared the account so begun.

[——] English Bards, and Scotch Reviewers. [n. p.] 1810. 8vo. pp. 47.

*** 81 portraits and plates inserted.

—— Manfred, / a / Dramatic Poem. / . . . . . / By Lord Byron. / London: / John Murray, Albemarle-Street. / 1817. / 8vo. pp. 80, (4).

—— Lamento del Tasso di Lord Byron, recato in Italiano da Michele Leoni. Pisa: MDCCCXVIII. 4to. pp. (6), ix, 28. pl.

—— Sardanapalus, / A Tragedy. / The Two Foscari, / A

Tragedy. / Cain, / A Mystery. / London: / John Murray. / 1821. / 8vo. pp. viii, 439.

BYRON (George Gordon, *Lord*). Marino Faliero, / Doge of Venice. / An Historical Tragedy, / in five acts. / With notes. / The Prophecy of Dante, / a poem. / By Lord Byron / London: / John Murray, Albemarle-Street. / 1821. / 8vo. pp. xxi, 261.

—— Werner, / a tragedy. / By Lord Byron. / London: / John Murray, Albemarle-Street. / 1823. / 8vo. pp. viii, 188.

—— A letter to * * * * * * * * * on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. By the Right Hon. Lord Byron. Second edition. London: 1821. 8vo. pp. 61.

⁂ See under Bowles in this catalogue.

—— The Poetical Works of Lord Byron. New York: M DCCC XLVII. 8vo. pp. 829. pl. and port.

—— The Poetical Works of Lord Byron. London: 1854. 10 vols. 12mo. pls.

—— Selections from the Writings of Lord Byron. London: 1857. 2 vols. 12mo.

—— Childe Harold's Pilgrimage. A Romaunt. London: 1857. 16mo. pp. 311.

—— Lord Byron's Armenian Exercises and Poetry. Venice: 1870. 24mo. pp. 167.

—— See Blessington: and Watkins.

C. (J.).—See Cleveland, J.

CABINET of Interesting Tales, Moral and Entertaining, The. Selected from the best authors in the English language. Bungay: 1822. 8vo. pp. 472. pls.

CÆSAR, (Caius Julius). C. Julius Cæsar's Commentaries on the Gallic War. With English notes, critical and explanatory, a lexicon, indexes, etc. By J. A. Spencer. New York: M DCCCXLIX. 12mo. pp. 408.

—— Cæsar's Commentaries on the Gallic and Civil Wars: with the Supplementary Books attributed to Hirtius; including the Alexandrian, African and Spanish Wars. Literally Translated, with notes and a very elaborate index. London: M.DCCC.-LIII. 8vo. pp. 572. port.

CAILLOT (Antoine). Voyage Religieux et Sentimental aux Quatre Cimetières de Paris; ouvrage renfermant un grand nombre d'Inscriptions Funéraires, suivies de réflexions religieuses et morales. Paris: 1809. 8vo. pp. 368.

CAINES (George). New-York Term Reports of Cases argued and determined in the Supreme Court of that State. Second edition, with corrections and additions. New York: 1814. 8vo.

*** Vol. II, only.

Calamities of Authors.—See Disraeli, I.

CALHOUN (J. C.). The Works of. New York: MDCCCLIV. 6 vols. 8vo.

[CALLENDER (James Thomson)]. The / American Annual Register, / or, / Historical Memoirs / of the / United States, / for the year 1796. / Philadelphia: / Printed and sold by Bioren & Madan, No. 77 Dock-Street. / January 19th, 1797. / 8vo. pp. vii, 288.

—— Sedgwick & Co., / or / a Key / to / the Six Per-cent Cabinet. / By James Thomson Callender. / Philadelphia, / Printed for the author, / 1798. / 8vo. pp. (1), 88.

*** A beautiful uncut copy.

CALMET (Augustine). The Phantom World: or, the Philosophy of Spirits, Apparitions, &c. London: 1850. 2 vols. 12mo.

[CAMDEN (William)]. The Historie of the Most Renowned and Victorious Princesse Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Passages of State, both at Home and Abroad, during her Long and Prosperous Raigne. Composed by Way of Annals. Neuer heretofore so Faithfully and fully Published in English. London: Printed for Benjamin Fisher, and are to be sold at his shop in Aldersgate streete, at the signe of the Talbot. MDCXXX. Fo. pp. (20), 138, 120, 148, 224, (20). port.

CAMÕES, (Luiz de). Les Lusiades. Traduction Nouvelle par MM. Ortaire Fournier et Desaules, revue, annotée et suivie de la traduction d'un choix des poésies diverses avec une notice biographique et critique sur Camoens, par Ferdinand Denis. Paris: MDCCCXLI. 12mo. pp. 372.

CAMPADELLI (F.). Abraham Lincoln, ou Le Triomphe de l'Union Américaine. Dedie a l'Honorable Monsieur Bigelow, Minister des Etats-Unis. [Paris: 1865.] 8vo. pp. (3).

CAMPAN (*Mme.* J. L. H. G.). Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre. To which are added recollections, sketches, and anecdotes, illustrative of the Reigns of Louis XIV., Louis XV. and Louis XVI. By Madame Campan, First Lady of the Bed-Chamber to the Queen. Third edition. London: 1824. 2 vols. 8vo. ports.

CAMPANIUS HOLM (T.). Kort Beskrifning / Om / Provincien / Nya Swerige / uti / America, / Som nu förtjden af the Engelske kallas / Pensylvania. / Af lärde och trowärdige Mäns skrifter och berättelser ihopale-tad och sammansrrefwven samt med äthskillige Figurer / utzirad af / Thomas Campanius Holm. / Stockholm Tryckt uti Kongl. Boktr. hos Sal. Wankijfs / Änkia med egen bekostnad af J. H. Werner. Åhr MDCCII. Sm. 4to. pp. (16), 190, (1), 7 maps and pls.

CAMPBELL (C.). The orderly book of the American Army stationed at or near Williamsburg, Va., under the command of General Andrew Lewis, from March 18th, 1776, to August 28th, 1776. Printed from the original manuscript, with Notes and

Introduction by Charles Campbell, Esq. . . . Richmond, Va. Privately printed. 1860. Sm. 4to. pp. (4), xi, 100, (2).

*** 110 copies only printed.

CAMPBELL (G. D.).—See Argyle, *Duke of.*

CAMPBELL (George). The Philosophy of Rhetoric. London: MDCCCL. 8vo. pp. 415.

CAMPBELL (Thomas). Gertrude of Wyoming, and other poems. London: Printed by T. Bensley, Bolt Court. Published for the author by Longman, Hurst, Rees and Orme, Paternoster Row. 1809. 4to. pp. (2), 134.

*** The first edition of a poem "which established the reputation of the author as a poet." Campbell's conception of frontier life can be judged by the following lines:

> Perchance, along thy river calm at noon
> The happy shepherd swain had nought to do
> From morn till evening's sweeter pastime grew,
> Their timbrel, in the dance of forests brown
> When lovely maidens prankt in flowret new;
> And aye, these sunny mountains half way down
> Would echo flagelet from some romantic town.
> Then where of Indian hills the daylight takes
> His leave, how might you the flamingo see
> Disporting like a meteor on the lakes.

—— The Book of Pleasures: containing The Pleasures of Hope, by Thomas Campbell; The Pleasures of Memory, by Samuel Rogers, and The Pleasures of Imagination, by Mark Akenside. New York: 1848. 24mo. pp. 187.

—— An Essay on English Poetry; with Notices of the British poets. London: 1848. 8vo. pp. 436.

—— Life and Letters of Thomas Campbell. Edited by William Beattie, M. D., one of his executors. Second edition. London: 1850. 3 vols. 8vo. port. and 2 pls.

—— The Poetical Works of. Philadelphia: 1854. 8vo. pp. 344. port. and pls.

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CARCANO (G.). Angiola Maria. Storia domestica Di Giulio Carcano. Firenze: 1861. 12mo. pp. 534.

CARDS left on Mr. Graham in the years 1871 and 1874. Mounted on sheets and bound in two volumes, folio.

*** A curious collection, including many well-known names, titled and untitled. In some cases a few words in writing are added to the card, presumably in the autograph of the leaver.

CAREW (T.). Poems. / By / Thomas Carevv, / Esquire. / One of the Gentlemen of the / Privie-Chamber, and Sewer / in Ordinary to his Majesty. / The second Edition revised and enlarged. / London, / Printed by I. D. for Thomas Walkley, / and are to be sold at the signe of the / flying Horse, betweene Brittains / Burse, and Yorke-House. / 1642. / 16mo. pp. (2), 219, (1).

*** Contains: "Cœlum Brittanium," a "maske" at Whitehall, in 1633, by Carew and Inigo Jones, in which Charles 1st took part.

—— A Selection from the Poetical Works of. London: 1810. 12mo. pp. xvi, 95.

CAREY (Henry). Poems on several Occasions. London: Printed and Sold by J. Kent, at the Black Swan in St. Paul's-Church-yard; A. Boulter, at the Buck, and J. Brown, at the Black-Swan without Temple bar; and by most Booksellers. 1713. 12mo. pp. (6), 86.

*** A portrait inserted.

CAREY (Phœbe). Poems and Parodies. Boston: M DCCC LIV. 12mo. pp. 200.

CARLEN (E. F.). The Bride of Ornberg. From the original Swedish. New York: 1853. 8vo. pp. 220.

CARLI-RUBBI (G. R., *Conte di*). Lettres Américaines, Dans lesquelles on examine l'Origine, l'Etat Civil, Politique, Militaire & Religieux, les Arts, l'Industrie, les Sciences, les Mœurs, les Usages des anciens Habitans de l'Amérique; les grandes Epoques de la Nature, l'ancienne Communication des deux Hémisphères, & la dernière Révolution qui a fait disparoître l'Atlantide: pour servir de suite aux Mémoires de D. Ulloa. A Boston, M. DCC.-LXXXVIII. 2 vols. 8vo. maps.

CARLIER (Auguste). Le Mariage aux États-Unis. Paris: 1860. 12mo. pp. 264.

[CARLYLE (Thomas)]. Sartor Resartus. Boston: MDCCCXXXVII. 8vo. pp. 300.

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CARNARVON (Henry John George Herbert, 3d *Earl of*). Reminiscences of Athens and the Morea. Extracts from a journal of travels in Greece in 1839. London: 1869. 12mo. pp. 230. map.

CARON (E.). Tribunal Civil de La Seine (Ier Chambre) Présidence de M. Benoit-Champy. Mémoire pour les États-Unis d'Amérique contre MM. Arman, Erlanger, Voruz, Dubigeon, Jollet et Babin, Mazeline, et la Société des Chantiers et Ateliers de l'Océan. [Paris: 1867]. 4to. pp. 220.

*** An argument on Confederate prizes of war.

CARPENTER (J. E.). Routledge's Comic Reciter. London: [n. d.] 24mo. pp. 248.

—— Songs and Ballads. A new edition. London: 1844. 16mo. pp. 202.

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CARRERA (Pietro). A Treatise on the Game of Chess. Containing games of odds, various openings of even games, different methods of winning and drawing the game. Also Numerous Critical Situations on Diagrams. To which are added, the Art of Playing Without Seeing the Board, and an account of the most celebrated chess players of his time. First published in 1617. Translated from the Italian, with additional notes and remarks, by W. Lewis. London: 1822. 8vo. pp. 300.

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CARY (*Rev.* Henry Francis). The Early French Poets, a series of Notices and Translations. London: MDCCCXLVI. 16mo. pp. lxiv, 279.

CASONI (G.). Ode / dell'illvstre, / et eccellentissimo / signore Gvido Casoni / dedicate / All'illustrissimo, & Reuerendissimo / Sig. Cardinale / Cinthio Aldobrandino. / Con Privilegio. / In Venetia Appresso Gio. Battista Ciotti. MDCII. 4to. pp. (8), 179.

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CASS (Lewis). A Discourse pronounced at the Capitol of the United States, In the Hall of Representatives, before the American Historical Society, January 30, 1836. To which are prefixed its constitution, and the names of its officers. Washington: 1836. 8vo. pp. 58.

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[——] Remarks on Stephens's "Incidents of Travel in Egypt, Arabia, Petræa, and the Holy Land." First published in the "North American Review," No. 102. Cambridge: 1839. 8vo. pp. 80.

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Sandys P. Fletcher, Wither, Bishop King, Quarles, Herbert, Milton, etc. In two vols. With an Introductory Essay and Critical Remarks, by the Rev. R. Cattermole. London: 1836. 12mo. 3 vols. port.

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*** Volume III only.

CATULLUS (Q. V.). The works of Catullus and Tibullus, and the Virgil of Venus. A literal prose translation, with notes, by Walter K. Kelly. To which are added the metrical versions of Lamb and Grainger, and a selection of versions by other writers. London: MDCCCLIV. 8vo. pp. 400. port.

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[——] Observations Impartiales d'Un Vrai Hollandois, Pour servir de Réponse au Discours d'un soi-disant Bon Hollandois á ses compatriotes. A Arnhem, chez Nyhof; Amsterdam, Guerin; Dord, Blussé; La Haye, Gosse; Leiden, Luzac & Van

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*** Bound up with this is the following:

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[——] L'Avocat Pour et contre, ou resumé Historique et Philosophique De tout ce qu'on a écrit sur la liberté du Commerce des munitions navales; suivi Du Jugement des Plaideurs. A Bruxelles & dans toutes les Villes des Pays-Bas. MDCCLXXIX. 8vo. pp. (4), 67.

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[CERUTTI (J. A. J.)]. L'Aigle et Le Hibou, Fable. Écrite pour un jeune Prince que l'on osoit blâmer de son amour pour les Sciences et les Lettres. A Glascow, Et se trouve à Paris, Chez Prault, imprimeur du roi, quai des Augustins, à l'Immortalité. 1783. 8vo. pp. 58.

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CHAFFERS (William). Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods; with Historical notices of each manufactory, preceded by an introductory essay on the vasa fictilia of England, of the Romano-British, and mediæval eras. With 2200 potters' marks and illustrations. London: CIↃ.IↃCCC.LXX. 8vo. pp. 777.

CHALKHILL (John). Thealma and Clearchus. A Pastoral Romance. First published by Isaac Walton, 1683. A new edition, revised and corrected. Chiswick: M DCCC XX. 12mo. pp. xviii, 134. pl.

CHALMERS (George). An Estimate of the comparative strength of Great-Britain, during the present and four preceding reigns; and of the losses of her trade from every war since the Revolution. To which is prefixed a dedication to Dr. James Currie, the reputed author of "Jasper Wilson's Letters." A new edition . . . . . London: M.DCC.XCIV. 8vo. pp. (4), cxvi, xi, 254, (16).

*** The dedication is 96 pages long, and is really an answer to Jasper Wilson's "Letter."

CHALMERS (Thomas). On the Power, Wisdom and Goodness of God as manifested in the Adaptation of External Nature to the Moral and Intellectual Constitution of Man. With the author's last corrections. To which is prefixed A Biographical Preface, by John Cumming. London: 1853. 8vo. pp. 438. port.

[CHAMBERLAYNE (John)]. L'État Present de la Grande Bretagne et de l'Irlande Sous le Regne de George II. A La Haye, MDCCXXVIII. 3 vols. 12mo. map, port. and pl.

*** Translated by de Neuville.

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*** Only Volume II. It forms Volume XXXII. of "Constable's Miscellany."

—— The Picture of Scotland. Edinburgh: MDCCCXXX. 12mo. pp. 416. pls.

—— Poems, by Robert Chambers. Edinburgh, Printed for Private Circulation, by T. Constable, 1 Thistle Street. M.DCCC.XXXV. 4to. pp. 48.

*** A presentation copy from the author, and an autograph letter of his concerning the book is inserted.

[CHAMBERS (Robert)]. Vestiges of the Natural History of Creation. With a sequel. Cincinnati: 1858. 12mo. pp. 288.

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—— Characters in the Gospels. New York: 1852.

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CHARLETON (W.). Two Discourses I. Concerning the Different Wits of Men: II. Of the Mysterie of Vintners. By

Walter Charleton D. M. and Physitian in ordinary to his Majesty. The second Edition enlarged. London, Printed by F. L. for William Whitwood at the Sign of the Golden-Bell in Ducklane near Smithfield, 1675. 16mo. pp. (14), 235.

*** Each discourse has also a separate title. On the main title is the signature of Sir Hans Sloane, and a portrait of him is inserted.

The CHARMS of Liberty: a Poem, By the late Duke of D——. To which is added, Epigrams, Poems and Satyrs. Written by several Hands. London: Printed in the Year, MDCCIX. 8vo. pp. 16.

CHAS (Jean). Histoire Politique et Philosophique de la Révolution de l'Amérique septentrionale; Par les Citoyens J. Chas et Lebrun. A Paris, an IX. [1801]. 8vo. pp. (8), viij, 458, (2).

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*** The second edition. Chastellux printed 24 copies of the first edition of this book, intending it entirely for private circulation. By some means copious extracts were obtained and published in a periodical. These were at once gathered, and printed as a surreptitious edition of the voyage, as above.

—— Voyages de M. le Marquis de Chastellux dans l'Amérique Septentrionale. Dans les années 1780, 1781 & 1782. Tome Premier. A Paris, Chez Prault, Imprimeur du Roi, Quai des Augustins, à l'Immortalité. 1786. 2 vols. 8vo. pp. 8, 390, map; (4), 362, (2), 2 maps and 2 plates.

*** The first authorized published edition.

—— Travels in North-America, in the years 1780, 1781, and 1782. By the Marquis de Chastellux, one of the Forty Members of the French Academy, and Major General in the French Army, serving under the Count de Rochambeau. Translated from the French by An English gentleman, who resided in America at that period. With Notes by the Translator. Volume I. London: Printed for G. G. J. and J. Robinson, Pater-Noster Row. M DCC LXXXVII. 2 vols. 8vo. maps and pls.

*** An autograph of Washington inserted. Another copy belonged originally to R. R. Livingston, and has his autograph and book plate.

[——] Discours sur les Avantages ou les Désavantages qui résultent, pour l'Europe, de la Découverte de l'Amérique. Objet du Prix proposé par M. l'Abbé Raynal. Par M. P. * * *, Vice-Consul, à E * * *. A Londres, Et se trouve à Paris,

Chez Prault, Imprimeur du Roi, quai des Augustins, à l'Immortalité. 1787. 8vo. pp. 8, 68.

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[CHATTERTON (Thomas)]. Poems, supposed to have been written at Bristol, By Thomas Rowley, and Others, in the fifteenth century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added, an introductory account of the several pieces, and a glossary. London: MDCCLXXVII. 8vo. pp. xxv, 307.

CHAUCER (G.). The / Works / of / Geoffrey Chaucer, / Compared with the / Former Editions, and many valuable Mss. / Out of which, Three Tales are added which were never before Printed; / By John Urry, / Student of Christ-Church, Oxon. Deceased: / Together with a / Glossary, / By a Student of the same College. / To the Whole is prefixed / The Author's Life, newly written, and a Preface, giving an Account / of this Edition. / London, / Printed for Bernard Lintot, between the Temple Gates. MDCCXXI. / Fo. pp. (50), 626, (81), 2 ports.

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[CHRYSTIN (J. B.) and P. FOPPENS]. Les Délices des Pays-Bas, ou Description Géographique et Historique Des XVII. Provinces Belgiques. Sixieme édition. A Liege, M. DCC. LXIX. 12mo. pp. 340. pls. and maps.

*** The additions are by P. Henri Griffet. Vol. I only.

CHURCH OF ENGLAND. Articles of Religion of the Church of England in the reigns of King Edward VI. and Queen Elizabeth. London: 1811. rl. 8vo. pp. 80. port.

—— The Booke of Common Prayer and Ceremonies of the Church of England. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. 1613. Sm. 4to.

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The CHURCH of England's Complaints to the Parliament and Clergy against I. Careless Non-Residents. II. Encroaching Pluralities. III. Unconscionable Simony. IV. Loose Prophaneness. V. Undue Ordination. Now reigning among her Clergy. To which is added, A List of the Non-Residents in every distinct County of England and Wales: And the Number of young unqualified Persons, that, by a just Computation, are said to be admitted into Holy Orders. London: Printed for J. Torbuck, in Clare-Court Drury-Lane, and Sold at the Booksellers, and Pamphlet Shops of London and Westminster. MDCCXXXVII. Price 1 s. 8vo. pp. xii, 52. pl.

CICERO. The Orations of Marcus Tullius Cicero. Literally Translated by C. D. Yonge. London: 1851- 8vo. 4 vols. port.

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—— Cato Major of Old Age, a Poem. By the Honourable Sir John Denham, Knight of the Bath. London: Printed and Sold by H. Hills, in Black-Fryers, near the Water-side, 1710. (Price Three Pence). 8vo. pp. 32.

—— Cicero's Three Books of Offices, or Moral Duties; also his Cato Major, an Essay on Old Age; Lælius, an Essay on Friendship; Paradoxes; Scipio's Dream; and Letter to Quintus on the Duties of a Magistrate. Literally Translated, with notes, designed to exhibit a comparative view of the opinions of Cicero, and those of modern moralists and ethical philosophers. By Cyrus R. Edmonds. London: M.DCCC.LIII. 8vo. pp. 342.

—— The Treatises of M. T. Cicero on the Nature of the Gods; on Divination; on Fate; on the Republic; on the Laws; and on Standing for the Consulship. Literally translated, chiefly by the editor, C. D. Yonge. London: MDCCCLIII. 8vo. pp. 510.

CICOGNA (E.). Storia dei Dogi di Venezia scritta dai chiarissimi Emmanuele Cav. Cicogna, Giovanni Veludo, Francesco Caffi, Giovanni Casoni e Giannantonio Cav. Moschini con centoventi Ritratti incisi in Rame da Antonio Nani. Edizione Seconda, corredata ed accresciuta. Colla serie incisa delle piu' pregevoli medaglie e monete per essi coniate. Venezia: 1859-2 vols. 4to. ports.

The CIRCUS: or, British Olympicks. A Satyr on the Ring in Hide-Park. London: Printed: and Sold by the Booksellers of London and Westminster. 1709. 8vo. pp. 15 (1).

CIRODDE (P.-L.). Leçons nd'Arithmétique. Paris: 1847. 8vo. pp. 280.

CLARENDON (Edward Hyde, *Lord*). Characters of eminent men in the reigns of Charles I. and II. Including the Rebellion, from the works of Lord Chancellor Clarendon. London: MDCCXCIII. 16mo. pp. 201. ports.

*** I. Mitford's copy, with MS. notes in his handwriting.

CLARK (Jefferson). Address delivered at the anniversary celebration of the Franklin Typographical Society, January 17th, 1826. Boston: 1826. 8vo. pp. 31, (1).

CLARKE (L. Lane). The Microscope: Being a popular description of the most instructive and beautiful objects for exhibition. London: 1858. 12mo. pp. 231.

CLARKE (Mary Cowden). The Iron Cousin; or Mutual Influence. New York: M.DCCC.LIV. 12mo. pp. 511.

—— World-noted women; or types of womanly attributes of all lands and ages. Illustrated with seventeen engravings on steel from original designs by Charles Staal. New York: M.DCCC.LVIII. 4to. pp. 407. 17 pls.

*** Contains biographies and portraits of the following somewhat divergent types:

Sappho,	Laura,	Pocahontas,
Lucretia,	Valentine de Milan,	La Vallière, Madam,
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Cleopatra,	Margaret of Anjou,	Catharine II.,
Saint Cecilia,	Isabella of Castile,	Florence Nightingale.
Heloise,	Lady Jane Grey,	

—— The Complete Concordance to Shakspere: being a verbal index to all the passages in the dramatic works of the poet. London: 1874. rl. 8vo. pp. 860.

[CLARKE (William)]. Three Courses and a Dessert; comprising Three Sets of Tales, West Country, Irish, and Legal; and a melange. With fifty illustrations by George Cruikshank. Fifth edition. London: MDCCCLII. 12mo. pp. 432.

"Claudius."—See Ruelle, C.

CLAVAUD (A.). De la Fécondation dans les Végétaux Supérieurs. Paris: 1867. 24mo. pp. 82.

CLAVIGERO (F. S.). The History of Mexico. Collected from Spanish and Mexican Historians, from Manuscripts, and Ancient Paintings of the Indians. Illustrated by Charts and other Copper Plates. To which are added Critical Dissertations on the Land, the Animals, and Inhabitants of Mexico. By Abbé D. Francesco Saverio Clavigero. Translated from the Original Italian, by Charles Cullen, Esq. In two volumes. London, Printed for G. G. J. and J. Robinson, No. 25 Pater-noster Row. MDCCLXXXVII. 2 vols. 4to. maps and pls.

CLEMENT (Clara Erskine). A Handbook of Legendary and Mythological Art. With Descriptive Illustrations. New York: 1872. 12mo. pp. 510. pl.

—— Painters, Sculptors, Architects, Engravers, and their Works. A Handbook. With illustrations and monograms. New York: 1874. 12mo. pp. 661. pl.

CLÈRE (J.). Les Hommes de la Commune. Biographie Complète de Tous Ses Membres par Jules Clère. Quatrième édition Revue et augmentée. Paris: 1871. 12mo. pp. 215. pl.

CLEVELAND (C. D.). Lyra Sacra Americana: or, Gems from American Sacred Poetry. London: 1868. 16mo. pp. 328.

[CLEVELAND (John)]. Poems / by / J. C. / With additions, never / before Printed. / Printed in the Year, / 1657. / 16mo. pp. (4), 107. port.

—— Cleaveland's / Petition / To His / Highnesse / the / Lord Protector. / [n. p. 1657.] 16mo. pp. 15.

[——] A / Character / of a / Diurnal-Maker / by J. C. / London: / Printed in the Year, / 1657. / 16mo. pp. 12.

[——] The / Character / Of / A London-Diurnall: / With severall select / Poems. By the same Author. / Printed in the Yeere CIↃ IↃC XLVII. Sm. 4to. pp. (2), 50.

CLINTON (De Witt). An Introductory discourse, delivered

before the Literary and Philosophical Society of New-York, on the 4th of May, 1814. New York: 1815. 8vo. pp. 148.

CLOQUET (Jules). Recollections of the Private Life of General Lafayette. Embellished with numerous engravings, as in the original Paris edition. London: 1835. 8vo. pp. 339. port.

*** 32 plates specially inserted.

—— Recollections of the Private Life of General Lafayette. New York: 1836. 2 vols. 12mo. port.

CLOUGH (A. H.). The Poems of Arthur Hugh Clough. With a memoir, by Charles Eliot Norton. Boston: 1870. 24mo. pp. 299.

CLUSERET (G.). Mexico, and the Solidarity of Nations. New York: 1866. 8vo. pp. 109.

CLUVERIUS (P.). Philippi Cluverii / Introdvc- / tionis / in / Universam Geo- / graphiam tam / Veterem quam / Novam Libri VI. / Accessit / P. Bertij Breviarium / Orbis terrarum. / Amstelodami: / Apud Elzevirios. 1677. / 32mo. pp. 352, 70, (10), 4 folding diagrams.

*** Bound with this is: Breviarium totius Orbis Terrarum. Una cum serie Romanorum Imperatorum. Auctore Petr. Bertio.

COBB (S.). The Female reign: An Ode, Alluding to Horace, B. 4. Od. 14. Attempted in the Style of Pindar. Occasion'd by the wonderful Successes of the Arms of Her Majesty and Her Allies. With a Letter to a Gentleman in the University. By Samuel Cobb, M. A. London: Printed by H. Hills, and Sold by the Booksellers of London and Westminster. 1709. 8vo. pp. 16.

COBBE (Frances Power). Darwinism in Morals and Other Essays. London: 1872. 8vo. pp. 399.

*** Contains:

Darwinism in Morals.
Hereditary Piety.
The Religion of Childhood.
An English Broad Churchman.
A French Theist.
The Devil.
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The Religion and Literature of India.
Unconscious Cerebration.
Dreams, as Illustrations of Involuntary Cerebration.
Auricular Confession in the Church of England.
The Evolution of Morals and Religion.

[COBBETT (William)]. Observations on the Emigration of Dr. Joseph Priestley: to which is added, a comprehensive story of a Farmer's Bull. [Philadelphia: 1795]. 8vo. pp. 81.

*** Cobbett was well styled "The Contentious Man." Though only a recent arrival in America, he threw himself into the party strifes of the time, and wrote the following series of pamphlets (besides others not in this collection) which would be most remarkable for their number, were they not more so for their ability as political arguments and their strength and clearness of English.

[COBBETT (William)]. Second Edition. A New Year's gift to the Democrats; or Observations on a pamphlet, entitled, "A vindication of Mr. Randolph's Resignation." By Peter Porcupine. Philadelphia: Published by Thomas Bradford, Printer, Book-Seller & Stationer. No. 8, South Front-Street. 1796. 8vo. pp. 71.

*** At the present time we recognize two great parties in the United States, which care much more for their own success than for the good of the country generally. But in the year 1795 the two great parties were openly termed the Anglican and French parties, and next to their own success, desired to drag their country into European politics as a make weight in the great struggle then in progress, whatever wreckage it might produce at home. As a result of this, officers high in the service of our government only too gladly told state secrets to the French and English Ministers, quite forgetting that they had been chosen for other purposes. Among these was Mr. Randolph, then Secretary of State. Unfortunately for him, a dispatch of the French Minister, containing some of Randolph's statements, was captured in transit by the British, who communicated it to Washington. There is little doubt that others equally high had been equally guilty, but Randolph by implication, did it in hopes of obtaining money, and far worse, was found out. He promptly resigned, and published a pamphlet, which by a misnomer he called "A Vindication," and this produced the above pamphlet.

[——] The Scare-Crow; being An Infamous Letter Sent to Mr. John Oldden, Threatening Destruction to his House, and Violence to the Person of his Tenant, William Cobbett. With remarks on the same by Peter Porcupine. The Second Edition. Philadelphia: Printed for, and sold by, William Cobbett, North Second Street, opposite Christ Church. MDCCXCVI. 8vo. pp. 23.

[——] A Prospect from the Congress-Gallery, during the session begun December 7, 1795. Containing, the President's Speech, the addresses of both Houses, some of the debates in the Senate, and all the principal debates in the House of Representatives; each debate being brought under one head, and so digested and simplified as to give the reader the completest view of the proceedings with the least possible fatigue. With occasional remarks, by Peter Porcupine. The Second Edition. Philadelphia: Published by Thomas Bradford, Printer, Book-

Seller & Stationer, No. 8 South Front-Street. 1796. 8vo. pp. iv, 64.

[COBBETT (William)]. The Political Censor, or Monthly Review of the Most interesting Political Occurrences, relative to the United States of America. Philadelphia: Printed for and sold by William Cobbett, No. 25 North Second Street, opposite Christ Church. MDCCXCVI. 8vo.

*** The library contains the following issues of this snappy little political periodical:

March, 1796. Third edition. pp. (2), 37–104.
April, 1796. Third edition. pp. (2), 105–169. pl.
May, 1796. Third edition. pp. (2), 173–240.
September, 1796. pp. 79 (1).
November, 1796. pp. 78.
December, 1796. Second edition. pp. 64.

[——] A Little Plain English, addressed to the people of the United States, on the Treaty, negociated with His Britannic Majesty, and on the conduct of the President relative thereto; in answer to "The Letters of Franklin." With a supplement containing an account of the turbulent and factious proceedings of the opposers of the Treaty. By Peter Porcupine. Second Edition. Philadelphia: From the Free and Independent Political & literary Press of Thomas Bradford, printer, bookseller and Stationer, No. 8, South Front Street, 1796. 8vo. pp. 5, 77.

[——] The Life and Adventures of Peter Porcupine, with a full and fair account of All his Authoring Transactions; being a sure and infallible guide for all enterprising young men who wish to make a fortune by writing pamphlets. By Peter Porcupine himself. Second edition. Philadelphia: Printed for and sold by William Cobbett, North Second Street, opposite Christ Church. Oct. 1796. 8vo. pp. 56.

[——] A Kick for a Bite; or, Review upon Review; with a critical essay, on the Works of Mrs. S. Rowson; in a letter to the editor, or editors, of the American Monthly Review. Second Edition. By Peter Porcupine. Philadelphia: Printed by Thomas Bradford. 1796, 8vo. pp. 31.

[——] A Bone to Gnaw, for the Democrats; or, Observations on a pamphlet entitled, "The political progress of Britain." The third edition revised. Philadelphia: Printed by William Young, for William Cobbett, opposite Christ's Church. 1797. 8vo. pp. v, 66.

[COBBETT (William)]. Part II. A Bone to Gnaw, for the Democrats; containing, 1st, Observations on a patriotic pamphlet entitled "Proceedings of the United Irishmen." 2dly, Democratic Memoires; or an account of some recent feats performed by the Frenchified citizens of the United States of America. Philadelphia: Printed by William Young, for William Cobbett, opposite Christ's Church. 1797. 8vo. pp. (2), 66.

[——] Letters of Sulpicius, on the Northern Confederacy. With An Appendix, containing the Treaty of Armed Neutrality, together with Other Documents Relative to the Subject. London: Printed by Thomas Baylis, Greville Street, Hatton Garden, For William Cobbett, No. 18 Pall Mall; And sold by the Booksellers in general. January 1801. 8vo. pp. 48, xxiii.

—— A Collection of facts and observations, relative to the peace with Bonaparte, chiefly extracted from The Porcupine, and including Mr. Cobbett's Letters to Lord Hawkesbury. To which is added, an appendix containing the divers Conventions, treaties, State Papers, and Dispatches connected with the subject; together with extracts from the speeches of Mr. Pitt, Mr. Fox, and Lord Hawkesbury, respecting Bonaparte and a peace with France. Philadelphia: Printed for John Morgan. 1802. 8vo. pp. 172, viii.

[——] The Pride of Britannia humbled; or, the Queen of the Ocean unqueen'd, "by the American Cock Boats." Or "The Fir built Things, with bits of Striped Bunting at their Mast Heads." (As the right Hon. Mr. Canning, in the British parliament called our American Frigates.) Illustrated and Demonstrated by four letters addressed to Lord Liverpool, on the late American War. Philadelphia: 1815. 12mo. pp. 215. pl.

—— A Grammar of the English Language in a Series of Letters. London: 1872. 16mo. pp. 255.

COGGESHALL (W. T.). The Poets and Poetry of the West: with Biographical and Critical Notices. Columbus: 1860. 8vo. pp. 688.

*** Selections from the work of over one hundred and fifty writers.

COIGNET (*Madame*). Association des Dames Françaises en faveur des Esclaves Affranchis d'Amérique. Rapport par Madame Coignet, Secrétaire. Paris: 1867. 8vo. pp. 18.

COLDEN (Cadwallader D.). The Life of Robert Fulton. New York: 1817. Rl. 8vo. pp. vi, 371. port. and folding table.

*** Large paper copy.

COLERIDGE (Herbert). A Dictionary of the first, or Oldest Words in the English Language: from the Semi-Saxon Period of A. D. 1250 to 1300. London: MDCCCLXII. 8vo. pp. 102.

COLERIDGE (Samuel Taylor). Poems / on / Various Subjects / by / S. T. Coleridge, / late of Jesus College, Cambridge. / . . . / London: / Printed for G. G. & J. Robinsons, and / J. Cottle, Bookseller, Bristol. / 1796. / 16mo. pp. xvi, 188, (1).

*** Allibone states that Coleridge first published his poems in 1794, but in this he erred, the above being the first edition.

—— Poems, / by / S. T. Coleridge, / second edition. / To which are now added / Poems / By Charles Lamb, / and / Charles Lloyd. / Printed by N. Biggs, / for J. Cottle, Bristol, and Messrs. / Robinsons, London. / 1797. / 16mo. pp. xx, 278.

—— Poems. Third edition. London: 1803. 12mo. pp. 202.

—— Christabel: / Kubla Khan, / a vision; / The Pains of Sleep. / By S. T. Coleridge, Esq. / London: / Printed for John Murray, Albemarle-Street, / by William Bulmer and Co. Cleveland-Row, / St. James's. / 1816. / 8vo. pp. vii, 64.

—— The Statesman's Manual; or The Bible the Best Guide to Political Skill and Foresight: A Lay Sermon, addressed to the Higher Classes of Society, with an Appendix, containing Comments and Essays connected with the Study of the Inspired Writings. By S. T. Coleridge. London: Printed for Gale and Fenner, Pater-noster Row; J. M. Richardson, Royal Exchange; and Hatchard, Piccadilly. 1816. 8vo. pp. 65, xlvii.

*** Contains a long presentation note in Coleridge's handwriting.

—— "Blessed are ye that sow beside all waters!" A lay Sermon addressed to the higher and middle classes, on the existing Distresses and Discontents. . . . London: Printed for Gale and Fenner. . . . 1817. 8vo. pp. xxxi, 134.

—— Zapolya: / A / Christmas Tale, / in two parts: / The Prelude / entitled / "The Usurper's Fortune;" / and / The Sequel / entitled / "The Usurper's Fate." / By S. T. Coleridge, Esq. / London: / Printed for Rest Fenner, Paternoster Row. / 1817. / 8vo. pp. (4), 128, (8).

COLERIDGE (Samuel Taylor). The Works of. Philadelphia: 1852. 8vo. pp. 546. port.

—— Biographia Literaria. New York: 1852. 8vo. pp. 804.

—— [Works. Edited by his family.] London: 1847–53. 19 vols.. 12mo.

*** Each volume has a separate title:

Notes and Lectures on Shakespeare.
Biographia Literaria.
The Friend.
Essays on his Own Times.
Lay Sermons.
On the Constitution of the Church and State.
Confessions of an Inquiring Spirit.
Notes, theological, political and miscellaneous.
Notes on English Divines.
Aids to Reflection.
Poems.
Dramatic Works.

—— Christabel, and the Lyrical and Imaginative Poems of S. T. Coleridge. Arranged and introduced by Algernon Charles Swinburne. London: 1869. 16mo. pp. 150.

A / COLLECTION / of / English Precedents, / relating to / the Office / of a / Justice of Peace. / Consisting of / Informations, / Summonses, / Orders, / Examinations, / Warrants, / Recognizances, / Committals, and / Other Instruments. / In an Alphabetical Order. / To which is prefixed, / Copy of the Commission of the Peace; / with some Observations thereon. / Belfast printed: / New-York, Re-printed, by H. Gaine, in Hanover / Square. MDCCLXXVI. / 12mo. pp. iv, 86, 10.

A COLLECTION of Epitaphs and Monumental Inscriptions, ancient and modern, with an emblematical frontispiece. London: 1822. 16mo. pp. 320. pl.

COLLECTION of Epitaphs and Monumental Inscriptions, chiefly in Scotland. Glasgow: MDCCCXXXIV. 12mo. pp. 369.

Collections . . . relating principally to New Hampshire.— See Farmer, J.

COLLECTIONS Relative to Claims at the Coronations of several of the Kings of England, beginning with King Richard II. London: 1820. 8vo. pp. 96.

COLLET (Stephen). Relics of Literature. London: 1823. 8vo. pp. xiv, 400. pl.

*** Extra illustrated by the insertion of 30 portraits.

COLLETTA (Pietro). The History of Naples, from the accession of Charles of Bourbon to the death of Ferdinand I. Trans-

lated from the Italian, with a supplementary chapter by S. Horner. Edinburgh: MDCCCLX. 2 vols. 8vo.

COLLIER (J. Payne). The Poetical Decameron, or Ten Conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I. Edinburgh: 1820. 2 vols. 8vo.

*** Volume II. only.

—— A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier. New York: 1866. 4 vols. 8vo.

*** A large paper copy, of which only 75 copies were printed.

—— Memoirs of the Principal Actors in the plays of Shakespeare. London: Printed for the Shakespeare Society. 1846. 8vo. pp. xxxviii, 296.

*** With numerous marginal notes, and two portraits laid in.

COLLINS (John). Scripscrapologia; or, Collins's doggerel Dish Of All Sorts. Consisting of Songs Adapted to familiar Tunes, And which may be sung without the Chaunterpipe of an Italian Warbler, or the ravishing accompaniments of Tweedle-DUM or Tweedle-DEE. Particularly those which have been most applauded in the author's once popular performance, call'd The Brush. The Gallimaufry garnished with a variety of Comic Tales, Quaint Epigrams, Whimsical Epitaphs, &c., &c. Publishd by The Author Himself, and printed by M. Swinney. Birmingham: 1804. 12mo. pp. 184. port.

COLLINS (Wilkie). Hide and Seek. Leipzig: 1856. 2 vols. 12mo.

—— Armadale. London: 1871. 12mo. pp. 661.

—— The Crossed Path; or, Basil. Philadelphia: [n. d.] 12mo.

COLLINS (William). The Poetical Works of William Collins. London: 1830. 12mo. pp. 150. port.

COLLOT (A. G.). French Anecdotes & Questions. Philadelphia: 1836. 12mo. pp. 314.

COLTON (J. O.) A Greek Reader. New-York: 1847. 8vo. pp. 395.

COLUMBUS (Christopher). Eyn schön hubsch lesen von etlichen insslen / die do in kurtzen zyten funden synd durch dē /

künig von hispania. vnd sagt vō grossen wun / derlichen dingen die in dē selbē insslen synd. •[colophon.] Getruckt zŭ strassburg vff gruneck vō neister Bartlomess / küstler ym iar. M.CCCC.-XCVIJ. vff sant Jeronymus tag. Sm. 4to. 7 ll.

*** While still at sea, on his voyage from America, Columbus addressed a letter, narrating his discovery, to the Royal Treasurer, Sanchez. A copy of this was quickly in Rome, and was at once put forth in the form of an "Italian *ottava rima*" by Giuliaus Dati, "one of the most popular poets of the day." The above is a fac simile of a German edition of this poem, of which a few copies were made by John Harris.

COLUMBUS (Christopher). See Bourgeois: and Sportono, G. B.

COLWELL (S.).—See Wells, D. A.

COMBE (George). The Constitution of Man considered in Relation to External Objects. Edinburgh: MDCCCXXXVI. 12mo.

[COMBE (Taylor)]. A Description of the collection of Ancient Terracottas in the British Museum; with engravings. London: 1810. 4to. pp. 39. 40 pls.

COMBEROUSSE (C. de). Les Grands Ingénieurs. Paris: 1866. 24mo. pp. 72.

—— La Femme dans la Famille. Paris: 1867. 24mo. pp. 70.

—— La Coopération. La Société de Beauregard et les Équitables Pionniers de Rochdale. Paris: 1869. 24mo. pp. 72.

The COMMONER, a Poem. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1710. 8vo. pp. 14.

Common Sense.—See Paine, T.

The COMMUNE. Les 31 Séances Officielles de la Commune de Paris. Paris: 1871. 8vo. pp. 280.

COMTE (Auguste). Système de Politique Positive, ou Traité de Sociologie, Instituant la Religion de l'Humanité. Paris: 1851– 4 vols. 8vo.

—— Cours de Philosophie Positive. Paris: 1835– 6 vols. 8vo.

—— Comte's Philosophy of the Sciences: being an exposition of the principles of the Cours de Philosophie Positive of Auguste Comte. By G. H. Lewes. MDCCCLIII. 12mo. pp. 351.

CONDÉ (J. A.). History of the Dominion of the Arabs in Spain, Translated from the Spanish by Mrs. Jonathan Foster. London: MDCCCLIV– 3 vols. 12mo.

CONDER (Josiah). A Popular Description of Africa. Geographical, historical, and topographical. Illustrated by maps and plates. London: [n. d.] 3 vols. 16mo.

*** Part of a series of 30 volumes containing descriptions of countries, the following being the other volumes of the set:

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[CONDORCET, M. J. A. N. Caritat, *Marquis de*]. Éloge de M. Franklin, Lu à la séance publique de l'Académie des Sciences, le 13 Nov. 1790. A Paris, Chez Pyre . . . . . 1791. 8vo. pp. (2), 42.

Conduite des François.—See Chessieux.

CONDY, J. W.—See Marshall, S.

CONFUCIUS and MENCIUS. Les Quatre Livres de philosophie morale et politique de la Chine traduits du Chinois. Par G. Pauthier. Paris: 1852. 12mo. pp. 465.

CONGREVE.—See Addison.

CONNECTICUT ACADEMY OF ARTS AND SCIENCES. Memoirs. Vol. I.—Part I. New Haven, 1810. 8vo. pp. 216.

The Consolidator.—See Defoe.

"Constantia."—See Murray, J. S.

CONSTITUTIONS des Treize États-Unis de l'Amérique. A Philadelphie; Et se trouve A Paris: 1783. 8vo. pp. (4), 540.

Contemporaries of Burns.—See Paterson, J.

CONWAY (Moncure D.). The Earthward Pilgrimage. London: 1870. 12mo. pp. 406.

*** A presentation copy from the author to Mr. Graham.

COOKE (John Esten). Henry St. John, Gentleman, of "Flower of Hundreds," In the County of Prince George, Virginia. A Tale of 1774–'75. New York: 1859. 12mo. pp. 503.

COOKE, P. St. George.—See Emory, W. H.

COOLIDGE (Susan, *Miss* Woolsey). The New-Year's Bargain. Boston: 1873. 12mo. pp. 231.

[COOMBE (William)]. The R——L Register. With Annotations By Another Hand. London: M, DCC, LXXX– 9 vols. 12mo.

*** This is a series of somewhat scandalous portraits of the leading men of the period in Great Britain, the danger of prosecution being avoided by printing all names in blank. In this copy a former owner has filled these in, and the list is of enough interest to be published here:

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Lord George Henry Cavendish,
Edwin Lascelles,
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Thomas Powys.

[COOMBE (William)]. The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax." London: 1815- 2 vols. 8vo. pls.

—— The First Tour of Doctor Syntax, in Search of the Picturesque; A Poem. By William Combe. Illustrated with eighty-one plates by T. Rowlandson. London: MDCCCLV. 3 vols. 8vo. 81 pls.

COOPER (James Fenimore). [Works.] New York: 1856.

*** Townsend's edition, each volume having a separate title.

The Spy.
The Deerslayer.
The Last of the Mohicans.
The Pathfinder.
The Pioneers.
The Prairie.
The Pilot.
The Headsman.
Home as Found.
Wing-and-Wing.
Jack Tier.
Lionel Lincoln.
The Red Rover.
Homeward Bound.
The Two Admirals.
Wyandotte.
The Sea Lion.
The Wept of Wish-ton-Wish.
The Water-Witch.
The Bravo.

—— Pages and Pictures from the writings of James Fenimore Cooper, with notes by Susan Fenimore Cooper. Illustrated on steel and wood from original drawings. New York: 1861. 4to. pp. 400. pls. and port.

*** These were the frontispiece plates of Townsend's edition of Cooper, with excerpts of the text which each plate was intended to illustrate.

—— See Ancelot.

COOPER (T.). Renseignemens sur l'Amérique. Traduits de l'Anglois; A Paris: 1795. 8vo. pp. (xx), 292. map.

COOPER (Wm. M.). Flagellation and the Flagellants. A

History of the Rod in all countries from the earliest period to the present time. With numerous illustrations. London: 1869. 12mo. pp. 544.

*** Cooper was the pseudonym of James G. Bertram.

CORBELLA, (Carlo). Dizionario Italiano-Inglese ed Inglese-Italiano con pronuncia scritta. Milano: 1868. 16mo. pp. 1612.

CORNEILLE (Pierre and Thomas). Théatre Corneille avec notes et commentaires. Paris: 1848. 2 vols. 12mo. port.

[CORNER (*Miss* J.)]. China. With some account of Java and the Burmese, Siam, and Anam. London: MDCCCLIII. 12mo. pp. 521. map.

[——] India. London: MDCCCLIV. 12mo. pp. 494. map.

"Cornwall, Barry."—See Procter, B. W.

CORTA (Charles Eustache). Mexique. Discours de M. Corta, Député au Corps Législatif et de S. Exc. M. Rouher, Ministre d'État. Paris: 1865. 8vo. pp. 62.

Correspondence of the American Revolution.—See Sparks, J.

The COSTUME of the Russian Empire, Illustrated by a series of Seventy-Three Engravings. With Descriptions in English and French. London: MDCCCIII. Lg. 4to. 73 pls. and text.

*** Part of a series of National Costumes, others of it being catalogued in this list under Mason (G. H.), Moleville (B. de), and "Punishments."

The COSTUME of Turkey, Illustrated by a series of Engravings; with Descriptions in English and French. London: MDCCCIV. Lg. 4to. 60 pls. and text.

*** Also a separate volume:

The Military COSTUME of Turkey. Illustrated by a Series of Engravings, from Drawings made on the Spot. London: [1818.] Lg. 4to. 30 pls. and text.

COTHREN, William. History of Ancient Woodbury, Connecticut, from the first Indian deed in 1659 to 1854, including the present towns of Washington, Southbury, Bethlem, Roxbury, and a part of Oxford and Middlebury. Waterbury, Conn.: 1854. 8vo. pp. 833. pls., port., and map.

*** At page 545 begins a genealogical sketch of the Graham family, with a plate of their coat of arms. From this it appears that the family is first traced to Sir David Græme, "who held a grant of land from King William the Lion." His descendant, Patrick Graham, was created a "Lord of Parliament" about 1445, and his grandson, William, was created Earl of Montrose in 1504. Fourth from him in succession was the great Earl of Montrose, later made a Marquis. The fourth Marquis was created Duke in 1707. "A second son of

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one of these Marquises" was Rev. John Graham, born in Edinburgh in 1694, and an emigrant to Boston in 1718, where he married Abigail, daughter of Charles Chauncey, and settled as minister at Stafford, Conn. His fourth son, Andrew, removed to Woodbury, Conn. Andrew's seventh child, Nathan B., married Jean, daughter of James Lorimer, of London, and settled in New York in 1810. His fourth child was Nathan B., the father of James Lorimer Graham, to whom belonged the library here catalogued.

There is a second copy of this book in two volumes.

[COTOLENDI (Charles)]. Arliquiniana, ou les Bons Mots, les Histoires Plaisantes & Agréables. A Paris: M. DC. XCIV. 24mo. pp. 354. pl.

COTTLE (Joseph). Reminiscences of Samuel Taylor Coleridge and Robert Southey. New York: 1848. 12mo. pp. 378.

[COTTON (Charles)]. Scarronides: / or, / Le Virgile Travesty. / A Mock-Poem. / Being the First Book of Virgils Æneis / in English, Burlésque. / Non minimum est insignitèr ineptire. / Plin. Ep. / Imprimatur, / Roger L'Estrange. / London: / Printed by E. Cotes for Henry Brome at the Gun / in Ivy-lane. 1664. 12mo. pp. (4), 112.

[——] Scarronnides, or, Virgile Travestie. A Mock-Poem, On the First and Fourth Books of Virgil's Ænæis In English; Burlesque. London, Printed by T. R. for Henry Brome, at the Gun, near the West-end of St. Pauls. 1672. 12mo. pp. (4), 150.

—— See Walton, Izaak.

Court of . . . King James.—See Williams, R. F.

[COURTIER (P. L.)]. The Lyre of Love. London: 1806. 2 vols. 12mo. pls.

*** A collection of amatory poems.

COUSIN (V.). Lectures on the True, The Beautiful, and The Good. New York: M DCCC LIV. 8vo. pp. 391.

COUTTS (W. G.). "The Games." A Nicht wi' Burns and Other Poems. By W. G. Coutts. Published by the Author. New York: 1860. 8vo. pp. 144.

*** A presentation copy from the author to Mr. Graham. There is another copy, pp. 160.

COWLEY, (A.). Poems: / Viz. / I. / Miscellanies. / II. The Mistress, or Love Verses. / III. Pindarique Odes. / And IV. / Davideis, / or, a / Sacred Poem / of the / Troubles / of / David. / Written by A. Cowley. / . . . . / London, / Printed for Hum-

phrey Moseley, at the Prince's / Arms in St. Pauls Churchyard, M.DC.LVI. Folio. pp. (22), 41, 80, 154, 23.

*** Parts II. and III. have separate title pages.

COWPER (W.). The Works of William Cowper. Comprising his poems, correspondence, and translations. With a life of the author. By the editor, Robert Southey. London: MDCCCLIII- 8 vols. 12mo. ports. and pls.

—— The Poetical Works. With life, critical dissertations, and explanatory notes. By George Gilfillan. New York: M.DCCC.LIV. 2 vols. 8vo.

—— The Task, A Poem. New York: 1850. 12mo. pp. 306.

COXE (William). Memoirs of the Duke of Marlborough, with his original correspondence: collected from the family records at Blenheim, and other authentic sources. A new edition, revised by John Wade. London: 1847. 2 vols. 8vo. ports.

—— History of the House of Austria, from the Foundation of the Monarchy by Rhodolph of Hapsburgh to the death of Leopold the Second, 1218 to 1792. Third edition. London: 1852- 3 vols. 8vo. ports.

*** For a continuation, see Kelly.

COXE (Tench). View of the United States of America, in a series of papers, written at various times, between the years 1787 and 1794. . . . Philadelphia: 1794. 8vo. pp. 513.

[COYER, (Gabriel François)]. Nouvelles Observations sur l'Angleterre, Par Un Voyageur. A Paris: M. DCC. LXXIX. 12mo. pp. (4), 366 (2).

The Cozeners.—See Foote, S.

COZZENS (Frederic S.). The Sparrowgrass Papers: or, Living in the Country. New York: 1856. 12mo. pp. 328.

CRABB (George). English Synonymes Explained in Alphabetical Order. London: 1869. 8vo. pp. 801.

CRAIG (John). A New Universal Etymological, Technological, and Pronouncing Dictionary of the English Language, embracing all the terms used in Arts, Science, and Literature. London: 1852. 2 vols. rl. 8vo. pl.

[CRAIK (*Mrs.* D. Mulock)]. Olive. A Novel. London: [n. d.] 12mo.

[——] Poems. Boston: M DCCC LX. 8vo. pp. 270.

[——] Poems. Boston: 1869. 24mo. pp. 260.

CRAIK, (G. L.), and C. MAC FARLANE. The Pictorial History of England: being a history of the people, as well as a history of the kingdom. London, Charles Knight, 1849. 8 vols. rl. 8vo. ports.

—— Sketches of the History of Literature and Learning in England. London: 1844. 6 vols. 24mo.

CRANCH (Christopher Pearse). Poems. Philadelphia: 1844. 24mo. pp. 116.

*** Inserted is the following poem, in the handwriting of the author:

Friend of my later years—how strange it seems
These leaves to turn—dead rose leaves of a time
When my heart dallied in imperfect rhyme—
When thought was crude—and my half boyish dreams
Of beauty struggled with too timid wing.
No wonder such a feeble book lay dead,
Or by a few kind friends alone was read.
Ah, what a fossil-flower! Yet give the thing
A corner on your shelves—no sign or test
Of what you know me now. Place it among
Your dry ferns gathered some long summer day
When life was sunshine. Though not even best
Of what I was—yet since it once was young,
And fragrant on my heart—throw it not quite away!

N. Y. June 5th. 1865 Half past 12. a. m. C. P. CRANCH.

CRASHAW (Richard). Steps / to the / Temple. / Sacred Poems, / With other Delights of the / Muses. / By Richard Crashaw, some- / times of Pembroke Hall, and / late Fellow of S. Peters Coll. / in Cambridge. / Printed and Published according to Order. / London, / Printed by T. W. for Humphrey Moseley, and / are to be sold at his shop at the Princes / Armes in St. Pauls Church- / yard. 1646. / 16mo. pp. (10), 99.

*** Followed by:

The / Delights / of the / Muses. / Or, / Other Poems written on / severall occasions. / By Richard Crashaw, sometimes of Pem- / broke Hall, and late Fellow of St. Pe- / ters Colledge in Cambridge. / . . . / London, / Printed by T. W. for H. Moseley, at / the Princes Armes in S. Pauls / Church-yard, 1646. / 16mo. pp. (4), 103-138, (4).

—— The Poetical Works of Richard Crashaw and Quarles' Emblems. With Memoirs and Critical Dissertations by the Rev. George Gilfillan. Edinburgh: M. DCCC. LVII. 8vo. pp. xxi, 368.

CRAVEN (*Dr.* John J.) La vie de Prison de Jefferson Davis, ex-Président des États-Confédérés au Fort Monroë. Scènes tirées du Journal rédigé par le Dr. Craven, chirurgien de la garnison. Traduites de l'Anglais, par Wallace S. Jones. Paris: 1866. 8vo. pp. 32.

CRAWFORD AND BALCARRES (A. W. C. Lindsay, *Earl of*). Report of the speeches of Counsel, and of the Lord Chancellor and Lord St. Leonards in moving the resolution upon the claim of James, Earl of Crawford and Balcarres, to the original Dukedom of Montrose (created in 1488), as referred to the House of Lords by Her Most Gracious Majesty the Queen, for their advice and opinion thereupon: preceded by an address to Her Majesty, in humble remonstrance against the opinion reported to Her Majesty and by an analysis of the argument as between the claimant and the officers representing the Crown, with the opinions of the Committee of Privileges, point by point, throughout: and followed by an appendix, containing the leading documents adduced and referred to, and the oral evidence delivered, by and on behalf of the claimant and the crown, in this case. By Lord Lindsay. London: 1855. Folio. pp. xli, xcv, cxlv, 593.

*** See Montrose.

—— Etruscan Inscriptions Analysed. Translated and commented upon. London: 1872. 8vo. pp. 323.

"Crayon, Geoffrey."—See Irving, W.

[CREECH (William)]. Edinburgh Fugitive Pieces. Edinburgh: M.DCC.XCI. 12mo. pp. 300.

CRESPEL (Emmanuel). Voyage / au / Nouveau-Monde, / et / Histoire Interessante / du Naufrage du R. P. Crespel. / Avec des Notes Historiques & Géographiques. / A Amsterdam. M. DCC. LVII. / 12mo. pp. x, 140.

[CREVECŒUR (J. H. St. John)]. Lettres / d'un / Cultivateur / Américain, / Écrites a W. S. Écuyer, / Depuis l'année 1770, jusqu' à 1781. / Traduites de l'Anglois par * * * / Tome Premier. / A Paris, / Chez Cuchet, Libraire, rue & hôtel Serpente. M. DCC. LXXXIV. 2 vols. 8vo. pp. xxiv, 422, (2); (4), 392.

—— Lettres / d'Un Cultivateur / Américain / addressées à Wm. S . . . on Esqr. / depuis l'Année 1770 jusqu'en 1786. / Par M. St. John / de Creve Cœur, / Traduites de l'Anglois. / Keen feelings inspire resistless thoughts. / Tome I. / A Paris. /

Chez Cuchet Libraire, Rue et Hôtel Serpente. 1787. 3 vols. 8vo. pp. (2), xxxij, 478, (2), 3 plates; (2), 438, (6), 3 maps; (2), 592, 1 map and pl.

CREVECŒUR (J. H. St. John). Letters from an American Farmer; describing certain provincial situations, manners, and customs, not generally known; and conveying some idea of the late and present interior circumstances of the British Colonies in North America. Written for the information of a friend in England, By J. Hector St. John, a farmer in Pennsylvania. London, printed for Thomas Davies in Russel Street Covent-Garden, and Lockyer Davis in Holborn. M DCC LXXXII. 8vo. pp. (15), 318. 2 maps.

[——] Voyage dans la Haute Pensylvanie et dans l'État de New-York. Par un Membre adoptif de la Nation Onéida. Traduit et publié par l'auteur des Lettres d'un Cultivateur Américain. Tome Premier. De l'Imprimerie de Crapelet. A Paris, Chez Maradan, Libraire, rue Pavée S. André-des-Arcs, no 16. An IX—1801. 3 vols. 8vo. maps and ports.

Christophe Colomb.—See Bourgeois.

"Crito."—See Millar, J.

CROKER (T. C.). The Popular Songs of Ireland. Collected and edited, with introductions and notes. London: M.DCCC.-XXXIX. 8vo. pp. 340.

CROMEK (R. H.). Reliques of Burns. Original letters, poems, and critical observations on Scottish Songs. Philadelphia: 1809. 12mo. pp. 294.

CROOKS, G. R.—See M'Clintock, J.

CROWE (J. A., & G. B. CAVALCASELLE). A History of Painting in Italy from the second to the fourteenth century. London: 1864- 3 vols. 8vo. plates.

—— A History of Painting in North Italy, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth to the sixteenth century. London: 1871. 2 vols. 8vo. pls.

CRUDEN (Alexander). A concordance to the New and Old Testament, or a dictionary and alphabetical index to the Bible. Edited by the Rev. C. S. Carey. London: [n. d.]. 8vo. pp. 572.

CRUIKSHANK (George). Phrenological Illustrations, or An Artist's View of the craniological system of Doctors Gall and Spurzheim. London: Published by George Cruikshank, ... MDCCCXXVI. Oblong 4to. Title, preface & 6 pls.

—— Punch and Judy, with twenty-four illustrations. Designed and engraved by George Cruikshank. And other plates. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet plays in England. Fifth edition. London: 1870. 12mo. pp. 94. pls.

—— See Smollett, T.; Dickens, C.; Fielding, H.; Clarke, W.

CRUISE (William). A Digest of the Laws of England, respecting Real property. First American edition, carefully corrected from the London copy. New-York: 1808. 8vo.

*** Vols. II. and III. only.

CUMBERLAND (Richard). The Carmelite: a Tragedy. London: 177–? 8vo. pp. 71.

*** Lacks title.

CUMMING (John). Voices of the Night. Boston: 1854. 12mo. pp. 275.

CUMMINGS (T. S.). Historic Annals of the National Academy of Design, New-York Drawing Association, etc., with occasional dottings by the way side, from 1825 to the present time. Philadelphia: 1865. 8vo. pp. 364.

[CUMMINS (Maria S.)]. Haunted Hearts. A Tale of New Jersey. London: 1869. 16mo. pp. 342.

CUNNINGHAM (Allan). The Gallery of Pictures by the First Masters of the English and Foreign Schools; with biographical and critical dissertations. London: [1834]. 2 vols. 4to. port. and pls.

[CUNNINGHAM (J.)]. An Essay on Trade and Commerce. London: MDCCLXX. 8vo. pp. xiv, 302.

CUNNINGHAM (Peter). London As It Is. London: [1860]. 16mo. pp. 316. map.

Curiosities of Literature.—See D'Israeli, I.

[CURRIE (*Dr.* James)]. A letter, commercial and political, addressed to the Rt. Honble. William Pitt: in which the real interests of Britain, in the present crisis are considered, and

some observations are offered on the general state of Europe. The third edition corrected and enlarged. By Jasper Wilson. . . . . London: MDCCXCIII. 8vo. pp. 72.

*** See Chalmers, G.

[CURTIS (George William)]. Nile Notes of a Howadji. New York: 1852. 12mo. pp. 320.

[——] The Potiphar Papers. New York: M.DCCC.LIV. 12mo. pp. 251.

—— Prue and I. New York: 1856. 12mo. pp. 214.

CUSTINE (Adolphe *Marquis* de). Russia. Translated from New York: M.DCCC.LIV. 12mo. pp. 499.

CUVIER (Georges). The Animal Kingdom, arranged after its organization, forming a natural history of animals and an introduction to comparative anatomy. London: 1851. 8vo. pp. 718. pls.

Cyclopædia of Moral . . Anecdote.—See Cheever, G.

DAGRON (—?). La Poste par Pigeons Voyageurs. Souvenir du Siége de Paris. Spécimen identique d'une des pellicules de dépêches portées a Paris par pigeons voyageurs. Photographiées par Dagron. Tours-Bordeaux 1870–1871. 12mo. pp. 24. photograph.

*** The photograph is a sample of the means by which, in connection with the carrier pigeons, Paris was kept informed of outside news, after the capital was surrounded by the German forces. The photograph, of the thinnest gelatine film, and only one and a quarter by two inches in size, reproduces eight newspaper pages so that they can be read by a microscope.

DALLAS (A. J.). Reports of Cases ruled and adjudged in the Several Courts of the United States, and of Pennsylvania, held at the seat of the Federal Government. Philadelphia: 1799–. 8vo.

*** Volumes III. and IV. only.

DALLAS (R. C.). Recollections of the Life of Lord Byron, from the year 1808 to the end of 1814; exhibiting his early character and opinions, detailing the progress of his literary career, and including various unpublished passages of his works. Taken from authentic documents in the possession of the author. By the late R. C. Dallas. To which is prefixed, an account of the circumstances leading to the suppression of Lord Byron's correspondence with the author, and his letters to his mother, lately announced for publication. London: MDCCCXXIV. 8vo. pp. xcvii, 344. facs.

DALLAWAY (James). Anecdotes of the Arts in England. 1800. 4to. pp. 526.

DALSÈME (A. J.). Paris Pendant le Siége et les Soixante-Cinq Jours de La Commune Avec un Plan détaillé et des Facsimile. Paris: 1871. 8vo. pp. 416. map.

DANA (James D.). Corals and Coral Islands. London: 1872. 8vo. pp. 398. maps and pls.

DANA (R. H., *Jr.*). Enemy's Territory and Alien Enemies. What the Supreme Court decided in the Prize Causes. Boston: 1864. 8vo. pp. 11.

[DANIEL (George)]. The Modern Dunciad. Virgil in London and other poems. London: 1835. 12mo. pp. 342.

[——] Democritus in London With the Mad Pranks and Comical Conceits of Motley and Robin Good Fellow, to which are added Notes Festivous, etc. London: 1852. 12mo. pp. 312.

*** A presentation copy from the author to Peter Cunningham.

—— Love's Last Labour Not Lost. London: 1863. 12mo. pp. 294.

DANIEL (Louis). La Guerre aux États-Unis, Topographie—Mœurs—Histoire — Documents diplomatiques et politiques. Avec une carte du théatre de la guerre. Paris: 1862. 8vo. pp. 156. map.

*** Pages 100–156 are filled with illustrative documents.

DANTE ALIGHIERI. La Divina Commedia di Dante Alighieri Con Illustrazioni Tomo I. Pisa: Dalla Tipografia Della Società Letteraria. MDCCCIV- 4 vols. Fo. ports.

—— La Divina Commedia di Dante Allighieri con tavole in rame. Tomo I. Firenze: Nella tipografia all'insegna dell'ancora. MDCCCXVII. 4 vols. lg. Fo. pls.

—— L'Inferno di Dante Alighieri Colle Figure di G. Doré. Parigi: M DCCC LXI. Fo. pp. (3), iv, 184. pls. and port.

—— Dante, translated into English Verse By I. C. Wright. Third edition. Illustrated with engravings on steel, after designs by Flaxman. London: MDCCCLV. 8vo. pp. 460.

*** Also a copy of the fourth edition: 1861.

—— The Comedy of Dante Allighieri. Part I—The Hell. Translated into blank verse by William Michael Rossetti, with introductions and notes. London and Cambridge: 1865. 12mo. pp. 248.

—— Seventeen Cantos of the Inferno of Dante Alighieri. Boston: MDCCCLXV. sm. 4to. pp. xi, 104.

*** Translated by T. W. Parsons.

—— The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow. London: 1867. 8vo. pp. 760.

*** On fly leaves are a stanza from Spencer in Longfellow's handwriting, and two of his photographs.

—— The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow. Leipzig: 1867. Three vols. 16mo.

—— See Esposizione.

DAPHNIS: or, a Pastoral Elegy Upon the Unfortunate Death of Mr. Thomas Creech. With Poem on The Despairing Lover, and The Despairing Shepherd. London: Printed and Sold by H. Hills, in Black-Fryars, near the Water-side. [1709]. 8vo. pp. 16.

[D'ARBLAY (*Miss* Frances Burney, *Madame*)]. The Wanderer; or, Female Difficulties. London: 1814. 5 vols.. 12mo.

DARBOY (Georges, *Monseigneur*). Du Gouvernement de Soi-Même. Paris: 1867. 24mo. pp. 50.

DARLEY, F. O. C.—See Key, F. S.

DARWIN (Charles). The Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life. New York: M.DCCC.LX. 12mo. pp. 432.

—— De la Variation des Animaux et des Plantes sous l'action de la domestication. Traduit de l'Anglais par J. J. Moulinié. Préface de Carl Vogt. Avec 43 Gravures sur bois. Paris: 1868. 2 vols. 8vo.

DASENT (George Webbe, *translator*). Popular Tales from The Norse. With an introductory essay on the origin and diffusion of popular tales. New York: 1859. 8vo. pp. 379.

DAUBRÉE (G. A.). La Chaleur Intérieure du Globe. Paris: 1866. 24mo. pp. 52.

—— La Mer et les Continents Leur Parenté. Paris: 1867. 24mo. pp. 72.

D'AVENANT (*Sir* William). Gondibert:/ An Heroick/Poem;/ written by / Sir William D'Avenant. / London, / Printed for John Holden, and are / to be sold at his Shop at the sign of the An-/ chor in the New-Exchange, 1651. / 16mo. pp. 64, (4), (2), 243, (5).

*** Formerly Henry Kirke White's copy, with his autograph and MS. marginal notes.

—— Madagascar; / With Other / Poems. / The second Edition. / By / W. Davenant Knight. / London, / Printed for Humphrey Moseley, and / are to be sold at his shop at the Princes/ Armes in St. Pauls Church-yard / 1648. / 16mo. pp. (12), 140.

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*** Imperfect.

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—— Experiences / et / Observations / sur / l'Électricité / faites / A Philadelphie en Amérique / par / M. Benjamin Franklin; / & communiquées dans plusieurs Lettres à M. P. / Collinson, de la Société Royale de Londres. / Traduites de l'Anglois. / Second édition. / Revúe, corrigée & augmentée d'un supplément considé- / rable du même Auteur, avec des Notes & des / Ex-

périences nouvelles. / Par M. d'Alibard. / Tome Premier. / A Paris, / Chez Durand, ruë du Foin, au Griffon. / M. DCC. LVI. / Avec Approbation & Privilège du Roi. / 2 vols. 12mo. pp. (6), 28, xc, (12), 245, pl.; (2), 349, (1), pl.

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—— Mélanges de Morale, d'Économie et de Politique, précédés d'une notice sur sa vie, par A.-Ch. Renouard. A Paris, 1826. 2 vols. 24mo. port. and facsimile.

—— Memoirs of the Life and Writings of Benjamin Franklin. Written by himself, to a late period, and continued to the time of his death, by his grandson, William Temple Franklin. Now first published from the original MSS. [London:] 1818. 3 vols. 4to. port., pl. and facsimile.

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—— Mémoires / de la Vie Privée / de Benjamin Franklin, / Écrits par lui-même, / et adressés a son fils; / Suivis d'un Précis historique de sa Vie / politique, et de plusieurs Pièces, relatives / à ce Père de la Liberté. / A Paris, / Chez Buisson, Libraire, rue Haute-feuille, no. 20. / 1791. / 8vo. pp. (2), vj, 156, 363 [*i. e.* 207].

*** The first edition of Franklin's Autobiography.

—— Œuvres. Traduites de l'Anglois sur la Quatrieme Édition. Par M. Barbeu Dubourg. A Paris, M. DCC. LXXIII. 2 vols. 4to. port. and pls.

*** Portrait of Franklin inserted.

—— Private Correspondence. Boston: 1833. 2 vols. 8vo. facsimile.

[——] Rapport des Commissaires chargés par le Roi de l'Examen du Magnétisme animal. Imprimé par ordre du Roi. [Paris:] 1784. 8vo. pp. 48.

*** A report, signed by Franklin, Majault, Le Roy, Sallin, Bailly, D'Arcet, De Bory, Guillotin, and Lavoisier.

*** Mesmer came to Paris in 1778 and began the practice of his pretended cure-all with so much success that by 1784 the delusion reached a point which required official interference, and the king appointed a Commission to investigate his theory. Franklin was made a member, and though prevented by illness from witnessing the tests made by his fellow-commissioners, he made a series of experiments at Passy, and signed the adverse report they made to the king.

[FRANKLIN (B.)]. La Science / du Bonhomme Richard, / ou / Moyen Facile / de Payer les Impôts. / Traduit de l'Anglois. / A Philadelphie. / Et se trouve / A Paris, chez Ruault, Libraire / rue de la Harpe. / 1777. / 16mo. pp. 151, (4).

*** The first French edition.

[——] La Science du Bonhomme Richard. Troisieme édition. A Philadelphie. Se vend à Paris. M. DCC. LXXVIII. 16mo. pp. 151.

[——] La Science du Bonhomme Richard. Quatrieme édition. A Philadelphie. Se vend à Paris. M. DCC. LXXVIII. 16mo. pp. 151, (5).

—— La Science du Bonhomme Richard. A Philadelphie, Et se trouve à Paris. 1786. 16mo. pp. 15, 151, 5.

—— La Science du Bonhomme Richard de Benjamin Franklin. A Paris, L'an II de la République françoise. [1794]. 16mo. pp. xiv, 119.

—— Vie / de / Benjamin Franklin, / écrite par lui-même, / suivie, / de ses Œuvres / morales, politiques et / littéraires, / dont la plus grande partie n'avoit pas encore été publiée. / Traduit de l'Anglais, avec des Notes, / par J. Castéra. / . . . / Tome Premier / A Paris, / Chez F. Buisson, Imp.-Lib. rue Hautefeuille, No. 20. / An VI de la République [1798]. 2 vols. 8vo.

—— Vita. Scritta da sè medesimo. Nuovamente tradotta dall' edizione di Filadelfia del 1868, ricavata per la prima volta dal manoscritto dell' autore, da Pietro Rotondi. Seconda Edizione. Firenze, 1870. 12mo. pp. xv, 296. port.

[——] The Way to Wealth, or Poor Richard Improved. By Benjamin Franklin. Paris: M. DCC. XCV. 24mo. pp. (4), 181, (5), 28. port.

—— The Works of Benjamin Franklin. [Edited] by Jared Sparks. Boston: 1840. 10 volumes. 8vo. ports. and facsimile.

—— Works of the late Doctor Benjamin Franklin. London: [1794]. 2 vols. 12mo.

FRANKLIN (B.). The Works of Dr. Benjn. Franklin. London: 1819. 32mo. pp. xi, 310. pl.

—— Correspondence with Francis Childs. 1785–1790. Fo.

*** Fourteen autograph letters of Franklin, one of W. T. Franklin, two of John Jay, and one of Peter Freneau, all to Francis Childs.

*** While Minister to France, Franklin continued to play at printing, by having in his home at Passy a small printing office, in which he cast type, and occasionally printed pamphlets. When he came to America in 1785, he brought the press aud types with him. Childs was a protégé of Jay, and at his advice, set up a printing office in New York, shortly after the British evacuated the city. Through Jay he negotiated the purchase of this outfit of Franklin, and all but two of the letters relate to this matter. The letters have never been published, and throw interesting light on printing at that time, as well as on Franklin.

—— Frankliniana, ou Recueil d'Anecdotes, bon Mots, Reflexions, Maximes et Observations de Benjamin Franklin; Par un Americain. A Paris, Chez Tiger, Imprimeur-Libraire, rue de Petit-Pont St-Jacques, no. 10. 24mo. pp. 108, port.

—— See Zinzendorf.

—— Éloge de.—See Condorcet.

—— Letters to.—See Duane, W.

[FRASER (Patrick)]. Tytler's History of Scotland examined. A Review. Edinburgh: MDCCCXLVIII. 12mo. pp. (4), 246.

*** An autograph presentation copy to Mr. Graham, from the author.

FREILIGRATH (Ferdinand). Gedichte. Stuttgart: 1861. 12mo. pp. 355.

*** A presentation copy from the author to Mr. Graham.

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French Anas.—See Phillips, Sir R.

FRERE (M.). Old Deccan Days, or Hindoo Fairy Legends current in Southern India. Collected from oral tradition, by M. Frere. With an introduction and notes, by Sir Bartle Frere. Philadelphia: 1868. 12mo. pp. 345. pls.

FRIENDSHIP'S Offering; and Winter's Wreath: a Christmas and New Year's present, for MDCCCCXXXIV. London: 1834. 16mo. pp. 384. pls.

Friendship's Offering.—See Esling.

FROGER (Fr.). Relation d'Un Voyage Fait en 1695. 1696. & 1697. aux Côtes d'Afrique, Détroit de Magellan, Brezil, Cayenne & Isles Antilles, par une Escadre des Vaisseaux du Roy, commandée par M. de Gennes. A Paris, M. DC. XCVIII. Avec Privilege du Roy. 12mo. pp. (14), 219, (1). maps, plan and pls.

*** The first edition.

FROUDE (James Anthony). Short Studies on Great Subjects. Third edition. London: 1868. 8vo. pp. 440.

FRY (Joshua) and Peter JEFFERSON. A Map of / the most Inhabited part of / Virginia / containing the whole Province of / Maryland / with Part of / Pennsylvania, New Jersey and North Carolina. / Drawn by / Joshua Fry & Peter Jefferson / in 1751. / London: [1751] One sheet, elephant folio.

*** Jefferson was the father of Thomas Jefferson, and this official survey was one of the early moves in the English attempt to take possession of the Ohio Valley.

FUGGER. Pinacotheca Fvggerorvm S. R. I. Comitvm ac Baronvm in Khierchperg et Weissenhorn. Editio Nova. Mvltis Imaginibvs Avcta. Vlmæ. Apvd Ioan. Frid. Gavm. MDCCLIV. Coat of arms, title, 26 ll of text and 139 ports.

*** A genealogy of the Fuggers, with an extremely interesting collection of portraits.

FULLER (Andrew). The Principal Works and Remains. London: MDCCCLII. 12mo. pp. 543. port.

[FULLER (Hiram)]. North and South. By the White Republican of "Fraser's Magazine." London: 1863. 8vo. pp. 336.

FULTON (Robert). A Treatise on the improvement of Canal Navigation; exhibiting the numerous advantages to be derived from Small Canals, and boats of two to five feet wide, containing from two to five tons burthen. With a description of the Machinery for facilitating Conveyance by Water through the most Mountainous Countries, independent of Locks and Aqueducts: including Observations on the great Importance of Water Communications, with thoughts on, and designs for, aqueducts and bridges of iron and wood. Illustrated with seventeen plates. By R. Fulton, Civil Engineer. London: Published by I. & J. Taylor at the Architectural Library, High Holborn. 1796. 4to. pp. 144. 17 pls.

*** A portrait of the author inserted.

FURNESS (*Mrs.* Horace Howard). A Concordance to Shakespeare's Poems: An Index to every word therein contained. Philadelphia: 1875. rl. 8vo. pp. 422.

"Fuz-bus."—See Mitchell, S. W.

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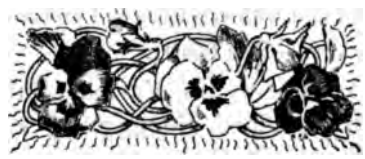

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GALLATIN, Albert.—See McKenney, T. L.

GALLENGA (Antonio). Country Life in Piedmont. London: 1858. 8vo. pp. 279.

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*** 18 portraits and text with two titles and prefatory matter.

Gallerie di Firenze.—See Gotti.

GALLOWAY (G.). Poems on Various Subjects, Scotch and English: to which are added, Songs and Jests, &c., &c. Edinburgh. Printed for the Author. 1792. 16mo. pp. 76.

—— The Fatal Effects of Duelling; or An Elegy on the much lamented death of Lieutenant William Graham, Paymaster to the Dunbartonshire Fencibles, Who was killed in a Duel, July 30th, 1795. To which are added, Dunbarton Castle. The Stirling Jug. An Epistle to R. G. H. Answer. Edinburgh: 1795. 16mo. pp. 12.

—— Poems. The Tears of Poland. To which are added, Songs On Various Subjects, Scots and English; with other Poetical Pieces. Second edition. Edinburgh: Printed for the Author. 1795. 16mo. pp. 42.

—— The Admirable Crichton, A Tragedy; in five acts. To which are added, Songs, and Other Pieces in Verse. Edinburgh: 1802. 16mo. pp. 79.

GAMURRINI (Eugenio). Istoria Genealogica delle famiglie nobili Toscane, et Vmbre. Descritta dal P. D: Evgenio Gamvrrini. In Fiorenza, Nella Stamperia di Francesco Onofri. 1668- 4to. 5 vols. plate.

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GARDETTE (Charles D.). The Fire-Fiend, and Other Poems. New York: M. DCCC. LXVI. 8vo. pp. 104.

*** A presentation copy from the author.

GARDNER (James). The Christian Cyclopædia. Edinburgh: M. DCCC. LV. rl. 8vo. pp. 894.

GARRICK (David). The Private Correspondence of David Garrick with the Most Celebrated Persons of His Time; now first published from the originals, and Illustrated with Notes. Second Edition. London: MDCCCXXXV. 2 vols. 4to.

GARROW (Joseph). The Early Life of Dante Alighieri. Together with the original in parallel pages. Florence: 1846. 12mo. pp. 159. port.

[GARTH (Samuel)]. The Dispensary. A Poem In Six Canto's. The Sixth Edition, With several Descriptions and Episodes never before Printed. London, 1706. 12mo. pp. (30), 120. pls.

GASKELL (*Mrs.* E. C.). The Life of Charlotte Brontë. New York: M.DCCC.LVII. 2 vols. 12mo. port. and pl.

—— Right At Last, And other Tales. New York: 1860. 12mo. pp. 305.

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—— Une Parole de paix sur le différend entre L'Angleterre et les États-Unis. Paris: 1862. 8vo. pp. 31.

[GASSICOURT (C. L. *de*)]. Le Tombeau de Jacques Molai, ou Histoire secrète et abrégée des Initiés, anciens et modernes, des Templiers, Francs-Maçons, Illuminés, etc. Et recherches sur leur influence dans la révolution française; suivie de la Clef des Loges. Seconde édition. A Paris. Chez Desenne, Imprim.-Lib. Palais Égalité, Nos. 1 et 2. L'an V de l'Ère française. [1797] 24mo. pp. 162. pl.

GASTINEAU (Benjamin). Histoire de la souscription populaire à la médaille Lincoln. La Médaille de La Liberté Avec des Lettres de Flocon, Edgar Quinet, Victor Hugo, Schœlcher,

Louis Blanc, et la Vie d'Abraham Lincoln. Paris: [n. d.] 16mo. pp. 34.

GAUSE, H. D.—See Rice, N. L.

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GAUTRUCHE (Pierre). The Poetical History: Being a Compleat Collection of all Stories Necessary for a Perfect Understanding Of the Greek and Latine Poets, And other Ancient Authors. Written Originally in French by the Learned Jesuit P. Galtrvchivs. Now Englished, and enriched with Observations concerning the Gods worshipped by our Ancestors in this Island, by the Phœnicians and Syrians in Asia; with many useful Notes, and occasional Proverbs, gathered out of the best Authors. Unto which are added Two Treatises: One of the Curiosities of Old Rome, and of the difficult Names relating to the Affairs of that City. The other containing the most Remarkable Hierogliphicks of Ægypt. The Sixth Edition, corrected and amended. By Marivs d'Assigny, B. D. London. Printed by F. Collins, for Thomas Guy at the Oxford Arms in Lumbard-street, 1693. 8vo. pp. (15), 434. [*i. e.* 450], (14).

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GAY (J.). The Beggar's Opera. The Sixth Edition: To which is Prefix'd the Overture in Score: And the Musick to each Song. London: MDCCXLIX. 8vo. pp. 76.

GENS, E.—See Janin, J.

[GENTILLET, (Innocent)]. Discovrs sur les Moyens de Bien Govverner & maintenir en paix vn Royaume, ou autre Principauté. Divisez en trois parties: asauoir, du Conseil, de la Religion, & de la Police que doit tenir vn Prince. Contre Nicolas Machiauel Florentin. A Tres-haut & Tres-Illustre Prince François Duc d'Alençon fils & frere de Roy. Declaration de l'Autheur des Discours contre Machiauel, pour satisfaire aux plaintifs d'aucuns Italiens. Troisiesme edition novvellement reueue par l'Autheur. M. D. LXXIX. 8vo. pp. 16, 636, (19).

GENTY (*Abbé* L.). L'Influence de la Découverte de l'Améri-

que sur le bonheur du Genre-Humain. Par M. L'Abbé Genty. Avec une carte et figure. A Paris, Chez Nyon laîné & fils, rue du Jardinet. M. DCC. LXXXVIII. Avec Approbation et Privilege du Roi. 8vo. pp. x, 352. pl. and map.

*** "That the discovery in question was neither advantageous to America nor to Europe, is a proposition that many believe; and this author illustrates it, and renders it striking; but that it might have been, and may even yet be made useful to both, is equally creditable. The principal object of this judicious writer is to point out the manner of diminishing the evils occasioned by the discovery of the New World, and of multiplying the advantages that may result from it. The work breathes a liberal spirit, and is worthy of attention."

GENTZ (Frederick). On the State of Europe before and after the French Revolution; being An Answer to the Work entitled De l'Etat de la France à la Fin de l'An VIII. Translated from the German by John Charles Herries, Esq. The fourth edition. London: 1803. 8vo. pp. cxxiv, 397.

"Geoffrey Crayon."—See Irving, W.

GEOFFREY OF MONMOUTH.—See Giles, J. A.

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GÉRARD (Jules). Le Tueur de Lions. Septième édition. Paris: 1872. 12mo. pp. 305.

GERRY (E. T.). The Cruise of the "Norma," with some account of her crew, their perils and adventures during the month of September, 1864, by "The Historian." 4to.

*** A humorous (?) MS. log book of a cruise in Long Island Sound, of Messrs. Sorchan, De Ruyter, Gerry, Wood and Graham. Mr. Gerry was the "Historian."

GERSTÄCKER (F.). Gerstäcker's Travels. Rio de Janeiro—Buenos Ayres—Ride through the Pampas—Winter journey across the Cordilleras—Chili—Valparaiso—California and the Gold Fields. London: MDCCCLIV. 12mo. pp. 290. pl.

Geschichte den Englischen Kolonien.—See Burke, E.

GIANNONE (P.). Istoria Civile del regno di Napoli. Milano: M.DCCC.XXI. 9 vols. 8vo.

GIBBON (Edward). The history of the Decline and Fall of the Roman Empire. With notes by the Rev. H. H. Milman. Boston: 1853. 6 vols. 8vo. port.

GIBBONS (Thomas). An Elegy on the Death of the Reverend Mr. Peter Goodwin. London: M DCC XLVIII. 8vo. pp. 16.

—— An Elegiac Poem to the Memory of the Rev. Isaac Watts, D. D. London: 1749. 8vo. pp. 27.

GIBSON (A. C.). The Folk-Speech of Cumberland and some districts adjacent; being short stories and rhymes in the dialects of the West Border Counties. London: MDCCCLXXIII. 12mo. pp. 208.

GILBART (J. W.). A Practical Treatise on Banking. New York: 1851. 8vo. pp. 458.

—— See Johnson, A. B.

GILBERT (W. S.). The "Bab" Ballads. Much Sound and Little Sense. With illustrations by the author. London: [1868.] Sq. 12mo. pp. 222. pl.

GILCHRIST (O.). A Letter to the Rev. William Lisle Bowles, in answer to a pamphlet recently published, under the title of "A Reply to an Unsentimental Sort of Critic, the Reviewer of Spence's Anecdotes in the Quarterly Review for October, 1820." London: 1820. 8vo. pp. 42.

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GILDAS.—See Giles, J. A.

GILES (Henry). Christian Thought on Life. Boston: MDCCCLI. 12mo. pp. 286.

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—— Illustrations of Genius, in some of its relations to Culture and Society. Boston: M DCCC LIV. 16mo. pp. 362.

GILES (J. A.). Six Old English Chronicles, of which two are now first translated from the Monkish Latin originals. Ethelwerd's Chronicle. Asser's Life of Alfred. Geoffrey of Monmouth's British History. Gildas. Nennius. And Richard of Cirencester. London: MDCCCXLVIII. 12mo. pp. 512.

GILFILLAN (George). A Third Gallery of Portraits. New York: 1857. 8vo. pp. 468.

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GILMAN (C.). Oracles from the Poets: a Fanciful Diversion for the Drawing-Room. New York: 1848. 12mo. pp. 242.

*** Merely a series of quotations, intended as a basis for a parlor game.

GILPIN (S.). The Songs and Ballads of Cumberland and the Lake Country. With biographical sketches, notes, and glossary. First series. London: MDCCCLXXIV. 3 vols. 12mo. port.

[GIRARD (C.)]. Les États Confédérés d'Amérique Visites en 1863. Mémoire addressé a S. M. Napoleon III. Paris: 1864. 8vo. pp. 160. map.

GIRAULT DE SAINT FARGEAU (Eusèbe). Rite Oriental de Misraim Pour la France. Discours Funèbre prononcé a la mémoire du Président Lincoln par Le Grand Président Girault. [Paris: 1865.] 8vo. pp. 3.

GIVRÉ (Gaston Desmousseaux de). Discours sur la Constitution des États-Unis. et notamment. sur la clause par laquelle elle tolère l'esclavage. Prononcé le 9 mai, 1865. Paris: 1867. 8vo. pp. 56.

GLADSTONE (William Ewart). Speeches on Great Questions of the Day. London: [1869.] 16mo. pp. 359.

Gleaner, The.—See Murray, J. S.

GLEIG (G. R.). The History of the British Empire in India. London: MDCCCXXX- 4 vols. 16mo. maps, pls. and ports.

GOBINEAU (A. *Comte* de). The Moral and Intellectual Diversity of Races. Philadelphia: 1856. 12mo. pp. 512.

GODWIN (William). Adventures of Caleb Williams. New-York: 1831. 2 vols. 12mo.

GOETHE (J. W. von). The auto-biography of Goethe. Truth and poetry: from my own life. Translated by John Oxenford. Thirteen books. London: 1848. 12mo. pp. 520. port.

—— The auto-biography of Goethe. The concluding books. Also letters from Switzerland and travels in Italy. Translated by A. J. W. Morrison. London: 1849. 12mo. pp. 544.

—— Conversations of Goethe with Eckermann and Soret. Translated by John Oxenford. London: 1850. 2 vols. 12mo.

—— Dramatic works: comprising Faust, Iphigenia in Tauris, Torquato Tasso, Egmont, translated by Anna Swanwick. And Goetz Von Berlichingen, translated by Sir Walter Scott, carefully revised. London: 1851. 12mo. pp. 504. pl.

GOETHE (J. W. von). Egmont. Trauerspiel von I. W. von Göthe. London: 1840. 16mo. pp. 108.

*** Autograph of Adelaide A. Procter on title, and a presentation letter from Anne B. Procter to Mr. Graham inserted.

—— Faust: A Tragedy. The First Part translated, in the original metres, By Bayard Taylor. Boston: 1871. rl. 8vo. pp. xviii, 405.

*** A presentation copy to Mr. Graham from Bayard Taylor.

—— Novels and Tales. Elective Affinities; The Sorrows of Werther; German Emigrants; The Good Women; and A Nouvelette, translated chiefly by R. D. Boylan. London: 1854. 8vo. pp. 504.

—— The Sorrows of Werter. Translated by William Render. To which is annexed the Letters of Charlotte to a female friend during her connection with Werter. Boston: 1807. 16mo. pp. 319.

—— Torquato Tasso. Dramma in cinque atti del Sig. Goethe. Versione Italiana di Guido Sorelli. Firenze: 1820. 16mo. pp. 175.

*** See also G. H. Lewes.

Golden Treasury.—See Palgrave, F. T.

GOLDSMITH (Oliver). Choice works, comprising his Vicar of Wakefield, poems and plays. Edinburgh: 1873. 12mo. pp. 464. port. and pl.

—— The Works of. With a life and notes. London: MDCCCXLV. 2 vols. 12mo. pls.

GOODRICH (C. A.). Select British Eloquence: embracing the best speeches entire of the most eminent orators of Great Britain for the last two Centuries, with sketches of their lives, an estimate of their genius, and notes, critical and explanatory. New York: MDCCCLVI. rl. 8vo. pp. 947.

GOSSE (P. H.). Evenings at the Microscope, or, Researches among the Minuter Organs and Forms of Animal Life. London: [1859]. 12mo. pp. 506.

—— Life in its Lower, Intermediate and Higher Forms: or, Manifestations of the Divine Wisdom in the Natural History of Animals. New York: 1857. 12mo. pp. 363. pls.

—— Omphalos: an attempt To Untie the Geological Knot. London: 1857. 12mo. pp. 376.

[GOTTI (Aurelio)]. Le Gallerie di Firenze. Relazione al Ministro della Pubblica Istruzione in Italia. Firenze: 1872. 8vo. pp. 478. diagrams.

GOULD (Edward S.). Good English; or, Popular Errors in Language. New York: 1870. 8vo. pp. 228.

GOZE (*Dr.* E.). La Médecine Militaire en France et en Amérique (d'après le livre de M. Vigo-Roussillon sur la Puissance militaire des États-Unis). Extrait du Spectateur militaire. Paris: 1867. 8vo. pp. 87.

GOZZINI (V.). Monuments Sépulcraux de la Toscane Dessinés par Vt. Gozzini et Gravés par Ie Scotto. Nouvelle Édition Augmentée de plusieurs planches avec leurs descriptions. Florence: 1821. Fo. pp. 148. 77 pls.

GRAHAM (D.). An Impartial History of the Rise, Progress, and Extinction of the late Rebellion in Britain in the years 1745 and 1746. . . . The third edition with amendments. Glasgow: Printed by John Robertson. MDCCLXXIV. 16mo. pp. 190 (2). pl.

*** A popular chap book of the day, cheaply printed, and "embellished" with a portrait (?) of the author in the act of writing.

GRAHAM, David, Jr.—See Butler, B. F.

GRAHAM (John Andrew). A descriptive sketch of the present state of Vermont, One of the United States of America. By J. A. Graham, LL.D., Late Lieutenant-Colonel in the service of the above State. London: Printed and sold for the author, by Henry Fry, at the Cicero Press, Finsbury Place. 1797. 8vo. pp. vii, 186. port.

*** Dedicated to the Duke of Montrose, the author "having the honor of being descended from the House of Montrose."

—— Speeches, delivered at the City-Hall of the City of New-York, in the courts of Oyer and Terminer, Common Pleas, and General Sessions of the Peace, by John A. Graham, LL.D. Counsellor and Advocate in all the High Courts and one of the Masters in Chancery for the State of New York. Second edition with additions. New York: 1812. 8vo. pp. 140. port.

—— Memoirs of John Horne Tooke, together with his valuable speeches and writings: also, containing proofs identifying him as the author of the celebrated letters of Junius. By John A. Graham, L.L.D. New-York: printed by A. Gould & L.

Jacobus, Essex-Street, for Stephen Gould, 39 Nassau-Street, and sold by all the principal booksellers. 1828. 8vo. pp. 242. 2 ports.

*** On the title page, in the autograph of the author, is written "To Nathan B. Graham, Junr. Presented by his Ever Affectionate Uncle, the Author." A second copy in the Graham library also has an autograph presentation from the author, and two plates inserted.

GRAHAM (Maria). Journal of a Residence in Chile, during the year 1822, and a Voyage from Chile to Brazil in 1823. London: 1824. 4to. pp. 512. pls.

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*** The bastard title announces this as the "première partie," and at the end an announcement is made that the "deuxiéme et dernière partie" are "sous presse."

[GRANGE (James Erskine, *Lord*)]. The Fatal Consequences of Ministerial Influence: Or, the Difference between Royal Power and Ministerial Power, Truly Stated. London: 1736. 8vo. pp. (2), iv, 50, 13.

[GRANT (James)]. Random Recollections of the Lords and Commons. Second Series. London: 1838. 2 vols. 12mo.

GRÄSSE (J. G. T.). Handbuch der Alten Numismatik von den ältesten Zeiten bis auf Constantin d. Gr. Nach den besten Quellen bearbeitet und mit vielen Abbildungen der schönsten antiken Originalmünzen versehen zum Selbststudium für Freunde des Alterthums. Leipzig: 1852- 2 vols. 8vo. pls.

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*** See also Bernard.

—— Same. London: 1849. 5 vols. 8vo. port.

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GRAY (Barry). Ale: in Prose and Verse, by Barry Gray and John Savage. New York: 1866. 8vo. pp. 97. pls.

*** A presentation copy from the author to Mr. Graham. Barry Gray was the pseudonym of R. B. Coffin.

—— Matrimonial Infelicities, With an Occasional Felicity, By Way of Contrast. By an Irritable Man. To which are added, as being pertinent to the subject, My Neighbors, and Down in the Valley. New York: 1866. 12mo. pp. 269.

GRAY (David). Poems. With memoirs of his life. Boston: 1864. 12mo. pp. 239.

*** See also, Lord Houghton.

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GREAT BRITAIN. A Compleat Collection Of All the Protests Made in the House of Lords, From 1641 to the Dissolution of the last Parliament, June, 1747. London: MDCCXLVII. 12mo. pp. 487.

Great Truths by Great Authors.—See Allibone, S. A.

The GREEK Anthology, as selected for the use of Westminster, Eton, and other public schools. Literally Translated into English Prose, chiefly by George Burges. To which are added metrical versions by Bland, Merrivale, and others, and an index of reference to the originals. London: MDCCCLIV. 12mo. pp. 518.

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—— The American Conflict: A history of the great rebellion in the United States of America, 1860–'64. Hartford: 1864. rl. 8vo.

*** Vol. I. only.

GREENE (George Washington). Biographical Studies. New York: 1860. 12mo. pp. 233.

*** Sketches of Cooper, Cole, Crawford and Irving.

GREENHOW (Rose). My imprisonment and the first year of abolition rule at Washington. London: 1863. 8vo. pp. 352. port.

*** Mrs. Greenhow, who claims rank in this narrative among the aristocracy of Maryland, was a resident of Washington on the breaking out of the War of Secession. By means which she does not state she secured from certain Federal officials valuable disclosures "which information I at once communicated, with pride and pleasure, to General Beauregard." This led to a search of her house, and even of her "person," a capture of her cipher, and an incarceration in prison. On her release, she went to London, where this narrative was written.

GREG, W. R.—See Burke, W.

GREGORY OLINTHUS. Letters on the Evidences, Doctrines and Duties of the Christian Religion. London: 1853. 8vo. pp. 491.

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*** Only 100 copies printed.

GRIFFITH (J. W.) and A. HENFREY. The Micrographic Dictionary; A Guide to the Examination and Investigation of the Structure and Nature of Microscopic Objects. London: MDCCCLVI. 8vo. pp. 696. pls.

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GROSE (Francis). The Olio: being a Collection of essays, dialogues, letters, biographical sketches, anecdotes, pieces of poetry, parodies, bon mots, epigrams, epitaphs, &c., chiefly original. London: M,DCC,XCII. 8vo. pp. xxiii, 321.

*** "Ken ye aught of Captain Grose?" *Burns.*

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*** A presentation copy from Mr. R. H. Stoddard to Mr. Graham.

—— Habington's Castara, with a preface and notes, by Charles A. Elton. Bristol: [1812.] 12mo. pp. 387.

*** "Castara" was Lucy, daughter of Earl Powis, and great grand-daughter of Harry Percy, Duke of Northumberland. Poor as the poetry is, it accomplished its purpose, for the lady became the poet's wife.

HADFIELD (William). Brazil, The River Plate, and the Falkland Islands; with the Cape Horn Route to Australia. Including notices of Lisbon, Madeira, the Canaries, and Cape Verds. London: 1854. 8vo. pp. 384. pls.

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*** Written by a member of the Belgian Chamber of Representatives, and originally published in Brussels.

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[HAKE (*Mrs.* Lucy)]. Something New on Men and Manners, a critique on the Follies and Vices of the age; interspersed with Amusing Anecdotes, Biographical Sketches, and Useful Suggestions on Various Interesting Topics. Hailsham: 1828. 8vo. pp. 295.

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—— Same. Boston: 1850. 8vo. pp. 288.

—— A Complete Dictionary of Poetical Quotations: comprising the most excellent and appropriate passages in the Old British Poets; with choice and copious selections from the best Modern British and American Poets. Philadelphia: 1855. 8vo. pp. 576. pls.

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the / Country-Mouse and the City-Mouse. / . . / . . / London: / Printed and Sold by H. Hills, in Black-fryars, / near the Water-side. 1709. / Price Three Pence. / 8vo. pp. (8), 28.

HALL (Basil). The Midshipman; being autobiographical sketches of his own early career, from Fragments of Voyages and Travels. Boston: 1866. 24mo. pp. 414.

*** Mr. Hall, whose works now slumber peacefully in that chamber to which Carlyle relegated "dry-as dust" books, was once the best hated of men on this side of the Atlantic, not because he merited that distinction, but because he disapproved of our democratic experiment and said so in no uncertain voice. Democracy thereupon lost its temper, and promptly enriched Mr. Hall, by buying his book—an American method still in vogue for discouraging foreign critics.

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HALL (Robert). The Miscellaneous Works and Remains of the Rev. Robert Hall, with a Memoir of His Life, by Olinthus Gregory. And a critical estimate of his character and writings, by John Foster. London: 1849. 12mo. pp. 572. port.

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—— The Sculpture Gallery. A Series of Eighty-one Engravings. Accompanied with Descriptive Prose and Illustrative Poetry by S. C. Hall, T. K. Hervey, and other living authors. Preceded by an historical and critical Essay on Sculpture, ancient and modern. London: [1849-] Fo.

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*** See also Drake, J. R.

HALLIWELL (James Orchard). A Dictionary of Archaic and Provincial Words, obsolete phrases, proverbs, and ancient customs, from the fourteenth century. Fifth Edition. London: MDCCCLXV. 2 vols. 8vo.

*** See Ellis, G.

HALPINE (C. G.)]. Baked Meats of the Funeral. A collec-

tion of Essays, Poems, Speeches, Histories, and Banquets. By Private Miles O'Reilly, Late of the 47th Reg't New York Volunteer Infantry, 10th Army Corps. Collected, revised, and edited, with the requisite corrections of punctuation, spelling, and grammar. By an ex-Colonel of the Adjutant-General's Department, with whom the Private formerly served as lance corporal of orderlies. New York: M DCCC LXVI. 12mo. pp. 378.

HAMERTON (P. G.). A Painter's Camp. In three books. Book I.—In England. Book II.—In Scotland. Book III.—In France. London: 1866. 12mo. pp. 360.

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*** "Both issues of this first French edition are of the utmost rarity. I have heard of but one example of the first issue, the imperfect copy in the library of Harvard College, referred to by Mr. Dawson. The second is almost equally rare. There is one copy in the New York State Library (mentioned by Mr. Dawson), another in the library of Yale College, and a third was sold at auction not long since in Boston for twenty-five dollars a volume." *Lodge's Introduction to The Federalist.*

—— The Federalist, On the New Constitution. By Publius. Written in 1788. To which is added, Pacificus, On the Proclamation of Neutrality. Written in 1793. Likewise, The Federal Constitution, with all the amendments. Revised and corrected. In two volumes. New-York: Printed and sold by George F. Hopkins, At Washington's Head. 1802. 2 vols. 8vo.

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A HAND-BOOK of Domestic Medicine; Popularly arranged. By An Eminent Physician. London: MDCCCLV. 8vo. pp. 684.

*** By Henry Davies.

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*** A table of contents is printed in the *Catalogue of the Boston Athenæum.*

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*** The Marble Faun under its English title.

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*** Vol. II. contains the "Merie Tales of Skelton," "Jests of Scogin," "Sackfull of Newes," "Tarlton's Jests," "Merrie Conceited Jests of George Peele," and "Jacke of Dover."

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*** The maps and plates are lacking.

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*** By William Goodwin.

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*** A file of a family paper.

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*** Mr. Hobbes in his preface says: "Why then did I write it? Because I had nothing else to do. Why publish it? Because I thought it might take off my adversaries from shewing their folly upon my more serious writings." But in spite of the fact that the book was popular enough to go through three large editions within ten years, Mr. Pope declared the author's poetry "too mean for criticism," and Mr. Beattie said that "though called a translation of Homer, it does not even deserve the name of poem."

HOMER. The Odyssey of Homer, with the Hymns, Epigrams, and Battle of the Frogs and Mice. Literally Translated, with explanatory notes by Theodore Alois Buckley. London: MDCCCLIII. 8vo. pp. 432.

—— The Iliad of Homer. Translated by Mr. Pope. The Second Edition. London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates. MDCCXX. 12mo. pp. (34), 70, 250, (2), ports., map and pls.

*** Only the first four books.

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—— Ancient Mysteries Described, especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished manuscripts in the British Museum; including notices of Ecclesiastical Shows, the Festivals of Fools and Asses, the English Boy Bishop—the Descent into Hell—the Lord Mayor's Show—The Guild Hall Giants—Christmas Carols, &c. With engravings on copper and wood. London: 1823. 8vo. pp. 298. pls.

—— Facetiæ and Miscellanies. With One Hundred and

Twenty Engravings, drawn by George Cruikshank. London: 1827. 8vo.

*** A series of Hone's tracts, bound up with the above title-page. The pamphlets are as follows:

The Political House that Jack Built. With thirteen cuts. Fifty-third Edition. London: 1821. 8vo. pp. (24).

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In Parliament. Dropt Clauses out of the Bill against The Queen. For Mr. Attorney General To peruse and settle. With a refresher. W. Hone, Ludgate Hill, London, Solicitor for said Clauses. Note.—The original edition of this article was printed on a sheet of foolscap writing paper, with the preceding endorsement on its folding. 8vo. pp. (6).

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The Form of Prayer, with Thanksgiving to Almighty God, To be used daily by all devout People throughout the Realm, for the Happy Deliverance of Her Majesty Queen Caroline. From the late most Traitorous Conspiracy. Fifth Edition. London: 1820. 8vo. pp. 13.

The Political Showman—At Home! Exhibiting his cabinet of curiosities and Creatures—All Alive! With twenty-four cuts. Twentieth Edition. London: 1821. 8vo. pp. 30.

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Trial By Jury and Liberty of the Press. The Proceedings at the Public Meeting, December 29, 1817, At the City of London Tavern, for the purpose of enabling William Hone to surmount the difficulties in which he has been

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HONE (William). The Every-Day Book and Table Book; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, incident to Each of the Three Hundred and Sixty-five Days, in past and present times; forming a complete history of the year, months, and seasons, and a perpetual key to the almanac. With four hundred and thirty-six engravings. London: 1838-3 vols. 8vo.

—— The Year Book of Daily Recreation and Information; concerning remarkable men and manners, times and seasons, solemnities and merry-makings on the plan of the Every-Day Book and Table-Book. With one hundred and fourteen engravings. London: 1839. 8vo. pp. 1643. pl.

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—— The Comic Annual. London: MDCCCXXXIV. 12mo. pp. 175. pls.

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—— Hood's Own: or, Laughter from Year to Year. Being former runnings of his comic vein, with an infusion of new blood for general circulation. London: MDCCCXLVI. 8vo. pp. 568. port. and pls.

—— Poems of Wit and Humour. Fifth edition. London: 1853. 12mo. pp. 282.

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—— Tylney Hall. Boston: 1860. 12mo. pp. 479.

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—— Thomas Hood. Illustrated by Gustave Doré. London: 1870. Fo. pp. 63.

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HOOK (Theodore Edward). Killing no Murder. A farce, in two acts. As performed with great applause at the Theatres Royal: with the original Prefaces, and the scene suppressed by order of the Lord Chamberlain. London: 1817. 8vo. pp. 44.

HOPKINS (John).—See Sternhold, T.

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Horace in London.—See Smith, H.

[HORAM, *son* of Asmar]. Tales of the Genii: or Stories of Amusement and Delight: a sequel to the Arabian Nights Entertainments. Translated from the Persian by Sir Charles Morell. London: MDCCCXLV. 24mo. pp. 480. pl.

HORATIUS FLACCUS (Q.). The Works of Quintus Horatius Flaccus. Illustrated chiefly from the remains of ancient art. With a life by Henry Hart Milman. London: MDCCCXLIX. 8vo. pp. 490. pls.

—— The Works of Horace. Translated literally into English Prose, by C. Smart. A new edition, revised, with a copious selection of notes, by Theodore Alois Buckley. London: MDCCCLIII. 8vo. pp. 325.

—— The Odes of Horace, translated into English Verse, with a life and notes, by Theodore Martin. Boston: M DCCC LXVI. 12mo. pp. 358.

[HORNE (Richard Hengist)]. Exposition of The False Medium and Barriers Excluding Men of Genius from the Public. London: 1833. 8vo. pp. 330. port.

HORNER (Susan). The Tuscan Poet, Giuseppe Giusti, and his times. London and Cambridge: 1864. 12mo. pp. 374.

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*** Volume II. only.

HORNOR (Thomas). Prospectus. View of London and the

surrounding country; taken with mathematical accuracy from an observatory purposely erected over the cross of St. Paul's cathedral; to be published in four engravings. London: 1822. 8vo. pp. 31. folding pl.

[HORNOT (Antoine)]. Anecdotes / Américaines, / ou / Histoire Abrégée / des / principaux événements / Arrivés dans le Nouveau Monde, depuis sa / découverte jusqu'à l'époque présente. / A Paris: / Chez Vincent, Imprimeur- Libraire, rue / des Mathurins, hôtel de Clugny. / M DCC LXXVI. Avec Approbation & Privilège du Roi. 12mo. pp. xv, 782.

[HOTTEN (J. C.)]. The Slang Dictionary; or, the vulgar words, street phrases, and "fast" expressions of high and low society. Many with their etymology, and a few with their history traced. London: 1865. 12mo. pp. 305. pl.

[——] Charles Dickens, the story of his life. By the author of the "Life of Thackeray." London: [1870]. 8vo. pp. 367. ports., pl. and fac sim.

—— See Larwood, J.

HOUGH (Franklin B.). Papers relating to Pemaquid and parts adjacent in the present state of Maine, known as Cornwall County, when under the Colony of New-York, Compiled from Official Records in the office of the Secretary of State at Albany, N. Y. Albany: MDCCCLVI. rl. 8vo. pp. vii, 136.

—— Papers concerning the attack on Hatfield and Deerfield by a party of Indians from Canada, September nineteenth, 1677. New York: 1859. rl. 8vo. pp. 82. map.

*** Edited for, and 100 copies printed by, the Bradford Club.

—— Diary of the Siege of Detroit in the War with Pontiac. Also a Narrative of the Principal Events of the Siege, by Major Robert Rogers. A Plan for Conducting Indian Affairs, by Colonel Bradstreet; and other authentick documents, never before printed. Edited with notes by Franklin B. Hough. Albany, N. Y.: M.D.CCC.LX. Sm. 4to. pp. xxiii, 304.

HOUGHTON (*Lord*). Palm Leaves. By Richard Monckton Mlines. London: MDCCCXLIV. 12mo. pp. 202.

*** Autograph of author on title.

—— Poems, Legendary and Historical. By Richard Monckton Milnes. A new edition. London: Edward Moxon, Dover Street. MDCCCXLIV. 12mo. pp. 154.

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HOUGHTON (*Lord*). Memorials of Many Scenes. By Richard Monckton Milnes. A new edition. London: Edward Moxon, Dover Street. MDCCCXLIV. 12mo. pp. 203.

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—— The Real Union of England and Ireland. London: 1845. 16mo. pp. 87.

—— Poems of Many Years. Boston: MDCCCXLVI. 12mo. pp. 275.

—— To the Men of Birmingham. An Ode, composed for the opening of their First Public Pleasure-Ground, by Richard Monckton Milnes, M. P. To be sold at a bazaar, for the "Adderley Park" Library, August, 1856. Birmingham: Beilby and Wright, Temple Buildings, New Street. 1856. 8vo. 12 ll.

—— Address on the Punishment and Reformation of Criminals. By Richard Monckton Milnes, M. P. Reprinted from the Transactions of the National Association for the Promotion of Social Science, 1859. 8vo. pp. 20.

[——] The Luggie, and other Poems. By David Gray. With a Memoir by James Hedderwick, and a Prefatory Notice by R. M. Milnes, M. P. Cambridge and London: 1862. 8vo. pp. 10.

*** A review of the above work.

[——] The Remains of the late Mrs. Richard Trench; being Selections from her Journals, Letters, and other Papers. Edited by her Son, the Dean of Westminster. London: 1862. 8vo. pp. 23.

*** A review, separately printed from some magazine.

—— Royal Institution of Great Britain. Weekly Evening Meeting, Friday, May 2, 1862. The Rev. John Barlow, M. A., F. R. S., Vice-President, in the Chair. R. Monckton Milnes, Esq., M. P. On the International Exhibition for 1862. [London: 1862]. 8vo. pp. 4.

—— Selections from the Poetical Works. London: 1863. 12mo. pp. 284.

*** A presentation copy from the author to Mr. Graham.

—— Inaugural Address delivered at the opening of the Leeds Congress of the British Archæological Association, Oct. 12, 1863. And Observations on the History of Thomas, Earl of Lancaster. By The Lord Houghton, M. A., D. C. L., President.

[From the Journal of the Association.] London: Printed by T. Richards, 37 Great Queen Street. 1864. 8vo. pp. 18.

[——] Atalanta in Calydon: a tragedy. By Algernon Charles Swinburne. [London: n. d.] 8vo. pp. 15.

*** A review, originally printed in some magazine, and a few copies privately reprinted in separate form.

[HOUGHTON (*Lord*)]. Notice of a Fragment of a Sarum Breviary, in the Possession of John Eliot Hodgkin. [n. p., n. d.] 8vo. pp. 7. 2 fac similes.

*** Privately printed.

[——] A Reminiscence of Cardinal Wiseman. By a Protestant. [n. p., n. d.] pp. 11.

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HOUSSAYE (Arsène). Histoire du 41me Fauteuil de l'Académie Française. Paris: MDCCCLVII. 12mo. pp. 406.

HOVEDEN (Roger de). The Annals of Roger de Hoveden, comprising the history of England and of other countries of Europe from A. D. 732 to A. D. 1201. Translated from the Latin with notes and illustrations by Henry T. Riley. In two volumes. London: MDCCCLIII. 2 vols. 12mo.

*** The author is said to have been a professor of theology at Oxford, and later clerk or chaplain to Henry II. The present work is in two parts, the first professing to be a continuation of Bede's Ecclesiastical History, commencing in 732, and ending with 1154. The second part brings the history down to 1201. From the year 1192, "his circumstantiality is such that we might almost imagine ourselves reading a newspaper account."

HOWARD (*Sir* R.). The Duel of the Stags, a Poem, Written by the Honourable Sir Robert Howard. Together with An Epistle to the Author, By Mr. John Dryden. London: Printed and Sold by H. Hills, in Blackfryars, near the Water-side. 1709. 8vo. pp. 16.

HOWE (Julia Ward). The World's Own. Boston: M DCCC LVII. 12mo. pp. 141.

HOWELL (James). Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary: Whereunto is adjoined A large Nomenclature of the proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. Divided into Fiftie two

Sections; With another Volume of the Choicest Proverbs in all the said Toungs, (consisting of divers compleat Tomes) and the English translated into the other Three, to take off the reproch which useth to be cast upon Her, that She is but barren in this point, and those Proverbs She hath are but flat and empty. Moreover, There are sundry familiar Letters and Verses running all in Proverbs, with a particular Tome of the Brittish or old Cambrian Sayed-Sawes and Adages, which the Author thought fit to annex hereunto, and make Intelligible, for their great Antiquity and Weight: Lastly, there are five Centuries of New Sayings, which, in tract of Time, may serve for Proverbs to Posterity. By the Labours, and Lucubrations of James Hovvell, Esq.; London, Printed by J. G. for Samuel Thomson, at the Bishops head in St. Paul's Church-yard. 1660. Fo.

HOWELLS (W. D.). Venetian Life. New York: MDCCCLXVI. 8vo. pp. 359.

—— Venetian Life. Second edition. London: 1867. 8vo. pp. 340.

*** A letter of the author to Mr. Graham is inserted.

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*** A letter of Howells's is inserted.

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*** See also Graham, J. A.

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[LE BLANC (Jean Bernard)]. Le / Patriote / Anglois, / ou Reflexions / Sur les Hostilités que la France / reproche à l'Angleterre, / et sur la Réponse de nos ministres / au dernier Mémoire de Sa M. T. C. / . . . / Ouvrage traduit de l'Anglois De John Tell Truth, / Par un Avocat au Parlement de Paris. / A Geneve. / M. DCC. LVI. / 12mo. pp. (4), xii, 158, (2).

LEBRUN.—See Chas, J.

LE BRUYN (Corneille). Voyage au Levant C'est-à-dire, dans les Principaux endroits de l'Asie Mineure, Dans les Isles de Chio, Rhodes, Chypre, &c. De même que dans les plus considérables Villes d'Egypte, Syrie, & Terre Sainte; Enrichi d'un grand nombre de Figures en Taille-Douce. Où sont representées les plus célébres Villes, Païs, Bourgs, & autres choses dignes de remarque, le tout dessiné d'après Nature. A Paris, M. DCC. XXV. 4 vols. 4to. port. and pls.

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*** This with the following plays are found in a two volumes, and in each is written the name of Constance Lee, a Virginian lady of the last century. For the second signature she has written "God bless her" and the prime signature was tested for through Mr. Lee described himself as a "Gent." and proved himself such by dedicating each play to some duke or earl. His productions were hardly such as would to-day be found in a woman's library.

—— *Gloriana, or the Court of Augustus Caesar.* Acted at the Theatre-Royal, by Their Majesties Servants. . . . By Nat. Lee. London. Printed for J. Magnes and R. Bentley, in Russel-Street in Covent-Garden, near the Piazza's, Anno Dom. MDCLXXXI. 4to. pp. 5, 66, 2.

—— *Caesar Borgia, son of Pope Alexander the Sixth: a Tragedy.* Acted at the Duke's Theatre by Their Royal Highnesses Servants. Written by Nat Lee. London: Printed by R. E. for R. Bentley, and M. Magnes, in Russel- Street in Covent Garden, near the Piazza. 1680. 4to. pp. (8), 70, (2).

*** The prologue is by Dryden.

LEE (Nathaniel). Lucius Junius / Brutus; / Father of his Country. / A / Tragedy. / Acted at the Duke's Theatre, by their Royal / Highnesses Servants. / Written by Nat Lee. / London, / . . . / Printed for Richard Tonson, and Jacob Tonson, / at Grays-Inn Gate, and at the Judges-Head / in Chancery-Lane near Fleet-street, 1681. / 4to. pp. (8), 72.

—— Theodosius: / or, / The Force of Love, / a / Tragedy. / Acted by / Their Royal Highnesses Servants, / at the / Duke's Theatre. / Written by Nat Lee. / London. / Printed for R. Bentley and S. Magnes, in Russel-street, / near Covent-garden. 1684. / 4to. pp. (4), 62, (2).

—— Constantine / the Great; / a / Tragedy. / Acted at the / Theatre-Royal, / By their Majesties Servants. / Written by Nat Lee, Gent. / London, / Printed by H. Hills Jun. for R. Bently, in Russel-Street, Covent-Garden, and J. Tonson, at the Judges-Head in / Chancery-Lane near Fleet-Street. 1684. / 4to. pp. (8), 60.

*** Contains a "Catalogue of Plays Printed for R. Bentley."

—— Mithridates / King of Pontus, / a / Tragedy: / Acted at the / Theatre Royal, / By their Majestie's Servants. / Written by Nat Lee / . . . / Licensed March 28. 1678. / Roger l'Estrange. / London: / Printed by R. E. for Rich. Bentley and S. Magnes, in Russel- / street in Covent-Garden, near the Piazza's. 1685. / 4to. pp. (8), 66.

—— The / Princess / of / Cleve, / As it was Acted / at the / Queens Theatre / in / Dorset-Garden. / By Nat Lee, Gent. / London, Printed in the Year, 1689. / 4to. pp. (6) +

*** Imperfect.

—— The / Massacre / of / Paris: / a / Tragedy. / As it is Acted at the / Theatre Royal / by their / Majesties Servants. / By Nat Lee, Gent. / London, / Printed for R. Bentley and M. Magnes at the Post House / in Russel-street in Covent-Garden. 1690. / 4to. pp. (4), 52, (4).

*** Contains a two-paged "Catalogue of plays," and "Novels newly printed."

—— The / Rival Queens, / or, The Death of / Alexander / the Great. / Acted at the / Theatre-Royal, / by their / Majesties Servants. / By Nat Lee, Gent / . . . / London, / Printed for Richard Bentley, at the Post-House in Russel- / street in Covent-Garden. 1690. / 4to. pp. (12), 56.

*** With a prefatory poem to Lee by Dryden, and a prologue by Sir Charles Scroop.

LEE (Nathaniel). Sophonisba: / or, / Hannibal's Overthrow, / a / Tragedy. / Acted at the / Theatre-Royal, / By their / Majesties Servants. / Written by Nathaniel Lee, Gent. / . . . / London, / Printed for R. Bently and S. Magnes, . . . / . . . / 4to. pp. (4), 60.

—— Lee's tragedy of Alexander the Great, revised by J. P. Kemble, and acted by Their Majesties Servants, at the Theatre Royal, Drury Lane. London: printed for C. Lowndes, No. 66, Drury-Lane, next the stage door. 1795. 8vo. pp. 48.

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*** A presentation copy from the author.

LEECH (John). Early Pencillings from Punch (chiefly political). London: [n. d.] 252 plates.

—— Later Pencillings from Punch, by John Leech. With explanatory notes by Mark Lemon, Editor of Punch. London: [n. d.] port. and 252 pls.

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*** Signed by Marshall Lefferts, Archibald Russel, T. F. Harrison, George W. Blunt and Arthur Leary.

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LEGGETT (William). A Collection of the Political Writings of William Leggett, selected and arranged, With a Preface, by Theodore Sedgwick, Jr. New York: 1840. 2 vols. 12mo.

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[LE MASCRIER (*Abbé* Jean Babtiste)]. Memoires / Historiques / sur / la Louisiane, / Contenant ce qui y est arrivé de plus / mémorable depuis l'année 1687, jús / qu'à present; avec l'établissement de la / Colonie Françoise dans cette Province / de l'Amerique Septentrionale sous la / direction de la Compagnie des Indes; / le climat, la nature & les productions / de ce pays, l'origine & La religion des / Sauvages qui l'habitent; leurs mœurs, / & leurs coutumes, &c. / Composés sur les Mémoires de M. Dumont, / par M. L. L. M. / Ouvrage enrichi de Cartes & de Figures / Tome Premier. / A Paris, Chez Cl. J. B. Bauche, Libraire, Quai / des Augustins, à l'Image Ste. Geneviéve. / M. DCC. LIII. Avec approbation & Privilege du Roi. / 2 vols. 12mo. maps.

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*** Specially illustrated by the insertion of ninety-one portraits.

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*** The author had been consul general of the United States at Egypt.

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*** Lacks title. It is signed at end with the initials "B. L. N. A . . . Ce 28 Août, 1745."

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*** A series of pen and ink sketches.

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*** An early edition, issued before threats of prosecution had induced the author to suppress the freer portions.

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*** Inserted is a long letter from the author, presenting the book to Mr. Graham, and on a fly leaf, in the author's script, is written "Bianca Light, the most sincere admirer the U. States can claim in the Old Country."

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*** A satirical trial, chiefly relating to the war then in progress. It was really printed in France. See *Barbier*, 1051.

LINN (William). The Blessings of America. A sermon preached in the Middle Dutch Church, On the 4th July, 1791, being the Anniversary of the Independence of America: at the request of the Tammany Society, or Columbian Order. By William Linn, D.D. New York: Printed by Thomas Greenleaf, MDCCXCI. 8vo. pp. 39.

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—— Catalogue des cartes & ouvrages géographiques de MM. de l'Isle et Buache, Premiers géographes du Roi et de l'Académie Royale des Sciences. De celles de M. Jaillot, Géographe ordinaire de Sa Majaste. Qui composent le Fonds Géographique du Sieur Dezauçhe, Successeur des Sieurs de L'Isle & Buache; Ainsi que des Cartes de la Marine du Roi, dont il a seul l'Entrepôt général. A Paris, chez Dezauche, rue des Noyers, près celle des Anglois, Avec Approbation, et Privilege du Roi. [Paris: 1780.] Fo. 1 leaf.

L'ISLE (G. de) and BUACHE. Neptune Americo-Septentrional Contenant les Côtes, îles et Bancs, les Baies, Ports, et Mouillages, et les Sondes des Mers de cette partie du Monde, depuis le Groenland inclusivement, jusques et compris le Golfe du Mexique avec les îles de Sous-le-Vent et du Vent, accompagné de Plans particuliers des Parts les plus fréquentés. Ou Recueil de Cartes Hydrographiques à l'usage des Vaisseaux du Roi, Rédigé d'après les Cartes Françoises et Etrangeres les plus estimées; Rectifié d'après des Plans Manuscrits authentiques, et assujetti aux Observations astronomiques. Dressé au Dépôt Général des Cartes, Plans et Journaux de la Marine, et Publié par Ordre du Roi. [Paris: 1780.] Lg. Fo. 5 double maps and 21 pages of maps and plans.

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*** A humorous poem on the giving a peerage to R. M. Milnes, signed "J. R. P."

Little Plain English.—See Cobbett, W.

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[LOCKE (John)]. Histoire de la Navigation, son Commencement, son Progrès & ses Découvertes jusqu'à présent. Traduit de l'Anglois. Le Commerce des Indes Occidentales. Avec Un Catalogue des meilleures Cartes Geographiques & des meilleurs Livres de Voyages, & le caractere de leurs Auteurs. A Paris: MDCCXXII. 2 vols. 16mo.

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LOCKHART (J. G.). Memoirs of the Life of Sir Walter Scott, Bart. New York: 1851. 4 vols. 8vo.

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London Pageants.—See Nichols, J. G.

London Scenes.—See Harvey, W.

The LONDON Stage; a collection of the most reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes. Accurately printed from acting copies, as performed At the Theatres Royal, and carefully collated and revised. London: [1825-27]. 4 vols. 8vo. ports. illus.

*** Contains the following plays:

Abroad and At Home: J. G. Holman.
Adopted Child (The): S. Birch.
Alexander the Great: Nathaniel Lee.
All for Love, or, The World Well Lost: J. Dryden.
All in the Wrong: A. Murphy.
All the World's a Stage: I. Jackman.
Animal Magnetism: Mrs. Inchbald.
Appearance is Against Them:
Apprentice (The): A. Murphy.
Ardèn of Feversham: G. Lillo.
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Bashful Man (The): W. T. Moncrieff.
Beaux' Stratagem (The): G. Farquhar.
Beggar's Opera (The): J. Gay.
Belle's Stratagem (The): Mrs. Cowley.
Better Late than Never: M. P. Andrews.
Bold Stroke for a Husband: Mrs. Cowley.
Bold Stroke for a Wife (A): Mrs. Centlivre.
Bon-ton, or High Life Above Stairs: D. Garrick.
Braganza: R. Jephson.
Brothers (The): R. Cumberland.
Busy Body (The): Mrs. Centlivre.
Careless Husband (The): C. Cibber.
Carmelite (The): R. Cumberland.
Castle of Sorrento (The): H. Heartwell.
Castle Spectre (The): M. G. Lewis.

Cato: J. Addison.
Chances (The): Beaumont and Fletcher.
Chapter of Accidents (The): Miss Lee.
Cheats of Scapin (The): T. Otway.
Child of Nature (The): Mrs. Inchbald.
Chrononhotonthologos: H. Carey.
Citizen (The): A. Murphy.
Clandestine Marriage (The): G. Colman D. Garrick.
Comus: J. Milton.
Confederacy (The): Sir John Van Brugh.
Conscious Lovers (The): Sir Richard Steele.
Constant Couple (The): G. Farquhar.
Contrivances (The): H. Carey.
Count of Narbonne: R. Jephson.
Country Girl (The): Wycherly.
Critic (The): R. B. Sheridan.
Cross Purposes: Mr. O'Brien.
Curfew (The): J. Tobin.
Cymon: D. Garrick.
Deaf and Dumb: T. Holcroft.
Deaf Lover (The): F. Pilon.
Deserted Daughter (The): T. Holcroft.
Deserter (The): C. Dibdin.
Deuce is in Him (The): G. Colman, the Elder.
Devil to Pay (The): C. Coffey.
Distrest Mother (The): A. Philips.
Doctor and the Apothecary (The): J. Cobb.
Double Dealer (The): W. Congreve.
Douglas: J. Home.
Dragon of Wantley (The): H. Carey.
Duenna (The): R. B. Sheridan.
Duke of Milan (The): P. Massinger.
Duplicity: T. Holcroft.
Earl of Essex (The): H. Jones.
Earl of Warwick (The): Dr. T. Franklin.
Edward, The Black Prince: W. Shirley.
Every Man In His Humour: B. Jonson.
Every One Has His Fault: Mrs. Inchbald.
Fair Penitent (The): N. Rowe.
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Fashionable Lover (The): R. Cumberland.
Fatal Curiosity: G. Lillo.
First Floor (The): J. Cobb.
First Love: R. Cumberland.
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Giovanni in London: W. T. Moncrieff.
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Grecian Daughter (The): A. Murphy.
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Gustavus Vasa: H. Brooke.
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Heiress (The): General Burgoyne.
Hero and Leander: I. Jackman.
He Would be a Soldier: F. Pilon.
He's Much To Blame: T. Holcroft.
High Life Below Stairs: Rev. J. Townley.
Honest Thieves (The): T. Knight.
Honey-Moon (The): J. Tobin.
Hypocrite (The): I. Bickerstaff.
Inconstant (The): G. Farquhar.
Irish Widow (The): D. Garrick.
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Jane Shore: N. Rowe.
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Jew (The): R. Cumberland.
Know Your Own Mind: A. Murphy.
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Liar (The): S. Foote.
Lionel and Clarissa: I. Bickerstaff.
Lodoiska: J. P. Kemble.
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Love à la Node: C. Macklin.
Love For Love: W. Congreve.
Love In A Village: I. Bickerstaff.
Love Makes A Man: C. Cibber.
Lovers' Quarrels: Sir J. Vanbrugh.
Lovers' Vows: Kotzebue.
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Maid Of the Mill (The): I. Bickerstaff.
Maid Of the Oaks (The): J. Burgoyne.

Man Of The World (The): C. Macklin.
Mayor Of Garratt (The): S. Foote.
Merchant Of Bruges (The): Beaumont and Fletcher.
Midas: K. O'Hara.
Midnight Hour (The): Mrs. Inchbald.
Miller Of Mansfield (The): R. Dodsley.
Miser (The): H. Fielding.
Miss In Her Teens: D. Garrick.
Mock Doctor (The): H. Fielding.
Mogul Tale (The):
Monsieur Tonson: W. T. Moncrieff.
Mourning Bride (The): W. Congreve.
My Spouse And I: C. Dibdin, Jr.
Mysterious Husband (The): R. Cumberland.
New Way To Pay Old Debts (A): P. Massinger.
No Song, No Supper: Prince Hoare.
Oroonoko: T. Southern.
Orphan (The): T. Otway.
Orphan Of China (The): A. Murphy.
Padlock (The); I. Bickerstaff.
Panel (The): I. Bickerstaff.
Paul and Virginia: J. Cobb.
Pizarro: R. B. Sheridan.
Polly Honeycombe: G. Colman, the Elder.
Provoked Husband (The): Cibber and Vanbrugh.
Provoked Wife (The): Sir John Vanbrugh.
Purse (The): J. C. Cross.
Quaker (The): C. Dibdin.
Recruiting Officer (The): G. Farquhar.
Recruiting Sergeant (The): I. Bickerstaff.
Register Office (The): J. Reed.
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Richard Cœur De Lion: M. Sedaine.
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School For Arrogance (The): T. Holcroft.
School For Scandal (The): R. B. Sheridan.
School For Wives (The): H. Kelly.
Seduction: T. Holcroft.
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She Would And She Would Not: C. Cibber.
Siege Of Belgrade (The): J. Cobb.
Siege Of Damascus (The): J. Hughes.
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Tamerlane: N. Rowe.
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Tender Husband (The): R. Steele.
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Tom Thumb: H. Fielding.
Trip To Scarborough (A): R. B. Sheridan.
Turnpike Gate (The): T. Knight.
Two Misers (The): K. O'Hara.
Two Strings To Your Bow: R. Jephson.
Venice Preserved: T. Otway.
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Virgin Unmasked (The): H. Fielding.
Votary Of Wealth (The): J. G. Holman.
Waterman (The): C. Dibdin.
Way Of The World (The): W. Congreve.
Way To Keep Him (The): A. Murphy.
Ways and Means: G. Colman, the Younger.
Wedding Day (The): Mrs. Inchbald.
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Which Is The Man? Mrs. Cowley.
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Wives As They Were, and Maids As They Are: Mrs. Inchbald.
Wonder (The): Mrs. Centlivre.
Woodman (The): B. Dudley.
Zara: A. Hill.

LONG (J.). Voyages chez Différentes Nations Sauvages de l'Amérique Septentrionale; Renfermant des détails curieux sur les mœurs, usages, cérémonies religieuses, le systême militaire, &c. des Cahnuagas, des Indians des Cinq & Six Nations, Mohawks, Connecedagas, Iroquois, &c. des Indiens Chippeways, & autres Sauvages de divers tribus; sur leurs langues, les pays qu'ils habitent, ainsi que sur le commerce de pelleteries & fourrures qui se fait chez ces peuples; avec Un état exact des postes situés sur le Fleuve S. Laurent, le Lac Ontario, &c &c. Par J. Long, tranfiquant, & interprète de langues Indiennes; traduits de l'Anglois, avec des notes & additions intéressantes, par J. B. L. J. Billecocq, Citoyen Français. A Paris, Chez Prault. II. année de l'Ére Républicaine. [1794]. 8vo. pp. (4), xxxvi, 320. map.

LE LONG / Parlement / et ses Crimes; / râpprochemens faciles a faire. / . . . / A Paris, / de l'Imprimerie d'un Royaliste / 1790. 8vo. pp. 151.

*** Attributed to Angélique Marie Darlus du Taillis, comtesse du Montrond.

The LONG Vacation: A Satyr, Address'd to all Disconlate Traders. London: Printed and Sold by H. Hills, in Blackfryars, near the Water-side. 1709. 8vo. pp. 16.

LONGFELLOW (Henry Wadsworth). The / Belfry of Bruges / and / Other Poems. / By / Henry Wadsworth Longfellow. / Cambridge: / Published by John Owen. / 1846. / 12mo. pp. vii, 151.

—— The Estray: a Collection of Poems. Boston: William D. Ticknor & Co. 1847. 16mo. pp. xiv, 144.

*** An almost matchless copy, in the original boards, uncut, and as clean as on the day it was issued.

—— The Golden Legend. Boston: M DCCC LII. 12mo. pp. 301.

—— Kavanagh, a tale. Boston: M DCCC LIII. 12mo. pp. 188.

—— Poems. Boston: M DCCC LIII. 2 vols. 12mo.

—— Poems. Boston: 1869. 2 vols. 24mo. port.

—— The Courtship of Miles Standish, and Other Poems. Boston: M DCCC LVIII. 12mo. pp. 215.

LONGFELLOW (Henry Wadsworth). [Same]. Boston: MDCCC LIX.

—— Outre-Mer; a Pilgrimage Beyond the Sea. Eighth edition. Boston: M DCCC LVI. 12mo. pp. 374.

—— Hyperion, a romance. Twentieth edition. Boston: M DCCC LVIII. 12mo. pp. 382.

—— The Song of Hiawatha. Boston: M DCCC LIX. 12mo. pp. 316.

—— Prose Works. Boston: M DCCC LXVI. 2 vols. 24mo.

—— The Prose Works of Henry Wadsworth Longfellow. Illustrated by John Gilbert. A New Edition. London: 1869. 12mo. pp. 506. pls.

—— The Hanging of the Crane. With Illustrations. London: 1875. Sm. 4to. pp. 64.

—— The Masque of Pandora and other Poems. London: 1875. 12mo. pp. 150.

—— See Dante.

[LONGFELLOW, S., and T. W. HIGGINSON.] Thalatta: a Book for the Sea Side. Boston: M DCCC LIII. 12mo. pp. 206.

*** A collection of poems by many hands.

LONGWORTH'S American Almanac, New-York Register and City Directory; for the fortieth year of American Independence. New York: Published at the old established directory office, Shakspeare-Gallery. By David Longworth. July 6, 1815. 12mo. pp. 458.

—— [Same.] New York: 1824.

LONGWORTH'S American Almanac, New-York Register, and City Directory. New York: Published by Thomas Longworth, No. 15 Pine, corner of Nassau-Street. 1831. 12mo.

[LORD (Daniel)]. The effect of secession upon the commercial relations between the North and South, and upon each section. London: 1861. 8vo. pp. 78. map.

*** Originally printed as a series of articles in the *New York Times*. The map shows the relative densities of slave population in the South, and also the area of the cotton belt.

Lorgnette, The.—See Mitchell, D. G.

LORIMER (James). Constitutionalism of the Future or Parlia-

ment the Mirror of the Nation. Edinburgh: 1865. 12mo. pp. 188.

*** A presentation copy to Mr. Graham from the author.

LORIMER (John G.). An Historical Sketch of the Protestant Church of France, from its origin to the present times. With parallel notices of the Church of Scotland during the same period. Edinburgh: MDCCCXLI. 16mo. pp. 597.

LORING (Charles G.). Neutral Relations of England and the United States. Boston: 1863. 8vo. pp. iv, 116.

LORNCOURT, (Oliver de). Love and Chivalry. London: 1875. 8vo. pp. 220. port.

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LORNE (*Marquess* of). Guido and Lita: A Tale of the Riviera. Second edition. London: 1875. Sm. 4to. pp. 124. pls.

LOSSING (Benson J.). The Pictorial Field-book of the Revolution; or, Illustrations by pen and pencil, of the history, biography, scenery, relics, and traditions of the War for Independence. With several hundred engravings on wood by Lossing and Barritt, chiefly from original sketches by the author. New York: 1851- 2 vols. rl. 8vo. pls.

LOTHIAN (*Marquess* of). The Confederate Secession. Edinburgh & London: MDCCCLXIV. 8vo. pp. 226.

*** This contains MS. corrections and additions in the author's handwriting, "to guide the French translator." Strongly Southern in its sympathies.

LOUVEL.—See Le Suire.

LOVEDAY (R.). Loveday's Letters, Domestick and Foreign, To several Persons, Occasionally distributed in Subjects Philosophical, Historical and Moral. By R. Loveday, Gent. the late translator of the three first Parts of Cleopatra. The Sixth Impression. London, Printed for Obadiah Blagrave, at the Sign of the Bear in St. Paul's Church Yard, near the Little North Door, 1677. 12mo. pp. (14), 271, (15).

LOVELACE (Richard). Lucasta: / Epodes, Odes, Sonnets, / Songs, &c. / To which is added / Aramantha, / a / Pastorall. / By Richard Lovelace, / Esq. / London, / Printed by Tho. Harper, and are to be sold / by Tho. Evvster, at the Gun, in / Ivie Lane. 1649. / 16mo. pp. (22) 104, (2). Engraved title, port. and 2 pls.

*** Has the autograph of S. Egerton Brydges on fly leaf.

LOVELACE (Richard). Lucasta. / Posthume / Poems / of / Richard Lovelace, Esq. / London. / Printed by William Godbid for / Clement Darby. / 1659. / 16mo. pp. (2), 2, 107. pl. and port.

*** Followed by a collection of poems collected by his son Dudley Posthumus Lovelace, with a title as follows:

—— Elegies / Sacred / To the Memory of the Author: / By several of his Friends. / Collected and Published / by / D. P. L. / London, Printed 1660. / pp. 14. pl.

—— Lucasta. The Poems of Richard Lovelace. In Two Parts. The first, comprising Those Published by Himself; the second, his Posthumous Poems. Chiswick: M DCCC XVIII. 12mo. pp. xxiii, 108, (2), vi, 120. port.

LOVELL, R.—See Southey, R.

LOVER (Samuel). He Would Be A Gentleman; or, Treasure Trove. A Romance. London: 1867. 12mo. pp. 400.

LOWELL (James Russell). Poems. Sixth edition. Boston: M DCCC LIV. 2 vols. 12mo.

[——] Melibœus-Hipponax. The Biglow Papers, edited with an introduction, notes, glossary, and copious index, by Homer Wilbur, A. M., Pastor of the First Church in Jaalam, and (prospective) member of many literary, learned and scientific societies, (for which see page V.) Fourth edition. Boston: M DCCC LIX. 12mo. pp. 163.

—— Fireside Travels. Boston: 1864. 8vo. pp. 324.

—— Poetical Works. Boston: 1869. 24mo. port.

—— Among My Books. Six essays. London: 1870. 8vo. pp. 359.

—— My Study Windows. Fifth edition. London: 1873. 12mo. pp. 318.

LÖWENSTERN (Isidore). Les États-Unis et la Havane. Souvenirs d'un Voyageur. Paris: 1842. 8vo. pp. xij, 372.

*** With an autograph presentation from the author on the fly leaf.

LÖWENTHAL (J.). A Selection from the Problems of the Era Problem Tournament. With a Preface by Herr Lowenthal. London: 1857. 12mo. pp. 101. pl.

—— Morphy's Games of Chess: being the best games played by the distinguished champion in Europe and America, with analytical and critical notes. London: 1869. 12mo. pp. 485. port.

[LOWTH (Robert, *Bishop* of London)]. A Short Introduction to English Grammar: With critical notes. A New Edition, Corrected. London: M D CCLXXV. 16mo. pp. 221.

LOYAL Publication Society, No. 54. Our Burden and Our Strength, or a comprehensive and popular examination of the Debt and Resources of Our Country, present and prospective. [New York: 1864.] 8vo. pp. 39.

LUBBOCK (*Sir* John). The Origin of Civilisation and the Primitive Condition of Man. Mental and social condition of savages. London: 1870. 8vo. pp. 380. pls.

LÜBKE (Wilhelm). History of Art Translated by F. E. Bunnett. London: 1868. 2 vols. 8vo.

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LUCILIUS.—See Juvenalis.

LUCRETIUS. Lucretius on the Nature of Things. A Philosophical Poem, In Six Books. Literally translated into English Prose, by John Selby Watson. To which is adjoined the poetical version of John Mason Good. London: MDCCCLI. 8vo. pp. 496.

LUCRETIUS: A Poem against the Fear of Death. With an Ode In Memory of The Accomplish'd Young Lady Mrs. Ann Killigrew, Excellent in the Two Sister Arts of Poetry and Painting. London: Printed and Sold by H. Hills, in Black-Fryars, near the Water-side, 1709. Price One Penny. 8vo. pp. 16.

LUDOVICIANA, ou Recueil D'Anecdotes, Traits historiques et Réponses de Louis XVI.: précédé d'un sommaire sur les principaux événémens de sa vie. Par L. C . . . fils. A Paris: 1801. 24mo. pp. 124. port.

Luggie, The.—See Houghton, Lord.

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*** Preface signed J. C. Lusine.

LUSSAN (R. de). Journal / du Voyage / fait / a la Mer de Sud /

avec / les Flibustiers / de l'Amerique. / Par le Sieur Raveneau de Lussan. / A Paris, / Chez Jacques le Febvre, Imprimeur-Libraire, / ruë de la Harpe, au Soleil d'Or, vis-à-vis / la ruë saint Severin, / M. DC. XCIX. / Avec Privilege du Roy. 16mo. pp. 18, 448.

LYELL (Charles). The Geological Evidences of the Antiquity of Man with remarks on theories of the origin of species by variation. London: 1863. 8vo. pp. 551. pl.

[LYNN (*Miss* Eliza)]. Azeth: the Egyptian. A novel. London: 1847. 3 vols. 8vo.

[——] Amymone. A romance of the Days of Pericles. London: 1848. 3 vols. 8vo.

—— Realities. A Tale. London: 1851. 3 vols. 8vo.

LYON (*Captain* G. F.). A Narrative of Travels in Northern Africa, in the years 1818, 19, and 20; accompanied by Geographical Notices of Soudan, and of the Course of the Niger. With a chart of the routes, and a variety of coloured plates, illustrative of the costumes of the several natives of northern Africa. London: 1821. 4to. pp. 383. maps and pls.

Lyre Française.—See Masson, G.

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LYTTON (Robert, "Owen Meredith.") Poems. The Wanderer and Clytemnestra. Boston: M DCCC LIX. 24mo. pp. 514.

—— Lucile. Boston: M DCCC LX. 24mo. pp. 352.

—— [Same]. Boston: 1869. 24mo. pp. 352.

—— New Poems. Boston: 1868. 2 vols. 24mo.

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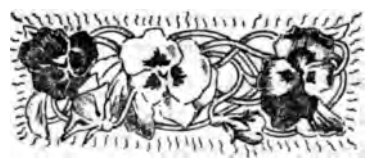

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MABLY (*Abbé* Gabriel Bonnot de). Observations sur le Gouvernement et les Loix des États-Unis d'Amérique. A Amsterdam, Chez J. F. Rosart & Comp. MDCCLXXXIV. 12mo. pp. (2) 213.

⁂ A portrait of the author inserted.

MACAULAY (Thomas Babington). The History of England from the Accession of James II. Boston: 1849. 2 vols. 8vo.

—— [Same]. New York: 1849. 2 vols. 12mo. port.

—— [Same]. Boston: 1854. 2 vols. 12mo. port.

—— Critical and Miscellaneous Essays. New and Revised Edition. New York: M. DCCC. LIX. 6 vols. 12mo.

—— Macaulay: the historian, statesman, and essayist. Anecdotes of his Life and Literary Labours, with some account of his Early and Unknown Writings. With a photographic portrait (The only one known to have been taken) by Maull and Polyblank. London: 1860. 12mo. pp. 128.

M'CLINTOCK (John) and George R. CROOKS. A First Book in Latin: containing Grammar, Exercises, and Vocabularies. New York: 1856. 12mo. pp. 409.

M'COMBIE (W.). Memoirs of Alexander Bethune, embracing Selections from His Correspondence and Literary Remains, compiled and edited by William M. M'Combie. Aberdeen: 1845. 12mo. pp. 390.

MACDONALD (A.). Phingaleis, sive Hibernia Liberata, Epicum Ossianis Poema, e Celtico sermone conversum, tribus praemissis|disputationibus, et subsequentibus notis: Ab Alexandro|Macdonald. Edinburgi: MDCCCXX. 8vo. pp. 228.

⁂ A presentation copy from the author.

MACDONALD (George). At the Back of the North Wind. London: 1871. 12mo. pp. 378.

M'DOUGAL, Helen.—See Burke, W.

MACFARLANE, C.—See Craik, G. L.

MACGOWAN (John). Death: A vision; or, the Solemn departure of Saints and Sinners, represented under the similitude of a dream. London: Printed for the author. MDCCLXVI. 8vo. pp. (4) 79.

MACHIAVELLI (Niccolo). The History of Florence, and of the affairs of Italy, from the earliest times to the death of Lorenzo the Magnificent; together with The Prince. And various historical tracts. A new translation. London: 1854. 8vo. pp. 522. port.

—— The History of Florence, and of the affairs of Italy, from the earliest times to the death of Lorenzo the Magnificent. Together with The Prince. And various historical tracts. A new translation. London: 1872. pp. 522. port.

MCINTOSH (M. J.). Two Pictures; or, What We Think of Ourselves, and What The World Thinks of Us. New York: 1863. 8vo. pp. 476.

MACKAY (A.). Facts and Dates or the leading events in sacred and profane history and the principal facts in the various physical sciences. Edinburgh: MDCCCLXIX. 12mo. pp. 317.

M'KAY (Archibald). Ingle-Side Lilts, and Other Poems. Kilmarnock: M.DCCC.LXI. 12mo. pp. 144.

*** A presentation copy from the author to Mr. Graham.

MACKAY (Charles). Voices From the Mountains, and From the Crowd. Boston: M DCCC LIII. 12mo. pp. 373.

—— A Man's Heart. A Poem. London: M.DCCC.LX. 8vo. pp. 172.

*** A presentation copy from the author to Mr. Graham.

—— Memoirs of Extraordinary Popular Delusions. Philadelphia: 1850. 2 vols. 8vo.

*** Vol I.
The Mississippi Scheme.
The South Sea Bubble.
The Tulipomania.
Relics.
Modern Prophecies.
Popular Admiration for Great Thieves.
Influence of Politics and Religion on the Hair and Beard.
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The Alchymists, or Searchers for the Philosopher's Stone and the Water of Life.
Fortune telling.
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MACKAY (Charles). A Thousand and One Gems of English Prose. Selected and arranged by Charles Mackay. London: 1872. 12mo. pp. 534.

—— Lost Beauties of the English Language: an appeal to authors, poets, clergymen, and public speakers. London: [1874]. 8vo. pp. 322.

MCKENNEY (Thomas L.). Sketches of a Tour to the Lakes, of the character and customs of the Chippeway Indians, and of incidents connected with the Treaty of Fond du Lac. . . . Also A Vocabulary of the Algic, or Chippeway language, formed in part, and as far as it goes, upon the basis of one furnished by the Hon. Albert Gallatin. . . . Ornamented with twenty-nine engravings, of Lake Superior, and other scenery, Indian likenesses, costumes, &c. Baltimore: Published by Fielding Lucas, Jun'r. 1827. 8vo. pp. 493. pls.

MACKENZIE (Alexander). Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; In the Years 1789 and 1793; with a preliminary account of the rise, progress, and present state of The Fur Trade of that country; With original Notes and an Appendix by Bougainville, Member of the French Senate; illustrated with maps. London; M.DCCC.II. 2 vols. 8vo. port. and maps.

MACKENZIE (Colin). Tavern Anecdotes. London: 1825. 16mo.

*** Lacks title page.

[MACKENZIE (Henry)]. The Prince of Tunis: a tragedy. As performed at the Theatre-Royal of Edinburgh. Edinburgh: 1773. 8vo. pp. 75, (3).

—— The Miscellaneous Works of Henry Mackenzie. Complete in one volume. New-York: 1837. 8vo. pp. 512. port.

MACKENZIE (Robert). America and her army. London: 1865. 8vo. pp. 60.

*** "In the following pages an attempt is made to sketch the remarkable measures which America has adopted for the benefit of her army, with the remarkable results which have been gained."

MCLEHOSE, *Mrs.*—See Burns, R.

MACLEOD (Norman). Character Sketches. London: 1872. 12mo. pp. 317. pl.

MACNEE, J.—See Burke, W.

MACNEILL (Hector). The Poetical Works of Hector MacNeill. Third edition, corrected and enlarged. Edinburgh: 1812. 2 vols. 16mo. port. and pls.

MACPHERSON (James). Fingal, / an / Ancient Epic Poem, / in six books: / Together with several other Poems composed by / Ossian, the Son of Fingal. / Translated from the Galic language, / by James Macpherson. / London: / Printed for T. Becket & P. A. De Hondt, in the Strand. / M DCC LXII. / 4to. pp. (16), xvi, 270.

*** The first edition of this remarkable imposture.

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—— See Hamilton, A.

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MAGOON (E. L.). Westward Empire; or, the great drama of human progress. New York: 1856. 8vo. pp. 445.

*** Divided into four divisions: "Age of Pericles;" "Age of Augustus;" "Age of Leo X;" "Age of Washington."

[MAHONY (Francis Sylvester, "Father Prout")]. Facts & Figures from Italy. By Don Jeremy Savonarola, Benedictine Monk, addressed during the last two winters to Charles Dickens, Esq. Being an appendix to his "Pictures." London: 1847. 8vo. pp. 309.

MAILLARD (Firmin). Histoire des Journaux Publiés a Paris pendant le Siége et Sous la Commune—4 septembre 1870 au 28 mai 1871—Paris: 1871. 12mo. pp. 267.

MAJAULT.—See Franklin, B.

MALCOLM (James Peller). Anecdotes of the Manners and Customs of London during the Eighteenth Century; including the charities, depravities, dresses and amusements, of the citizens of London, during that period; with a Review of the State of Society in 1807. To which is added a sketch of the domestic architecture, and of the various improvements in the metropolis. London: 1810. 2 vols. 8vo. pls.

*** Vol. II. only, and lacking plates.

MALESPINE (A.). Solution de la Question Mexicaine. Avec une carte coloriée indiquant les opérations militaires. Paris: 1864. 8vo. pp. 31. folding map.

—— Les États-Unis en 1865. D'après les documents officiels communiqués au congrès. Paris: 1865. 8vo. pp. 48.

[MALLET (D.)]. Elvira: a Tragedy. Acted at the Theatre Royal in Drury-Lane. London: MDCCLXIII. 8vo. pp. 69.

MALLET (P. H.). Northern Antiquities; or, an historical account of the manners, customs, religion and laws, maritime expeditions and discoveries, language and literature of the Ancient Scandinavians, (Danes, Swedes, Norwegians and Icelanders). With incidental notices respecting our Saxon ancestors. Translated from the French by Bishop Percy. New edition, revised throughout, and considerably enlarged; with a translation of the Prose Edda from the original old Norse text; and notes critical and explanatory, by I. A. Blackwell. To which is added, an abstract of the Eyrbyggja Saga, By Sir Walter Scott. London: 1847. 12mo. pp. 578. pl.

The MAN OF MANNERS; or, Plebeian Polish'd. Being Plain and Familiar Rules for a Modest and Genteel Behaviour, on most of the ordinary Occasions of Life. Whereby the many Vanities, Weaknesses and Impertinences incident to Human Nature, (which expose Persons to Contempt and Ridicule) may be easily avoided. Written chiefly for the Use and Benefit of Persons of Mean Births and Education, who have unaccountably plung'd themselves into Wealth and Power. The Manner of walking the Streets and other Publick Places. The usual Salutations and Greetings, down from the Complaisant Grin and Sneer of Quality to the honest, Porterly How-d'-ye, or the more homely Civility, How fares your best Body? The Manner of a City Family's

sitting at Dinner. Wholesale Traders, great Money-Jobbers and other rich Plodders, their Sentiments of Breeding and Good Manners. Common Conversation a meer Comedy. Rules recommended to Preachers for a modest and courtly Behaviour towards the Beau Monde. Scandalous Indecencies at Churches in Time of Divine Service; a Misfortune to the Church of England, that Farinelli and Senesino were not bred Protestants. Rudeness of the Cockaded Gentry to modest Tradesmen. Blazing Beaus of the Towns, indebted for every Article of their wearing Apparel, from the Crowns of their Head, to the Soles of their Feet, except the Bath Metal Buttons at their Shirt-Sleeves. The Irishman's Caution and Modesty, in refusing to look at the Corpse of his dead Countryman, on Account of his having a Stinking Breath when living. Street Hunchers, Jostlers, and Coach-Splashers taken Notice of. A notable Verbal Encounter between two Ladies that deal in Fresh Cod and Live Lobsters. With variety of other Matters, Moral, Serious and Comical. London: Printed for J. Roberts, near the Oxford-Arms in Warwick-lane; and sold by E. Withers, at the Seven Stars, against the end of Chancery-Lane in Fleet-street, and J. Jolliffe, at the Bible in St. James-Street; and the rest of the Booksellers of London and Westminster. Price One Shilling. 8vo. pp. iv, 60.

*** The following excerpts are typical:

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marquables, en moderne, comme les meilleures Peintures, Sculptures, et Architectures. Dernier Edition augménté et corigée. Par l'Antiquaire André Manazzale. Rome: MDCCCII. 12mo. pp. 285. pls.

*** Contains the book plate of Cadwallader D. Colden. Vol. II. only.

[MANDRILLON (Joseph)]. Le Voyageur Américain ou Observations Sur l'Etat actuel, la Culture, le Commerce des Colonies Britanniques en Amérique; les Exportations & Importations respectives entre elles & la Grande Bretagne, avec un Etat des revenus que cette derniere en retire &c. Adressées par un Négociant expérimenté, en forme de lettres, au trés-honorable Comte de . . . Traduit de l'Anglois. Augmenté d'un Précis sur l'Amérique Septentrionale & la République des Treize-Etats-Unis. Par M. Jh. M . . . A Amsterdam, chez J. Schuring, Libraire sur le Rockin. MDCCLXXXII. 8vo. pp. viii, 197, 166. map, 3 folding tables.

—— Le Spectateur / Américain, / ou / Remarques Générales / sur / l'Amérique Septentrionale / et sur la République / des / Treize-États-Unis; / suivi / De Recherches Philosophiques sur la découverte / du Nouveau-Monde. Par M. Jh. Mandrillon . . . / . . . / Seconde Édition revue, corrigée, & augmentée de plusieurs / Articles & d'une Table Alphabétique des Matieres. / A Amsterdam; / Et se trouve à Bruxelles, / Chez Emmanuel Flon, Imprimeur-Libraire, rue / des Frippiers. / M.DCC.-LXXXV. 8vo. pp. (2), xx, 519. map, & 2 folding tables.

MANN (W. W.). What we are coming to. Or, The veil removed. Peace—reconciliation, reconfederation. [n. p. Feb. 1863.] 8vo. pp. 8.

*** A long and interesting letter of the author to W. H. Huntington on the war is inserted.

[MANNING (Samuel)]. Italian pictures. Drawn with pen and pencil. London: [1876]. rl. 8vo. pp. 214. pls.

MANSION (Hyppolite). Précis Historique sur la Colonie Française Au Goazacoalcos (Mexique); Avec la Réfutation des prospectus publiés Par MM. Laisné de Villevêque, Giordan et Baradère, suivi de plusieurs lettres autographes de MM. Laisné et Giordan, et d'une épitré en vers a M. Laisné de Villevêque. Par M. Hyppolite Mansion. Londres, Imprimerie de Davidson et Fils. 1831. 8vo. pp. viii, 260.

MANTELL (Gideon Algernon). The Invisible World revealed by The Microscope; or, Thoughts on Animalcules. London: 1850. sq. 12mo. pp. 144. pls.

—— Petrifactions and Their Teachings; or, a handbook to the gallery of Organic Remains of The British Museum. London: M DCCC LI. 12mo. pp. 496. pls.

—— Geological Excursions round the Isle of Wight, and along the adjacent coast of Dorsetshire. London: MDCCCLIV. 12mo. pp. 356. pls.

Manuscrit venu de St. Hélène.—See Chateauvieux.

MANZONI (Alessandro). The Betrothed. London: MDCCCLXVII. 16mo. pp. 399. port.

MARBOIS.—See Barbé-Marbois.

MARESTIER (Jean Baptiste). Mémoire sur les Bateaux a Vapeur des États-Unis d'Amérique, avec un appendice sur diverses machines relatives a la marine; Par M. Marestier: Précédé du Rapport fait à l'Institut sur ce Mémoire, Par MM. Sané, Biot, Poisson et C. Dupin; Imprimé Par ordre de Son Excellence le Ministre de la Marine et des Colonies. A Paris, De l'Imprimerie Royal. 1824. 4to. pp. 290.

MARGARET, *Queen* of Navarre (*née* d'Angouleme). The Heptameron of Margaret, Queen of Navarre. Translated from the French. With a memoir of the author. By Walter K. Kelly. London: MDCCCLV. 12mo. pp. 427. port.

MARGUERITTES (Julie de). The Ins and Outs of Paris; or, Paris by Day and Night. Philadelphia: 1855. 12mo. pp. 400.

MARIE, ADELAIDE and VICTORIE. Lettre de Mesdames Marie, Adelaide, et Victoire, à Louis XVI. 1791. From the Papers found in the Desk of the King after his Execution, and now in the possession of Henry Danby Seymour, Esq., M. P. [n. p., n. d.] 8vo. pp. 8.

*** Privately printed by Lord Houghton. It is a joint letter written to the King during his imprisonment by his aunts.

[MARIÉ (Peter)]. A Tribute to the Fair: containing a collection of Vers de Société. Published in aid of the Sanitary Commission. New York: 1864. 12mo. pp. xiii, 253.

MARLITT (E.). The Second Wife. A Romance. From the

German. By Mrs. A. L. Wister. Philadelphia: 1875. 8vo. pp. 302.

*** "E. Marlitt" is the pseudonym of Eugenie John.

MARLOW (C.). Hero and Leander. A Poem. By Christopher Marlow, and George Chapman. A new edition, revised and corrected; with a critical preface. Chiswick: M DCCC XXI. 12mo. pp. 124.

MARMION (Shakerley). Cupid and Psyche. A Legend. Chiswick: M DCCC XX. 12mo. pp. x, 124.

*** This is a metrical version of the original of Apuleius, written, as old Anthony Wood tells us, by "a goodly proper gentleman," early in the seventeenth century.

MARRYATT (F.). Complete Works. Philadelphia: 1851. 2 vols. rl. 8vo.

MARSH (George P.). Man and Nature; or, Physical Geography as modified by human action. London: 1864. 8vo. pp. 560.

*** A presentation copy from the author.

MARSHALL (C.). Passages From the Diary of Christopher Marshall, kept in Philadelphia and Lancaster during the American Revolution. Edited by William Duane, member of the Historical Society of Pennsylvania. Vol. I. 1774–1777. Philadelphia: 1839–1849. 8vo. pp. 174.

*** Presentation copy from the editor to Mr. Graham.

MARSHALL (Samuel). A Treatise on the Law of Insurance. In two volumes. Philadelphia, 1810. 2 vols. 8vo.

MARSILLAC (J.). La Vie de Guillaume Penn, Fondateur de la Pensylvanie; Premier Législateur connu des États-Unis de l'Amérique. Ouvrage contenant l'Historique des premiers fondemens de Philadelphie, des Loix et de la Constitution des États-Unis de l'Amérique, des principes et actions de la Sociéte des Amis (vulgairement connus sous le nom de Quakers, etc.). Par J. Marsillac. A Paris, 1791. 2 vols. 8vo.

MARSOLLIER (B. J.). Arnill, ou le Prisonnier Américain, comedie en prose, en un acte, Paroles de Marsolier. Musique de Dalayrac. Représentée sur le Théâtre de la rue Favart. A Paris: Chez Barba, Libraire, au Magasin de Pièces de Théâtre, rue Saint-André-des-Arts, No. 27. 1797. 8vo. pp. 44.

MARSTON (John). The Works of John Marston. Reprinted from the original editions. With notes, and some account of

his life and writings. By J. O. Halliwell. London: 1856. 3 vols. 12mo.

MARTELET (E.). Bernard Palissy. Paris: 1868. 24mo. pp. 50.

MARTIN (C.).—See Kirkland, C. M. S.

MARTIN (Henri). Martin's History of France. The Age of Louis XIV. Translated from the fourth Paris edition. By Mary L. Booth. Boston: 1865. 2 vols. 8vo. port.

—— Martin's History of France. The Decline of the French Monarchy. Translated from the fourth Paris edition, By Mary L. Booth. Boston: 1866. 2 vols. 8vo. port. and map.

MARTIN (R. Montgomery). China; Political, Commercial, and Social; in an official report to Her Majesty's government. London: MDCCCXLVII. 2 vols. 8vo. maps.

MARTIN (Theodore). The Life of His Royal Highness the Prince Consort. London: 1875. 8vo. pp. 516. ports. & pls.

MARTINIERE (Bruzen de la). Introduction a l'Histoire de l'Asie, de l'Afrique, et de l'Amerique. Pour servir de suite a l'Introduction a l'Histoire du Baron de Puffendorff. A Amsterdam, M.DCC.XXXV. 2 vols. 12mo. maps.

MARTINEAU (Harriet). The History of England during the Thirty Years Peace: 1816–1846. London: 1849. 2 vols. rl. 8vo. ports.

*** Preceded by an "Introduction to the History of the Peace from 1800 to 1815, London: 1851," which forms a separate volume.

"Marvel, Ik."—See Mitchell, D. G.

MARVIN (Henry). A Complete History of Lake George: embracing a great variety of information and compiled with an especial reference to meet the wants of the travelling community; intended as a Descriptive Guide: together with a complete history and present appearance of Ticonderoga. New York: 1853. 16mo. pp. 102. map.

MARYLAND. Votes and Proceedings of the Senate of the State of Maryland. April Session, 1792. Being the Second Session of the Fourth Senate. [n. p. n. d.] Fo. pp. 59–66.

MASCHKA (Giuseppe). Dizionario Tedesco-Italiano e Italiano-Tedesco. Milano 1872. 2 vols. 16mo.

[MASERES (Francis)]. Occasional essays on various subjects, chiefly political and historical; extracted partly from the publick newspapers, during the present reign, and partly from tracts published in the reigns of Queen Elizabeth, King Charles I., King Charles II, and from Bishop Burnet's History of his Own Times. London: printed by Robert Wilks, 1809. 8vo. pp. 607.

*** Essays on the American Revolution, the government of the Province of Quebec, Parliamentary Government, Libels, Slave-Trade, Toleration, and Romanism.

MASON (C. P.). English Grammar. London: 1874. 16mo. pp. 266.

MASON (G. H.). The Costume of China, illustrated by Sixty Engravings: with Explanations in English and French. London: MDCCC. Lg. 4to. 60 pls. and text.

MASSACHUSETTS (Trees of).—See Emerson, G. B.

MASSEY (Gerald). Poems and Ballads. New York: 1854. 12mo. pp. 228.

—— Poems. Boston: M.DCCC.LXVI. 24mo. pp. 423. port.

MASSINGER (Philip). The / Great Dvke / of / Florence. / A Comicall Historie. / As it hath beene often presented with good / allowance by her Maties Servants at the / Phœnix in Drurie Lane. / Written by Philip Massinger. / London: / Printed for John Marriot. 1636. / Sm. 4to. 39 ll.

MASSON (Gustave). La Lyre Française. London: 1867. 16mo. pp. 440.

Materials for History.—See Moore, F.

MATHEWS (Charles). Catalogue Raisonnee of Mr. Mathew's Gallery of Theatrical Portraits, Now exhibited for the first time, and forming a nearly complete dramatic record from the year 1659 down to the present time. London: 1833. 4to. pp. 74.

[MATHIAS (T. J.)]. The Pursuits of Literature. A Satirical Poem In four Dialogues With notes. The fourteenth edition with the citations translated and with a complete Index. London: Printed for T. Becket, 81 Pall Mall. 1808. 8vo. pp. 579.

[——] A translation of the passages from Greek, Latin, Italian, and French writers, quoted in the Prefaces and Notes to the Pursuits of Literature; a Poem, in four dialogues. To which is prefixed, a Prefatory Epistle, intended as a General Vindication of the Pursuits of Literature, from various Remarks which

have been made upon that Work. By the Translator. The third edition. London: Printed for T. Becket, Pall-Mall. 1798. 8vo. pp. 104.

MATHIAS (T. J.). Canzoni Toscane di T. J. Mathias Londra 1808 4to.

—— Per la Morte di Federico North de' Pari dell'Inghilterra Conte di Guilford Cancelliere dell'Universita' delle Isole Ionie Fondata Sotto la Protezione del Governo Britannico. Napoli 1827. 16mo. pp. 16.

*** A presentation copy from the author, with a letter from him concerning the book inserted. Privately printed.

—— Per la Morte dell' Onore-volissimo Cavaliero Guglielmo Drummond gia' Inviato Straordinario e Ministro Plenipotenziario di Sua Maesta' Britannica presso la Corte di Napoli. . . . Morto in Roma ai 29 di Marzo 1828. Napoli 1828. 16mo. pp. 13, (1).

MATTHEW OF WESTMINSTER. The Flowers of History, especially such as relate to the affairs of Britain. From the beginning of the world to the year 1307. Collected by Matthew of Westminster. Translated from the original by C. D. Yonge. London: MDCCCLIII. 2 vols. 12mo.

*** The author was a Benedictine monk, who probably lived in the early part of the fourteenth century. The first part of the work is a mere abridgment of the Bible, and the Greek and Roman periods are very briefly treated. The fabulous stories of Lear, Merlin, Vortimer and Vortigern then follow, after which, as the writer approaches the period of his own times, the narration becomes valuable, though colored by monastic views. It is, however, in this period one of the most valuable authorities known.

MATTHEW PARIS. Matthew Paris's English History. From the year 1235 to 1273. Translated from the Latin by the Rev. J. A. Giles. London: 1852- 3 vols. 12mo. pl.

*** Of great value for the period covered, for the author, a monk of St. Alban's Abbey, not merely spoke from his own knowledge, but as well had studied and condensed "from former writers" all that he could find. As most of these chronicles have not been preserved they are only known by this work.

MAUNDER (Samuel). The Treasury of Knowledge, and Library of Reference. London: 1851. 2 vols. 12mo. pls.

—— The Treasury of Knowledge and Library of Reference. Revised throughout by B. B. Woodward, assisted by John Morris and W. Hughes. London: 1870. 16mo. pp. 899. pl.

MAUNDEVILLE (*Sir* John). The Voiage and Travaile of Sir John Maundeville, Kt. which treateth of the way to Hierusalem; and of marvayles of Inde, with other ilands and countryes. Reprinted from the Edition of A. D. 1725. With an introduction, additional notes, and glossary, by J. O. Halliwell. London: M.DCCC.XXXIX. 8vo. pp. xiv, xvii, 326.

—— See Wright, T.

MAUNDRELL.—See Wright, T.

MAURY (Sarah Mytton). The Progress and Influence of the Catholic Church in the United States of America; described in a memoir of John [Hughes], Bishop of New York. London: MD CCC XLVII. 8vo. pp. 40. port.

MAVOR (William). Historical account of the most celebrated voyages, travels, and discoveries, from the time of Columbus to the present period. Vol. xxv. London: 1801. 16mo. pp. 279. pls.

*** Consists of Wilds' and Rochefoucauld-Liancourt's travels in America.

MAXWELL (W. H.). Life Military and Civil of the Duke of Wellington. Digested from the materials of W. H. Maxwell, and in part re-written, by An Old Soldier. With some account of his public funeral. London: 1852. 12mo. pp. 497. pls.

[——] The Victories of Wellington and the British Armies. New Edition, completed to the present time. London: 1852. 12mo. pp. 528. pls. and ports.

MAYER (Brantz). Captain Canot; or twenty years of an African slaver; being an account of his career and adventure on the coast, in the interior, on ship board and in the West Indies; written out and edited from the Captain's journals, memoranda and conversations, by Brantz Mayer. M.DCCC.LIV. 12mo. pp. 448. pls.

MAYER (Charles Joseph de). Vie Publique et Privée de Charles Gravier, comte de Vergennes, ministre d'État; discours Couronné par l'Académie d'Amiens, le 25 août 1788. Par Monsieur de Mayer. A Paris. Chez Maradan, Libraire, rue Saint-André-des-Arcs, hôtel de Château-Vieux. 1789. 8vo. pp. (8), 226, (2). port.

MAYHEW (Henry). London Labour and the London Poor; a Cyclopædia of the Condition and Earnings of Those That *Will*

Work, Those That *Cannot* Work, and Those That *Will Not* Work. London: 1851. 3 vols. 8vo. pls. and port.

MAYNE (John). Glasgow. A poem. London: 1803. 12mo. pp. 51.

MAZÈRES.—See Ancelot.

MAZZEI (Filippo). Recherches / historiques et politiques / sur les États-Unis / de / l'Amérique septentrionale, / Où l'on traite des établissemens des treize Colonies, / de leurs rapports & de leurs dissentions avec la / Grande-Bretagne, de leurs gouvernemens avant & / après la révolution, &c. / Par un Citoyen de Virginie. / Avec quatre Lettres d'un Bourgeois de New- / Heaven [*sic*] sur l'unité de la législation. / Premiere partie. / A Colle, / Et se trouve A Paris, / Chez Froullé, libraire, quai des Augustins, / au coin de la rue Pavée. / 1788. / 4 vols. 8vo. pp. (4), xvj, 383, (1); (4), 259; (4), 292; (4), 366.

MEADOWS (F. C.). A New French and English Pronouncing Dictionary. New-York: 1836. 12mo. pp. 352, 376.

MEADOWS (K.). Heads of The People, or Portraits of the English. Drawn by Kenny Meadows. London: [1838-]. 2 vols. 8vo.

*** A series of sketches, by Douglas Jerrold, Thackeray, Leigh Hunt, William Howitt and others.

Medal, The.—See Dryden, J.

Meditations.—See Zschokke, H.

MEDWIN (Thomas). Conversations of Lord Byron: noted During a Residence with His Lordship at Pisa, in the years 1821 and 1822. London: 1825. 2 vols. 12mo. port.

[MEHÉE DE LA TOUCHE (J. C. H.)]. Touquetiana, ou Biographie Pittoresque d'un Grand Homme, En réponse à cette Question: Qu'estce que Monsieur Touquet? Par M. Molto-Curante, Biographe à demi-solde, Membre de trente ou quarante Sociétés plus ou moins savantes. Paris, 1821. 16mo. pp. 223. port.

MELVIL-BLONCOURT (S.). Au Dernier Défenseur de l'Esclavage Réponse a M. Poussielgue Auteur de: Homme ou Singe ou La Question de l'Esclavage aux États-Unis. Paris: 1861. 8vo. pp. 14.

*** A presentation copy from the author.

MELVILLE (Herman). Omoo: A Narrative of Adventures in the South Seas. Sixth edition. New York: 1852. 12mo. pp. 389. map.

—— Typee; A Peep at Polynesian Life, during a Four Months' Residence. In a Valley of the Marquesas; the revised edition, with a sequel. New York: 1852. 12mo. pp. 307. map.

MÉMOIRE / contenant le / Précis des Faits / avec leurs / Piéces Justificatives, / Pour servir de Réponse aux *Observations* / envoyées par les Ministres d'Angleterre, / dans les Cours de l'Europe. / Sur l'imprimé. / De l'Imprimerie Royale. / M.DCCLVI. 8vo. pp. 198, "Avis" (2), "Memoire," 17, "Ordonnance" (1), "Réponse," (2), 38, blank (1), "Avertissement" (1), "Déclaration," 3–6, "Ordonnance" (2).

*** This edition is unknown to all bibliographers. Both Quérard and the British Museum Catalogue make J. N. Moreau the author, but if he had anything to do with the preparation, it could only be as editor, for the work is a compilation.

*** "In 1754, Virginia, alarmed at the French occupation of the valley of the Ohio, sent a young officer, with a small body of men, to dispossess the French. They stole upon the intruders by night, fired on them, and drove away those they did not kill. There can be little doubt that the intention was to precipitate a war between France and England, and it quickly produced it. The French in turn retaliated, and captured the Virginians, and as part of the prize of war, the journal of this young officer. Nations at that time went to war without justification, but were therefore doubly anxious to justify themselves; and the French prepared this volume to prove how wronged they had been, and printed as evidence thereto the journal of this young officer, charging that this night attack, when the two countries were at peace, was absolute murder. That young officer was Major Washington, or as it is printed in this French journal, 'Wasinghton,' and this French translation is the only form in which his journal exists. Perhaps an even more curious incident connected with this matter was later added during the Revolution; for when France came to our assistance in 1778, one of her reasons for declaring war against England, as printed in her *Mémoire justificatif*, was this so-called 'assassination' committed twenty-four years before by the Washington to whose assistance she was about to lend her aid."

Mémoire Historique.—See Choiseul-Stainville.

MÉMOIRE / pour les Ministres / d'Angleterre, / contre / l'Amiral Byng, / et contre l'auteur / du Peuple Instruit, / Ouvrage traduit de l'Anglois. M.DCC.LVII. 12mo. pp. (8), 103.

*** Translated by E. J. Genet.

Memoire sur la Conduite.—See Lesur, C. L.

Memoires et Observations.—See Engel, S.

Mémoires Historique.—See Le Mascrier.

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*** Vol. I and III. only.

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*** Lacks title.

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MICHAUX (F. A.). Voyage a l'Ouest des Monts Alléghanys, dans les États de l'Ohio, du Kentucky et du Tennessée, et Re-

tour a Charleston par les Hautes-Carolines; Contenant des détails sur l'état actuel de l'agriculture et les productions naturelles de ces contrées, ainsi que des renseignemens sur les rapports commerciaux qui existent entre ces Etats et ceux situés à l'est des montagnes et la Basse-Louisiane; Entrepris pendant l'an x–1802, sous les auspices de Son Excellence M. Chaptal, Ministre de l'Intérieur. Avec Une Carte Très-Soignée des États du Centre, de l'Ouest et du Sud des États-Unis. . . . De l'Imprimerie de Crapelet. A Paris, Chez Levrault, Schoell et Compagnie, Libraires, rue de Seine, Hôtel de la Rochefoucault. An XII—1804. 8vo. pp. (4), vi, 312. map.

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MICHIGAN SOUTHERN R. R. The Charter and Laws of the states of Ohio, Indiana, Michigan and Illinois, relating to the Michigan Southern and Northern Indiana Rail-Road Company. New-York: 1855. 8vo. pp. 218.

*** Inserted is a legal opinion of Daniel Lord (autographic?) on the famous "secret issue" case of the Michigan Southern, together with a letter from Edwin C. Litchfield, protesting against Mr. Garner (Mrs. Graham's brother) selling out some of the stock which had been pledged as collateral for notes.

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—— Petits Traités publiés par l'Académie des Sciences Morales et Politiques. Vie de Franklin, a l'usage de tout le monde. Par M. Mignet, de la section d'Histoire générale et philosophique. Première partie. Paris: 1848. 16mo. pp. 230.

MILFORT (LE CLERC, known as). Mémoire / ou / Coup-d'Œil Rapide / Sur mes différens voyages et mon séjour / dans la nation Crëck. / Par le Gal. Milfort, / Tastanégy ou grand Chef de guerre de la / nation Crëck, et Général de brigade au service / de la République française. / A Paris, / de l'Imprimerie de Giguet et Michaud, / Rue des Bons-Enfans, No. 6. / An XI.—(1802). 8vo. pp. (4), 331, (1).

*** Signed on reverse of title-page by the author. "A very curious book. Gen. Milfort resided many years among the Creeks, was adopted into their nation, and was made their 'Tastanegy' or Great War Chief."

MILL (John Stuart). Autobiography London, MDCCCLXXIII. 8vo. pp. 325.

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MILLARD.—See Hartmann.

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—— The Old Red Sandstone; or, New Walks in an Old Field. Edinburgh: MDCCCXLII. 12mo. pp. 311. pls.

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—— The Testimony of the Rocks; or, geology in its bearings on the two theologies, natural and revealed. Edinburgh: MDCCCLVII. 12mo. pp. 500. pl.

—— The Cruise of the Betsey; or, a summer ramble among the fossiliferous deposits of the Hebrides. With Rambles of a Geologist; or, ten thousand miles over the fossiliferous deposits of Scotland. Edinburgh: MDCCCLVIII. 12mo. pp. 486.

—— My Schools and Schoolmasters, or The Story of My Education. Edinburgh: MDCCCLIX. 12mo. pp. 562.

—— Sketch-Book of Popular Geology; being a series of lectures delivered before the Philosophical Institution of Edinburgh. With an introductory preface, giving a résumé of the

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MILLON (Charles). Histoire des Descentes qui ont eu lieu en Angleterre, Écosse, Irlande et Isles adjacentes, depuis Jules-César jusqu'a nos jours; Suivie d'Observations sur le Climat, les Qualités du Sol; les Productions, la Population, l'Agriculture, le Commerce, les Manufactures, la Littérature, les Sciences, les Arts, les Finances, la Marine, &c. &c. Avec Trois Cartes Géographiques. A Paris: 1798. 8vo. pp. xvj, 150. maps.

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—— A Defence of the People of England, by John Milton: In Answer to Salmasius's Defence of the King. [n. p.] Printed in the Year 1692. 12mo. pp. (6), xxii, 246.

*** On the title page is the autograph of William Walton, the old New York merchant.

—— Il Como favola boschereccia di Giovanni Milton, rappresentata Nel Castello di Ludlow Nell' anno mdcxxxiv, alla presenza del Conte di Bridgewater, Presidente del Paese di Galles, Tradotta in Italiano Da Gaetano Polidori Da Bientina. Terza Edizione Migliorata, e Corretta. Parigi, Da' Torchj di

Firmin Didot, Tipographo dell' istituto Imperiale. MDCCCXII. 8vo. pp. xii, (1), 80.

*** The Masque of Comus.

MILTON (John). Prose Works. With a preface, preliminary remarks, and notes, By J. A. St. John. London: [1848-]. 5 vols. 8vo. pl. and port.

—— Complete Poetical Works. With life, critical dissertation, and explanatory notes, by George Gilfillan. New York: M.DCCC.LIV. 2 vols. 8vo.

—— Poetical Works. A New Edition, carefully Revised, from the text of Thomas Newton. To which is prefixed a Biographical Notice. With illustrations by William Harvey. London: 1867. 12mo. pp. 570. pls.

MILTON'S Sublimity Asserted: In a Poem. Occasion'd by a late Celebrated Piece, Entituled, Cyder, a Poem; In Blank Verse, By Philo-Milton. London: Printed for W. Hawes, and Sold by J. Morphew near Stationer's-Hall, and Stephen Fletcher, Bookseller in Oxford. 1709. Price 3 d. 8vo. pp. 30, (2).

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MIRABEAU (H. G. R., *Comte* de). Considérations sur l'Ordre de Cincinnatus, ou Imitation D'un Pamphlet Anglo-Américain. Par le Comte de Mirabeau. Suivies De plusieurs Piéces relatives à cette Institution; D'une Lettre signée du Général Washington, accompagnée de Remarques par l'Auteur François; Et d'une Lettre de feu Monsieur Turgot, Ministre d'Etat en France, au Docteur Price, sur les Législations Américaines. A Londres, Chez J. Johnson, St. Paul's Church-Yard. M. DCC. LXXXIV. 8vo. pp. xii, 203.

—— Opinion du Comte de Mirabeau sur la Noblesse Ancienne et Moderne; Considérations sur l'Ordre de Cincinnatus, ou Imitation d'un pamphlet Anglo-Américain, suivies De plusieurs Pièces relatives à cette Institution; D'une Lettre signée du général Washington, accompagnée de remarques par l'auteur français; Et d'une Lettre de feu M. Turgot, Ministre d'État en France, au Docteur Price, sur les législation américaines. Paris, Chez Chaignieau jeune, Libraire, rue Saint

André-des-Arcs, No. 40; Et chez tous les Libraires. 1815. 8vo. pp. xvi, 136.

MIRVAL (C. H. de). L'Ermite du Chimboraço, ou Les Jeunes Voyageurs Colombiens. Voyage dans les deux Amériques. Paris, 1850. 12mo. pp. 280. pl.

Miscellaneous Pieces—See Jenyns, S.

[MITCHELL (D. G.)]. The Lorgnette or Studies of the Town. By an Opera goer. New York: MDCCCL. 24 numbers, in 2 vols. 12mo.

*** A presentation copy from the author to W. H. Huntington. Inserted is a letter of Mr. Mitchell's, and the margins are crowded with his autographic notes, explaining or elaborating the subject matter, and giving many curious glimpses of the time. There is a second copy, not quite complete, with the original covers, and some duplicate numbers bound in. This also belonged to W. H. Huntington, who has made a number of interesting marginal notes in it in reference to the passing events or persons alluded to in the text. On number VI. of the Second Series he has noted: "Written mainly over a pint of coffee, at the New York Hotel."

—— Dream Life: A Fable Of The Seasons. By Ik. Marvel. New York: 1854. 12mo. pp. 286. pl.

—— Reveries of A Bachelor: or A Book of the Heart. By Ik. Marvel. New York: 1854. 8vo. pp. 298.

—— Wet Days at Edgewood: with Old Farmers, Old Gardeners, and Old Pastorals. New York: 1865. 8vo. pp. 324.

MITCHELL (S. A.). A New Universal Atlas, Containing Maps of the various Empires, Kingdoms, States and Republics of the World. With a special map of each of the United States, plans of Cities, &c. Philadelphia: 1852. Fo. Maps.

[MITCHELL (Silas Weir)]. The Wonderful Stories of Fuz-Buz the Fly, and Mother Grabem the Spider. Philadelphia: 1867. 12mo. pp. 79. pl.

MITFORD (Mary Russell). Works, Prose and Verse, viz: Our Village, Belford Regis, Country Stories, Finden's Tableaux, Foscari, Julian, Rienzi, Charles the First. Philadelphia: 1854. 8vo. pp. 672.

Moderation Display'd.—See Shippen, W.

Modern Dunciad.—See Daniel, G.

The MODERN Songster, consisting of a collection of the most admired American and English Songs, which have been sung

with applause at the public Theatres. Also, some of the best and most favorite Scotch, Irish, and Welsh Songs, including a variety of scarce Old Songs not to be found in any other collection. Baltimore: 1825. 16mo. pp. 211.

[MOIR (George)]. Table-talk; or, Selections from the Ana. Containing extracts from the different collections of Ana, French, English, Italian and German. With bibliographical notices. Edinburgh: 1827. 12mo. pp. 326.

MOISÈ (Filippo). Storia dei Dominii Stranieri in Italia dalla Caduta Dell' Impero Romano in Occidente Fino Ai Nostri Giorni. Firenze: 1839- 6 vols. 8vo. ports.

MOITHEY (M. A.). Amérique / Meridionale. / A Paris chez le Sr. Moithey . . . 1788. One sheet, elephant Fo.

—— Amérique / Septentrionale / Publiée / Par le Sr. Moithey, Ingénieur-Géographe. / A Paris / Chez l'Auteur . . . / 1789. One sheet, elephant Fo.

MOLEVILLE (Bertrand de). The Costume of the Hereditary States of the House of Austria, displayed in Fifty Coloured Engravings; with Descriptions, and an Introduction. Translated by R. C. Dallas. London: 1804. lge. 4to. 50 pls. and text.

MOLIÈRE (J. B. P.). Œuvres de Molière, avec un commentaire historique et littéraire, précédé du tableau des mœurs du dix-septième siècle, et de la vie de Molière, par M. Petitot. Paris: 1821. 6 vols. 8vo. pls.

—— Œuvres de Molière, avec des notes de tous les commentateurs. Paris, 1847. 2 vols. 12mo.

—— See Fielding.

MOLL (Herman). Atlas Minor: / or a new and curious Set of Sixty two Maps, in which are shewn all the / Empires, Kingdoms, Countries, States, in all the known parts of the Earth; / with their Bounds, Divisions, Chief Cities & Towns, the whole composed & laid down agreable to modern History. / By Herman Moll Geographer. / London, Printed for Thos. Bowles in St. Pauls Church Yard, & John Bowles at the Black Horse in Cornhill. / [1732.] 4to. 62 maps, and title.

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The Monk.—See Lewis, M. G.

MONROE (James). A / View / of the / Conduct of the Executive, / in the / Foreign Affairs / of the / United States, / connected with the Mission to the / French Republic, / during the years 1794, 5, & 6. / By James Monroe / Late Minister Plenipotentiary to the said Republic: / Illustrated by his / Instructions and Correspondence, / and other / authentic documents. / Copy right secured according to law. / Philadelphia: / Printed by and for Benj. Franklin Bache, and to be had at the / Office of the Aurora, No. 112, Market-street. / M,DCCXCVII. / 8vo. pp. (3), lxvi, 407.

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MONTROSE et Amélie, Drame en quartre actes en prose, Représenté pour la premiere fois par les Comédiens Italiens ordinaires du Roi, le Vendredi 19 Septembre 1783. A Paris, 1783. 12mo. pp. 115.

MONTROSE (James, 4th *Duke* of). Case of James, Duke of Montrose. In opposition to the case of James, Earl of Crawford and Balcarres, claiming the Title Honour and Dignity of Duke of Montrose. [Edinburgh: 1851]. Fo. pp. 55.

*** See Crawford.

MOON (G. Washington). Bad English Exposed. London: 1871. 16mo. pp. 227.

—— The Dean's English: A Criticism on the Dean of Canterbury's Essays on the Queen's English. London: 1874. 16mo. pp. 215.

MOORE (F.). American Eloquence: A Collection of Speeches and Addresses by the most eminent orators of America; with biographical sketches and illustrative notes. New York: 1857. 2 vols. rl. 8vo. ports.

MOORE (F.). Diary of the American Revolution. From newspapers and original documents. [Edited] by Frank Moore. New York: MDCCCLX. 2 vols. 8vo. port., pls. and maps.

—— Materials for history, printed from original manuscripts, with notes and illustrations. [Edited] by Frank Moore. First series. New York, printed for the Zenger Club. 1861. 4to. pp. 136. port.

*** Imperfect.

MOORE (George H.). "Mr. Lee's Plan—March 29, 1777." The Treason of Charles Lee Major General Second in Command in the American Army of the Revolution. (Read before the Society, on Tuesday evening, June 22, 1858.) New York: M.DCCC.LX. 8vo. pp. 115. ports. and facsimile.

*** 11 portraits inserted.

MOORE (J. B.).—See Farmer, J.

MOORE (Joseph, Jr.). Outlying Europe and the Nearer Orient. A Narrative of Recent Travel. Philadelphia: 1880. 8vo. pp. 554.

*** A presentation copy from the author.

MOORE (S. S.) and T. W. JONES. The / Traveller's Directory: / or, / a Pocket Companion, / shewing / the course of the main road / from / Philadelphia to New York; / and from / Philadelphia to Washington: / with descriptions of the places through which it passes, / and the intersections of the cross roads. / Illustrated with an account of such remarkable objects / as are generally interesting to travellers. / From actual survey. / By S. S. Moore and T. W. Jones. / Second edition. / Philadelphia: / Printed for Mathew Carey, / 1804. / 8vo. pp. (2), 37, 19. 22 maps.

MOORE (Thomas). Epistles, odes, and other poems. By Thomas Moore, Esq. London, Printed for James Carpenter. 1806. 4to. pp. xi, 341, (2). pl.

—— Lalla Rookh, an Oriental Romance. London: 1837. 12mo. pp. 376.

—— Notes from the Letters of Thomas Moore to his music publisher James Power (the publication of which were suppressed in London), with an introductory letter from Thomas Crofton Croker, Esq. New York: [1854]. 8vo. pp. 176.

*** Power was Moore's musical publisher, and according to Moore's later view, cheated him on the sale of his songs.

MOORE (Thomas). Poetical Works. Philadelphia: 1849. 12mo. pp. 518.

—— The Poetical Works of Thomas Moore. New York: 1853. 10 vols. 12mo. port. and pls.

—— Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan. New York: 1853. 8vo. port.

—— Memoirs, Journal, and Correspondence of Thomas Moore. Edited by the Right Honourable Lord John Russell. London: 1853. 6 vols. 8vo. port.

—— Poetical Works. Edinburgh: 1873. 12mo. pp. 496.

—— See Albrizzi: Anacreon: and Stoddard, R. H.

Morality of Stage-Plays.—See Ferguson.

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MOREAU (Henry). La Politique Française en Amérique. 1861–1864. Paris: 1864. 8vo. pp. 176.

[MOREAU (Jacques Nicolas)]. L'Observateur / Hollandois, / ou / Premiere Lettre / De M. Van. * * / A M. H. * * de la Haye. / Sur l'état présent des affaires de l'Europe. / A la Haye: / 1755. 4 vols. 12mo. Vol. I., pp. 32; 39; 32; 46; 45; 48; 48; 62; 64; 48; 44; 48. Vol. II., pp. 54; 47; 44; 48; 51; 60; 64; 61; 37; 40; 39; 46. Vol. III., pp. 64; 51; 60; 47; 47; 40; 48; 45; 40; 52; 51; 55. Vol. IV., pp. 47; 47; 52; 47; 48; 47; 45, (3); 48; 48; 44; 48.

***** A series of letters from one to forty-six, written from Paris, and relating to the war of 1755–1763, the last bearing date of 1759. Each letter was issued as a separate tract, having a title page.**

***** See also *Mémoire Contenant.***

[——] Lettres / d'un François / a / un Hollandois, / Au sujet des Differends / survenus entre la France & la / Grande-Bretagne, / touchant leurs Possessions respectives dans / l'Amérique Septentrionale. [n. p.] MDCCLV. 12mo. pp. 174.

MOREAU DE SAINT-MÉRY (L. E). Description Topographique et Politique de la Partie Espagnole de l'Isle Saint-Domingue; Avec des Observations générales sur le Climat, la Population, les Productions, le Caractère & les Mœurs des Habitans de cette Colonie, & un Tableau raisonné des différentes parties de son Administration; Accompagnée d'une nouvelle Carte de la totalité de l'Isle. Philadelphie, Imprimé & se trouve chez L'Au-

teur, Imprimeur-Libraire au coin de Front & de Walnut streets, No. 84. 1796. 2 vols. 8vo. map.

MOREAU DE SAINT MÉRY (L. E.). General View or Abstract of The Arts and Sciences adapted to the capacity of youth. And translated from the French by Michael Fortune. Philadelphia: October 1797. 12mo. pp. 363.

MORELL (*Sir* C.).—See Horam.

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MORGAN (*Lady* Sydney Owen). Italy. New-York: 1821. 2 vols. 8vo.

—— The Life and Times of Salvator Rosa. London: 1824. 2 vols. 8vo. port.

*** A presentation copy from the author.

MORIAC (Édouard). Les Conseils de Guerre de Versailles Pour faire suite à Paris sous la Commune. Paris: 1871. 8vo. pp. 236.

—— Paris sous la Commune—18 Mars au 28 Mai—Précédé des Commentaires d'Un Blessé par Henry de Pène. Troisème édition. Paris: 1871. 8vo. pp. 435.

MORIN (Ernest). Les Prix Montyon. Paris: 1867. 24mo. pp. 72.

—— Montyon ou La Vie d'Un Homme de Bien. Paris: 1867. 24mo. pp. 72.

MORLEY (Henry). English Writers. The Writers before Chaucer; with an introductory sketch of the Four Periods of English Literature. London: 1864. 8vo. pp. 784.

—— The King and the Commons. Cavalier and Puritan songs. Selected and arranged by Henry Morley. London: 1869. 24mo. pp. 198. facsim.

MORLEY (John). Voltaire. London: 1872. 8vo. pp. 346.

MORRIS (William). The Earthly Paradise. A Poem. Popular edition. In ten parts. London: MDCCCLXXII. 10 vols. 12mo.

MOSCHUS.—See Anacreon: Theocritus.

Most Famous, Delectable and Pleasant History.—See Ford, E.

MOTHERWELL (William). The Poetical Works of William Motherwell. With a memoir of his life. A new edition, con-

taining his posthumous writings. Boston: M DCCC LIII. 12mo. pp. 327, 187.

MOTHERWELL (William). [Same]. Boston: M DCCC LXVI. 12mo. pp. 308.

MOTLEY (J. Lothrop). The Causes of the American Civil War. A paper contributed to the London Times. [n. p. n. d.] 8vo. pp. 207–230.

*** A separate reprint from some larger work.

[MOTT (Valentine)]. Narrative of Privations and Sufferings of United States officers & soldiers while prisoners of war in the hands of the rebel authorities. Being the report of a commission of inquiry, appointed by the United States Sanitary Commission. With an appendix containing the testimony. Boston: [1864]. 8vo. pp. 86. 4 pls. Map.

*** A report of Valentine Mott, Edward Delafield, Gouverneur Morris Wilkins, Ellerslie Wallace, J. I. Clark Hare and Treadwell Walden. It contains four copies of photographs of "Union soldiers after their return from imprisonment at Belle Isle," and while the names of the committee vouch for the truthfulness of this report, yet its intention was largely political, to excite feeling against the South. It is, therefore, biased to the extent of dealing chiefly with the most shocking cases of brutality or physical wreckage the committee could find, and passes over without reference the thousands of Union prisoners who bore Southern imprisonment and returned in good health.

[MOTTLEY (John)]. Joe Miller's Jests: or, the Wits Vade-Mecum. Being a Collection of the most Brilliant Jests the most excellent Bon Mots, and most pleasant short Stories in the English Language; many of them transcribed from the mouth of the Facetious Gentlemen, whose name they bear. To which are added, A Choice Collection of Moral Sentences, and of the most pointed and truly valuable Epigrams in the British Tongue: with the Name of the Authors such as are known. Most humbly inscribed To those Choice Spirits of the Age, His Majesty's Poet Laureat, Mr. David Garrick, Mr. The. Cibber, Mr. Justice Boden's Horse, Tom Jones, the most Impudent Man living, the Rev. Mr. Henley, and Joe Baker, the Kettle Drummer. The twentieth edition. Glasgow: Printed by Peter Tait, Bookseller. M.DCC.LXXXIII. 16mo. pp. 120.

MOWRY (Sylvester). The Geography and Resources of Arizona and Sonora: An Address before the American Geographical & Statistical Society. By Hon. Sylvester Mowry, of

Arizona. New York, February 3, 1859. Washington: 1859. 8vo. pp. 48.

MOXON (Edward). Sonnets. London: MDCCCXXX. 2 vols. 8vo.

*** A presentation copy from the author.

MOYEN / de / population, / par / la suppression / des milices; / Avec un remplacement avantageux à / nos Armes. / A Avignon. M. DCC. LIX. 12mo. pp. (2), 24.

MOZART.—See Plumstead.

MUDIE (Robert). The Feathered Tribes of the British Islands. Fourth Edition. Revised by W. C. L. Martin. Illustrated with twenty-eight plates, containing fifty-two figures of birds, and seven additional plates of eggs. London: MDCCCLIV. 2 vols. 12mo. pls.

MULGRAVE, *Earl* of.—See Buckingham, *Duke* of.

MÜLLER (C. O.). The History and Antiquities of the Doric Race. Translated from the German, by Henry Tufnell and George Cornewall Lewis. London: MDCCCXXXIX. 8vo. 2 vols. maps.

MÜLLER (Max). Lectures on the Science of Language. London: 1866. 8vo. pp. 459.

—— [Same]. Second Series. With thirty-one wood-cuts. London: 1868. 8vo. pp. 600.

—— Chips from a German workshop. London: 1868. 2 vols. 8vo.

*** Contains an autograph letter to Mr. Graham from T. Adolphus Trollope.

MÜLLER (Niclas). Lieder. Eingeleitet von Gustav Schwab. Stuttgart und Tübingen. 1837. 16mo. pp. 238.

*** Given to Mr. Graham by Freiligrath. Contains also autograph inscription by Müller.

—— Zehn Gepanzerte Sonnete. Mit einer Widmung an Ferdinand Freiligrath, und einem Nachklang: "Die Union, Wie Sie Sein Soll." New York: 1863. 8vo. pp. 17.

*** A presentation copy to Mr. Graham from the author.

MULOCK (D. M.).—See Craik, D. M.

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The MUSES Farewel to Popery and Slavery, or, a Collection of Miscellany Poems, Satyrs, Songs, &c. Made by the most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. London, Printed for

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*** Bound in the same volume is:

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⁂ See also Antommarchi: Bonaparte: Chateauvieux: Las Cases: Vernet: *Vite e ritratti.*

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⁂ A large collection of portraits and prints relating to Napoleon, his family and his generals.

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*** Most of these plates, though nominally only illustrations of the costumes worn at the pageant, are in reality portraits of the leading Peers, Bishops, Officers and Women who took part in the ceremony. They are beautifully colored by hand.

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*** A presentation copy from Thomas Bayley Potter, President of the "Union and Emancipation Society." At the end is a list of the officers of the society.

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—— Mathematical Examples: A Graduated Series of Elementary Examples in Arithmetic, Algebra, Logarithms, Trigonometry, and Mechanics. London: 1861. 12mo. pp. 387.

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*** Contains the Leisler act, wanting in many copies.

—— Laws of the State of New-York, comprising the Constitution, and the Acts of the Legislature, since the Revolution, from the First to the Fifteenth Session, Inclusive. In two volumes. New York–Printed by Thomas Greenleaf–M,DCC,XC,II. 2 vols. 8vo.

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—— Laws of the State of New York, passed at the Thirty-Seventh Session of the Legislature, begun and held at the City of Albany, the twenty-fifth day of January, 1814. With references and explanatory notes; And also, in an abridged form, such of the Reports and Documents laid before the Legislature as are of public concern. The whole to be accompanied by a copious Index. Albany: 1814. 8vo. pp. 283.

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*** "Ouvrage d'un faible intérêt" *Brunet.* The work is in both French and Latin.

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"Old Boy."—See Hughes, T.

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*** The title of volume six varies from the above.

*** This has the autograph of B. W. Proctor (Barry Cornwall) in two volumes, and some autograph annotations in his handwriting. Many of the notes, however, seem to be in a different hand, and to have been made with the object of writing a review of the work. Several of the volumes contain the book-plate of Benjamin Hopkinson.

*** The contents are as follows:

Vol. I. Christopher Marlowe: Doctor Faustus, Lust's Dominion. John Lyly: Mother Bombie, Midas, Endymion, or the Man in the Moon.

Vol. II. John Marston: History of Antonio and Mellida, What you Will, Parasitaster; or, the Fawn.

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Vol. VI. John Webster and Rowley: The Thracian Wonder. Thomas Heywood: The English Traveller, The Royal King and Loyal Subject, A Challenge for Beauty.

Olio, The.—See Grose.

Olive.—See Craik, D. M.

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OTWAY (Thomas). The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. With a Sketch of His Life, enlarged from that written by Dr. Johnson. London: 1812. 2 vols. 8vo. port.

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Our American Cousins.—See Light, B.

OUR Resources. A series of articles on the Financial and Political Condition of the United States. London: 1864. 8vo. pp. 32.

*** By R. G. Hazard, edited by E. Cresy.

OVERBURY (*Sir* Thomas). The Miscellaneous Works in prose and verse of Sir Thomas Overbury, Kⁿᵗ. now first collected. Edited with notes, and a biographical account of the author, by Edward F. Rimbault. London: 1856. 12mo. pp. 311. port.

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—— The Heroïdes or Epistles of the Heroines, The Amours, Art of Love, Remedy of Love, and minor works of Ovid. Literally translated into English Prose, with copious notes, by Henry T. Riley. London: MDCCCLII. 8vo. pp. 544. pl.

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PAINE (Thomas). Common Sense; / Addressed to the / Inhabitants / of / America, / On the following interesting / Subjects: / I. Of the Origin and Design of Government in general, with / concise Remarks on the English Constitution. / II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. / IV. Of the present Ability of America, with some miscellaneous Reflections. / A New Edition, with several Additions in the Body of / the Work. To which is added, an Appendix; together / with an Address to the People called Quakers. / N. B. The New Edition here given, increases the Work up- / wards of One-Third. / . . . / London: Printed for J. S. Jordan. / M,DCC,XCI. / 8vo. pp. 90 (2).

—— A Letter addressed to the Abbe Raynal on the Affairs of North-America. In which The Mistakes in the Abbe's Account of the Revolution of America are corrected and cleared up. By Thomas Paine, M. A., of the University of Pennsylvania, and author of a tract, entitled "Common Sense." The third edition. Philadelphia, Printed: London, Reprinted, For C. Dilly, in the Poultry. M.DCC.LXXXIII. 8vo. pp. viii, 76.

*** A portrait of the author inserted.

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*** Each pamphlet has a separate title and paging. The following is a list:

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*** Autograph writing of author inserted; also autograph of Piero Maroncelli; and letter from Emily Weld.

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*** The engraved title reads:

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*** On the Mexican debt.

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*** The above two works are bound together; the first precedes. Poe's own copy, with many MS. marginal corrections and additions, evidently intended as the basis for a new edition. This was afterwards the property of R. W. Griswold, Poe's editor, and has his autograph on a fly leaf.

—— The Works of the late Edgar Allan Poe with A Memoir by Rufus Wilmot Griswold and notices of his life and genius by N. P. Willis and J. R. Lowell. New York: 1853. 3 vols. 8vo. port.

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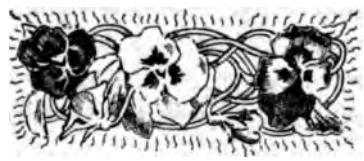

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Aicarts del Fossat,
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Aimeri de Belmont,
Barthelemi Giorgi & Boniface Calvo,

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Aubert de Puicibot ou le Moine de Puicibot,
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Austau d'Orlhac,
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Le Comte de Foix,
Cercamons,
Clara d'Anduse,
Arnaud Daniel,
Giraud,
Giraud de Cabreira,
Guillaume Adhémar.

III.

Gui d'Uisel,
Guibert Amiels,
Frédéric, roi de Sicile, & le Comte d'Empurias,
Arnaud Catalans,
Guionet,
Gui de Cavaillon & Bertrand d'Avignon,
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Le Moine de Montaudon,
Maître Bernard d'Auriac,
Albert de Sisteron,
Raimond Gaucelm de Bésiers,
Amanieu des Escas,
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Pierre & Austois de Maenzac,
Pierre Cardinal,
Guillaume Boyer de Nice,
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Raimond Vidal de Bésaudun,
Hugues de Penna,
Pons de la Garda,
Rambaud,
Gerveri de Girone,
Natibors, ou Madame Tiberge,
Raimond de Salas,
Pons de Montlaur,
Giraud Riquier,
Arnaud de Tintignac,
Jean Estève de Bésiers.

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*** Translated by S. Dobson.

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*** A presentation copy from the author.

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*** With characteristic scribbling of the author on title-page, being a long presentation note to Mrs. Graham.

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—— My Diary in America in the midst of War. London: 1865. 2 vols. 8vo.

*** On a fly leaf is written:

"To James Lorimer Graham, Junior,

Endeared to me for a hundred reasons:—always tolerant of my infirmities, patient under my irritability, forbearing with my many madnesses, and my good friend anyhow—and, let him be assured that had I not been pledged prior to my departure to dedicate my Book to 'Bull Run Russell,' it would have been to him that it would have been inscribed by

George: Augustus: Sala.

And I believe that (errors excepted) there is more good than evil to America contained in its pages.

London: January 26th, 1865."

—— From Waterloo to the Peninsula. Four Months' Hard Labour in Belgium, Holland, Germany, and Spain. London: 1867. 2 vols. 8vo.

*** On a fly leaf is written:

"James Lorimer Graham Junior
from his inimical friend and amicable foe
George: Augustus: Sala.
V. S.

Paris March 1867."

* V. S. may be understood to mean either "Victorious Scribe," "Villanous Scoundrel" (see New York Tribune), "Vilipended Sufferer," or "Vanquished Secesh."

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*** Dedicated to James Lorimer Graham, and a long letter of Sala inserted.

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ligions, / le Negoce et la Richesse de ses Pevples, &c. / Et ce qu'il y a de plus beau & de plus rare dans toutes / ses Parties, & dans ses Isles. / Par le S. Sanson d'Abbeville, Geographe ordinaire du Roy. / A Paris, / Chez l'Avthevr, ruë S. Iacques, à l'Esperance. / Avec Privilege du Roy pour vingt ans. [1657?] 4to. pp. (2), 112. 15 maps.

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*** A portrait of Washington inserted.

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*** With autographs of Joannes Priceus, S. Parr and W. C. Prime on title page. The former has written many marginal notes.

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—— Æsthetic and Miscellaneous Works: Comprising Letters on Christian Art An Essay on Gothic Architecture Remarks on the Romance-Poetry of the Middle Ages and on Shakspere On the Limits of the Beautiful On the Language and Wisdom of the Indians. Translated from the German by E. J. Millington. London: 1849. 12mo. pp. 533.

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*** Presentation copy from the author, who was an "officier supérieur d'infanterie."

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*** The "avant-propos" is signed "J. M.," and dated Paris, September, 1861.

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*** A gift to Mr. Graham from R. H. Stoddard, with his name on title, and two presentation poems inserted.

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*** First published in 1784.

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*** Stothard's drawings, engraved by Bromley. The plates in this copy are colored by hand.

—— See Cowden Clarke; Collier; Furness; Illustrations; Jephson; Kenny; Palmer; Patterson; White; Wise; Wordsworth.

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l'Ohio, / jusqu'à la perte de Minorque, considé- / rés dans une Quatriéme Lettre au Peu- / ple d'Angleterre. Ouvrage traduit de l'Anglois. / . . . / M.DCC.LVI. 12mo. pp. (2), xxiv, 212.

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—— The Revolt of Islam; a poem, in twelve cantos. By Percy Bysshe Shelly. London: Printed for C. and J. Ollier, Welbeck Street; By B. McMillan, Bow street, Convent Garden. 1818. xxxii, (1), 270 (1).

*** The revision of "Laon and Cythna."

SHELLEY (Percy Bysshe). Laon and Cythna; / or, / The Revolution / of / the Golden City: / A Vision of the Nineteenth Century. / In the stanza of Spenser. / By Percy B. Shelley. / . . . / London: / Printed for Sherwood, Neely, & Jones, Paternoster- / Row; and C. and J. Ollier, Welbeck-Street: / By B. M'Millan, Bow-Street, Covent-Garden. / 1818. / 8vo. pp. xxxii, 270, (1).

*** This is the first edition of the poem, published as the Revolt of Islam. A few copies were bound in this form but never published, Ollier the publisher being frightened by the outcry made even by Shelly's friends. For an account of the book see the "Philobiblion," Vol. I.

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—— See Trelawney.

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*** At the end of volume II., Mr. Graham has written "From the library of the French Poet Millevoye."

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—— Modern Athens! Displayed in a Series of Views: or Edinburgh in the Nineteenth Century: exhibiting the whole of the new buildings, modern improvements, antiquities, and picturesque scenery, of the Scottish Metropolis and Its Environs, from original drawings by Thomas H. Shepherd. With historical, topographical, and critical illustrations. London: 1829– 4to. (2), vi, (2), 88. 48 pls.

*** Bound with this is: "Scotland illustrated;" a series of 40 plates, drawn, except 2, by J. P. Neale; with 86 pages of text; 1830–31.

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STODDARD (Richard Henry). Foot-Prints. New York: 1849. 8vo. pp. 48.

—— Poems. Boston: M DCCC LII. 12mo. pp. 127.

—— Songs of Summer. Boston: M DCCC LVII. 12mo. pp. 229.

*** A presentation copy from the author to Mr. Graham.

—— The Loves and Heroines of the Poets. Edited by Richard Henry Stoddard. New York: MDCCCLXI. 4to. pp. 479, xviii.

*** One volume extended to three by the insertion of the original MS. of

Mr. Stoddard, and many portraits and plates, a number of which are rare, unusually fine proof impressions, or on india-paper.

STODDARD (Richard Henry). The King's Bell. London: 1864. 12mo. pp. 72.

*** Dedicated to Mr. Graham.

—— The King's Bell. With illustrations by Alfred Fredericks. New York: M.DCCC.LXVI. 12mo. pp. 60.

—— "Under Green Leaves." A Book of Rural Poems. Edited by Richard Henry Stoddard. New York: 1865. 12mo. pp. 96. pls.

*** A presentation copy from the author to Mr. Graham.

—— Melodies and Madrigals; mostly From the Old English Poets. Edited by Richard Henry Stoddard. New York: M DCCC LXVI. 12mo. pp. 206.

—— The Book of the East, and Other Poems. Boston: 1871. 12mo. pp. 249.

*** A presentation copy from the author to Mr. Graham. A second copy has inserted a letter from the author to "My Dear Lorri."

—— (Editor). Bric-a-Brac series. New York: 1875–6. 10 vols. 16mo.

*** Namely:

I. Personal reminiscences by Chorley, Planché, and Young. 1876. pp. xxiii, 297.

II. Anecdote biographies of Thackeray and Dickens. 1875. pp. xxiv, 305.

III. Prosper Mérimée's letters to an incognita; with recollections by Lamartine and George Sand. 1875. pp. xvi, 350.

IV. Personal reminiscences by Barham, Harness, and Hodder. 1875. pp. xvi, 335.

V. The Greville memoirs. 1876. pp. xi, 346.

VI. Personal reminiscences by Moore and Jerdan. 1875. pp. xvi, 293.

VII. Personal reminiscences by Cornelia Knight and Thomas Raikes. 1876. pp. xvi, 339.

VIII. Personal reminiscences by O'Keefe, Kelly, and Taylor. 1876. pp. xxi, 341.

IX. Personal recollections of Lamb, Hazlitt, and others. 1875. pp. xxii, 322.

X. Personal reminiscences by Constable and Gillies. 1876. pp. xxx, 336.

Vols. II.–VII. are also here in another binding, and VI. and VII. have portraits.

STONOR (T. E.). Description of a copy of "Rationes Decem Campiani," printed at the private printing press, at Stonor, 1581. By the Hon. Thomas Edward Stonor. [London: 1854.] 8vo. pp. 6.

*** Privately printed by Lord Houghton.

STORER (J. and H. S.). Views in Edinburgh and its Vicinity; drawn and engraved by J. & H. S. Storer, exhibiting remains of Antiquity, Public Buildings, and Picturesque Scenery. Edinburgh: 1820. 2 vols. 8vo. pls.

STORY (J.). Life and Letters of Joseph Story, Associate Justice of the Supreme Court of the United States, and Dane Professor of Law at Harvard University. Edited by his son, William W. Story. Boston: 1851. 2 vols. 8vo. port.

—— The Miscellaneous Writings of Joseph Story. Edited by his son, William W. Story. Boston: 1852. 8vo. pp. 828.

STORY (W. W.). Graffiti d'Italia. Edinburgh: MDCCCLXVIII. 12mo. pp. 413.

Story of Al Raoui.—See Beckford, W.

STOTHARD, T.—See Shakespeare, W.

STOW (John). The / Svrvay / of London: / Containing / The Originall, Antiquitie, Encrease, and / more Moderne Estate of the sayd / Famous Citie. / As also, the Rule and Gouernment thereof (both Ecclesiasti- / call and Temporall) from time to time. / With a briefe Relation of all the memorable Monuments, / and other especiall Obseruations, both in and about / the same Citie. / Written in the yeere 1598. By Iohn Stow, / Citizen of London. / Since then, continued, corrected and much enlarged, with many / rare and worthy Notes, both of Venerable Antiquity, and / later memorie; such, as were neuer published before / this present yeere 1617. / London, / Printed by George Purslowe, dwelling at the East end of / Christs Church. 1618. / sm. 4to. pp. (12), 980, (4).

*** Portrait of the author inserted.

STOWE (Harriet Beecher). Dred; a Tale of the Great Dismal Swamp. Boston: 1856. 2 vols. 8vo.

—— Agnes of Sorrento. London: M.DCCC.LXVII. 12mo. pp. 352.

STRABO. The Geography of Strabo. Literally translated, with notes. The first six books by H. C. Hamilton. The remainder by W. Falconer. London: MDCCCLIV. 3 vols. 8vo.

*** Vol. I. only.

STRAFFORD (Thomas Wentworth, *Earl* of). Private Letters from the Earl of Strafford to his Third Wife. [London: 1854.] 8vo. pp. 24.

*** Privately printed by Lord Houghton.

STRANGE (Robert). An address delivered before the Peithessophian and Philoclean Societies of Rutgers College. New Brunswick: 1840. 8vo. pp. 36.

Stratford Gallery.—See Palmer, H. L.

STRAZNICKY (E. R.). Catalogue of the Library of the American Geographical and Statistical Society. Compiled by E. R. Straznicky. New York: 1857. 8vo. pp. 32.

STREET (George Edmund). Some Account of Gothic Architecture in Spain. Second edition. London: 1869. 8vo. pp. 527. pls.

STRODTMANN (A.). Die Arbeiterdichtung in Frankreich. Ausgewählte Lieder französischer Proletarier. Nebst einem Anhang Victor Hugo'scher Zeitgedichte. London [186–]. 12mo. pp. lv, 234.

—— Lothar. Zeitarabesken. Philadelphia: 1853. 16mo. pp. 106.

—— H. Heine's Leben und Werke. Berlin: 1867. 2 vols. 8vo.

STRUTHERS (John). Poems Moral and religious. Glasgow: 1814. 2 vols. 16mo. port.

⁂ A presentation copy from the author.

STRUTT (Joseph). The Regal and Ecclesiastical Antiquities of England: containing the Representations of All the English Monarchs, from Edward the Confessor to Henry the Eighth; and of many persons that were eminent under their several reigns; on sixty copper plates, engraved by the author: with a supplement containing twelve plates. The whole Carefully Collected from Ancient Illuminated Manuscripts. By Joseph Strutt. A new and improved edition, with critical and explanatory notes, by J. R. Planché. London: MDCCCXLII. 4to. pp. 152. pls. and ports.

STUART (Carlos D.). Ianthe: and Other Poems. New York: 1843. 12mo. pp. 222.

[STUART, G.]. Lettre au Comte De Bute, A l'occasion de la retraite de M. Pitt, & sur ce qui peut en résulter par rapport à la Paix. Traduit de l'Anglois sur la troisiéme edition. A Londres: MDCCLXI. 12mo. pp. 111.

STUBBS (W.) and G. TALMASH. The Crown Circuit Com-

panion. The Sixth Edition, with several Additions, Improvements, and modern References. By Thomas Dogherty. Dublin: M.DCC.XCI. 8vo.

The Student.—See Bulwer Lytton.

STURM (Christopher C.). Reflections on the Being and Attributes of God, and on His Works, both in Nature and Providence, For every Day in the Year. Corrected, translated, arranged, and greatly enlarged, by Adam Clarke. London: 1859. 2 vols. 12mo.

SUARCE (*Baron* de). Le Monitor et Le Merrimac. Paris: 1862. 8vo. pp. 23. map.

SUCKLING (*Sir* JOHN). Fragmenta Aurea. / A Collection of all / the / Incomparable Peeces, / written / By Sir John Svckling. / And published by a Friend to perpetuate / his memory. / Printed by his owne Copies. / London, / Printed for Humphrey Mosely, and are to be / sold at his shop, at the Signe of the Prin- / ces Armes in St Pauls Churchyard. / MDCXLVI. / sm. 8vo. pp. (6), 119, (6), 82, 64, (4), 52.

*** Each part and each play has a separate title-page. The first edition.

—— The Works / of / Sir John Suckling. / Containing / All his / Poems, / Plays, / Letters, &c. / Published by / His Friends (from his own Copies) / to perpetuate his Memory. / London, / Printed for Henry Herringman at the Anchor in the / Lower Walk of the New Exchange, 1676. / 12mo.

*** This is a general title-page to a collected set of Suckling's publications, and each part has a special title, as follows:

Fragmenta / Avrea. / A Collection of all / the / Incomparable Pieces / written / By Sir John Suckling / And published by a Friend to perpe- / tuate his Memory. / Printed by his own Copies. / London, / Printed for Humphrey Moseley, and are to be sold / at his Shop at the sign of the Princes Arms / in St. Pauls Church-yard. / 1648. / 12mo. 2ll.

Poems / &c. / Written by / Sir John Suckling. / Printed by his own Copy. / The Lyrick Poems were set in / Musick by Mr. Henry Lawes, Gent. of the / Kings Chappel, and one of His / Majesties Private Musick. / London, / Printed by Tho. Warren for Humphry Mosely, and are / to be sold at his Shop at the sign of the / Princes Arms in S. Pauls Church-yard, / 1648. / 12mo. pp. 55.

Letters / To divers Eminent / Personages: / Written on several Occasions / By / Sir John Suckling. / Printed by his own Copy. / London. / Printed for Humphrey Mosely at the Prince's Arms / in St. Paul's Church-yard. 1658. / 12mo. pp. 59–112.

An / Account / of / Religion / by / Reason / A discourse upon Occasion pre- / sented to the Earl of Dorset: / by / Sir John Suckling. / Printed by his own Copy. / London. / Printed for Humphrey Mosely, at the Prince's Arms / in St. Paul's Church-yard. 1658. / 12mo. pp. 117–135.

Aglaura. / Presented at the Private-House / in / Black Fryers, / By his Majesties Servants. / Written by / Sir John Suckling. / London. / Printed for Humphrey Mosely at the Prince's Arms / in St. Paul's Church-yard. 1658. / 12mo. pp. 82.

The / Goblings / A Comedy. / Presented at the Private House in / Black-Fryers, by His Majesties / Servants. / Written. / By Sir John Suckling. / London, / Printed for Humphrey Moseley, and are to be sold / at his shop, at the sign of the Princes / Arms in St. Pauls Churchyard 1658. / 12mo. pp. 1–12 and 81–134.

Brennoralt / a / Tragedy. / Presented at the Private-House / in / Black-Fryers. / By his Majesties Servants. / Written by / Sir John Suckling. / London, / Printed for Humphrey Mosely, at the Princes Arms, / in St. Pauls Churchyard. 1658. / 12mo. pp. (136)–190.

The Last / Remains / of / Sir John Suckling. / Being a Full / Collection / Of all his / Poems and Letters / Which have been so long Expected, and / never till now Published. / With / The License and Approbation of his / Noble and Dearest / Friends. / London: / Printed for Humphrey Mosely, at the Princes / Arms in St. Pauls Church-yard. 1659. / 12mo. pp. 37.

Letters / to / Several Persons / of / Honor. / By / Sir John Suckling. / London, / Printed for Humphrey Moseley, at the Prince's Arms / in St. Pauls Church-yard. 1659. / 12mo. pp. 19.

The / Sad One. / A / Tragedy. / By / Sir John Suckling. / London, / Printed for Humphrey Moseley at the Prince's Arms / in St. Pauls Church-yard. 1659. / 12mo. pp. (5), 40.

SUCKLING (*Sir* J.). The Works of Sir John Suckling. Containing his Poems, Letters, and Plays. London: Printed for Jacob Tonson, at Shakespear's Head, over against Katharine-street in theStrand. 1719. 16mo. pp. (10), 420. port.

*** Leigh Hunt's copy, with several MS. notes in his handwriting.

—— The Works of Sir John Suckling, containing his Poems, Letters, and Plays. London: MDCCLXX. 2 vols. 16mo.

SUETONIUS TRANQUILLUS (Caius). The Lives of the Twelve Cæsars. By C. Suetonius Tranquillus; to which are added, his Lives of the Grammarians, Rhetoricians, and Poets. The translation of Alexander Thomson, revised and corrected by T. Forester. London: MDCCCLV. 8vo. pp. 557.

Suite des Observations.—See Cerisier.

Sulpicia.—See Juvenalis.

"Sulpicius."—See Cobbett, W.

A SUMMARY View of the Millennial Church, or United So-

ciety of Believers, commonly called Shakers. Comprising the rise, progress and practical order of the society. Together with the General Principles of Their Faith and Testimony. Second edition, revised and improved. Republished by the United Society, with the approbation of the ministry. Albany: 1848. 12mo. pp. 384.

SUMNER (Charles). The National Security and the National Faith; Guarantees for the National Freedman and the National Creditor. Speech at the Republican State Convention, in Worcester, September 14, 1865. Boston: 1865. 8vo. pp. 21.

—— The Promises of the Declaration of Independence. Eulogy on Abraham Lincoln, delivered before the municipal authorities of the City of Boston, June 1, 1865. Boston: 1865. 8vo. pp. 67.

The SUNNY SOUTH; or The Southerner at Home, embracing five years' experience of a northern governess in the Land of the Sugar and the Cotton. Edited by Professor J. H. Ingraham, of Mississippi. Philadelphia: 1860. 8vo. pp. 526.

*** A series of letters, signed "Kate C," being an abbreviation for Kate Conyngham Ingraham.

SUPERVILLE (Daniel de). Elemens du Christianisme, ou Abregé Des Veritez et des Devoirs de la Religion Chrétienne; A l'usage des plus petits Enfans. A Amsterdam, MDCCVIII. 16mo. pp. 45.

—— Les Veritez et les Devoirs de la Religion Chretienne; ou Catechisme, Pour l'Instruction de la Jeunesse. A Amsterdam, MDCCVIII. 16mo. pp. 387.

*** The author was a Walloon minister at Rotterdam.

[SURGY, (J. P. Rousselot de.)] Histoire / naturelle et politique / de la / Pensylvanie, / et / de l'Établissement / des Quakers / dans Cette Contrée. / Traduite de l'Allemand. / P. M. D. S. Censeur Royal. / Précédée d'une Carte Géographique. / A Paris, / Chez Ganeau, Libraire, rue S. Severin, / aux Armes de Dombes. / M. DCC. LXVIII. / Avec Approbation & Privilège du Roi. 16mo. pp. xx, 372, 4. map.

*** Compiled from *Kalm* and *Mittelberger*.

SURREY (Henry Howard, *Earl* of). Poetical Works of Henry Howard, Earl of Surrey Minor Contemporaneous Poets and Thomas Sackville, Lord Buckhurst. Edited by Robert Bell London: 1854. 12mo. pp. 284.

*** The minor poets are Lord Vaux, Grimoald and "uncertain authors."

SWAINSON (C.). A Handbook of Weather Folk-lore. Being a collection of proverbial sayings in various languages relating to the weather, with explanatory and illustrative notes. Edinburgh: MDCCCLXXIII. 12mo. pp. 275.

The SWAN Tripe-Club: a Satyr, on the High-Flyers; In the Year 1705. London: Printed and Sold by the Booksellers of London and Westminster, 1710. 8vo. pp. 16.

SWEDEN.—See Actes.

SWEET'S British Warblers.—See Bechstein.

SWIFT (Jonathan). The Works of Jonathan Swift. Containing Interesting and Valuable Papers not hitherto Published. With a Memoir of the Author by Thomas Roscoe. London: 1851- 2 vols. 8vo. port.

—— Voyages de Gulliver Dans des Contrées Lointaines. Par Swift. Traduction nouvelle précédée d'une notice par Walter Scott. Illustrations par J. J. Grauville. Paris: M DCCC LXXIII. 8vo. pp. 508.

SWINBURNE (Algernon Charles). Atalanta in Calydon. A Tragedy. By Algernon Charles Swinburne. London: 1866. 12mo. pp. xiv, 130.

*** A presentation copy from the author to Mr. Graham.

—— Atalanta in Calydon, A Tragedy. Boston: 1866. 16mo. pp. 113.

—— Chastelard; A Tragedy. London: 1866. 16mo. pp. 219.

*** A presentation copy from the author to Mr. Graham.

—— Chastelard. A Tragedy. New York: 1866. 16mo. pp. 178.

—— Notes on Poems and Reviews. London: 1866. 8vo. pp. 23.

*** A portrait inserted.

—— The Queen-Mother and Rosamond. London: 1866. 12mo. pp. 217.

*** A presentation copy from the author to Mr. Graham. Mr. Graham has written on a fly leaf "This is the last copy of the Queen Mother and Rosamond to be found in London."

—— The Queen-Mother and Rosamond. Second Edition. London: 1868. 16mo. pp. 233.

SWINBURNE (Algernon Charles). The Queen-Mother and Rosamond. Boston: 1866. 12mo. pp. 232.

—— Poems and Ballads. London: 1866. 12mo. pp. 344.

*** Contains two title pages, one having the imprint of Edward Moxon, and the second that of J. C. Hotten. A presentation copy from the author to Mr. Graham.

—— Poems and Ballads. London: 1866. 12mo. pp. 344.

—— A Song of Italy. London: 1867. 12mo. pp. 66.

—— William Blake. A Critical Essay. With illustrations from Blake's designs in facsimile, coloured and plain. London: 1868. 8vo. pp. 304.

—— Songs Before Sunrise. London: 1871. 12mo. pp. 287.

—— Under the Microscope. London: 1872. 12mo. pp. 88.

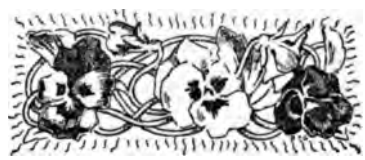
—— Bothwell: A Tragedy. Second Edition. London: 1874. 12mo. pp. 532.

*** A presentation copy from the author to Mr. Graham. In the "Graham Memorial" is printed a poem by Swinburne on the death of Mr. Graham.

SWINTON (William). The Monitor and the Merrimac, from "The twelve Decisive Battles of the War," by William Swinton. [n. p.]: 1867. 8vo. pp. 27.

Swiss Family Robinson.—See Wyss, J. D.

SYMONDS (John Addington). Sketches in Italy and Greece. London: 1874. 8vo. pp. 339.



T. C. K. .—See Tuckerman.

Table Ronde.—See Lesser, A. C. de.

Table Talk.—See Moir, G.

TACITUS Caius Cornelius. The Works of Tacitus. The Oxford Translation, Revised. With Notes. London: 1854. 2 vols. 8vo.

TAINE H. . De l'Intelligence. Deuxième édition. Paris: 1870. 2 vols. 8vo.

—— Italy. Naples and Rome. Translated from the French by J. Durand. London: 1867. 8vo. pp. 356.

Tales of a Traveller.—See Irving, W.

Tales of the Genii.—See Horam.

TALFOURD T. Noon. Critical and Miscellaneous Writings. Third American Edition. With additional articles never before published in this country. Boston: 1854. 8vo. pp. 176. port.

TALLIS'S Scripture Natural History for Youth. London: [n. d.]. 4 vols. 12mo. pls.

⁂ Vols iii. and iv. are by W. I. Bickmell.

TALMASH. G. .—See Stubbs, W.

TANDICK O. W. . An English Grammar and Reading Book. Second edition, revised and enlarged. Oxford: M DCCC LXXIV. 16mo. pp. 332.

TANNAHILL Robert. Poems & Songs, Chiefly in the Scottish Dialect. A notice respecting the life and writings of the author is prefixed. Fourth edition, with considerable additions. London: 1817. 12mo. pp. 288.

TAPPAN Henry P. . The Growth of Cities: a Discourse delivered before the New York Geographical Society, on the evening of March 19th, 1855. New York: 1855. 8vo. pp. 30.

TASSO Torquato. Aminta. Favola Boscareccia di Torquato Tasso. In Amsterdam, nella Stamperia del S. D. Elzevier. E in Parigi si vende Appresso Thomaso Jolly, Nel Palazzo. M. DC. LXXVIII. 32mo. pp. 85. pls.

TASSO (Torquato). Opere. Milano: Dalla Società Tipografica de' Classici Italiani. MDCCCXXIII- 5 vols. 8vo. port.

*** Contents: Vol. I. II. La Gerusalemme Liberata. III. Discorsi del Poema Eroico e Rettere Poetiche [di] Tasso e d' Altri. IV. L'Arminta e Rime Scelte. V. Prose Scelte.

—— La Gerusalemme Liberata di Torquato Tasso. Tomo I. Pisa: Dalla Tipografia Della Società Letteraria. MDCCCVII. 2 vols. Fo. port.

—— Jérusalem Délivrée, Poeme du Tasse, traduit de l'Italien; nouvelle édition, revue et corrigée. A Paris: 1823. 2 vols. 16mo.

—— The Jerusalem Delivered of Torquato Tasso. Translated into English Spenserian Verse, with a Life of the Author. By J. H. Wiffen. Fifth Edition. London: MDCCCLIV. 8vo. pp. 500. port. and pls.

TASSONI (Alessandro). La Secchia Rapita. Pisa: Dalla Tipografia Della Società Letteraria. MDCCCXI. Fo. pp. 303.

TATE (N.). A Congratulatory Poem to His Royal Highness Prince George of Denmark, Lord High Admiral of Great Britain, upon the Glorious Successes at Sea. By N. Tate, Esq; Poet-Laureat to Her Majesty. To which is added A Happy Memorable Song, on the Fight near Audenarde, between the Duke of Marlborough and Vendome, &c. London: Printed by Henry Hills, in Black-fryars, near the Water-side. 1708. 8vo. pp. 16.

TAYLOR (Arthur). The Glory of Regality: an Historical Treatise of the Anointing and Crowning of the Kings and Queens of England. London: 1820. 8vo. pp. 424.

TAYLOR (Bayard). A Book of Romances, Lyrics, and Songs. Boston: M DCCC LII. 12mo. pp. 153.

—— Poems of The Orient. Fourth edition. Boston: M DCCC LV. 12mo. pp. 203.

*** A presentation copy from the author to Mr. Graham.

—— Poems of Home and Travel. Boston: M DCCC LV. 12mo. pp. 253.

*** A presentation copy from the author to Mr. Graham.

—— A Journey to Central Africa, or Life and Landscapes from Egypt to the Negro Kingdoms of the White Nile. With a Map and Illustrations by the Author. Tenth edition. New-York: 1857. 12mo. pp. 522. port.

TAYLOR (Bayard). At Home and Abroad; a Sketch-Book of Life, Scenery and Men. New York: 1862. 8vo. pp. 500. pls.

*** This and the following eight titles form part of the collected "Prose Writings" of the author.

—— Views A-Foot; or, Europe Seen With Knapsack and Staff. Caxton edition, revised. New York: 1862. 8vo. pp. 506. pl.

—— At Home and Abroad: a Sketch-Book of Life, Scenery and Men. Second Series. New York: 1862. 8vo. pp. 509. pls.

—— Eldorado; or, Adventures in the Path of Empire: comprising a voyage to California, via Panama; life in San Francisco and Monterey; pictures of the Gold Region, and experiences of Mexican travel. Eighteenth edition. New York: 1862. 8vo. pp. 444. pl.

—— A Journey to Central Africa; or Life and Landscape from Egypt to the Negro Kingdoms of the White Nile. With a Map and Illustrations by the Author. Eleventh edition. New York: 1862. 8vo. pp. 522.

—— A Visit to India, China, and Japan, in the year 1853. Sixteenth edition. New York: 1862. 8vo. pp. 539. pl.

—— The Lands of the Saracen: or, Pictures of Palestine, Asia Minor, Sicily, and Spain. Twentieth Edition. New York: 1862. 8vo. pp. 451. pl.

—— Northern Travel: Summer and Winter Pictures. Sweden, Denmark, and Lapland. New York: 1862. 8vo. pp. 436. port.

*** On the fly-leaf of this volume is written: "To James Lorimer Graham, Jr., these prose performances of one whose only literary aspiration is that of a Poet are presented by his friend, Bayard Taylor."
New-York, Nov. 29, 1863.

—— Travels in Greece and Russia, with an Excursion to Crete. New York: 1863. 8vo. pp. 426. pl.

—— Hannah Thurston: a Story of American Life. New York: 1863. 8vo. pp. 464.

—— John Godfrey's Fortunes; related by himself. A Story of American Life. New York: 1865. 12mo. pp. 511.

*** Dedicated to Mr. Graham in the following words:
"To J Lorimer Graham, Jr., Esq.,
"New York.
"My dear Graham,—I owe it to your kindness that the mechanical labor

of putting this book into words has been so greatly reduced as almost to become a pleasure. Hence you were much in my thoughts while I wrote, and I do not ask your permission to associate your name with the completed work."

*** In this copy is a MS. poem in the handwriting of the author, as follows:

To Jas. Lorimer Graham, Jr.

Why unto you this book is dedicate,
Dear friend, is in my words but half expressed,
Because I am not one of those who prate
Of guarded sanctities of brain or breast:
That which I tell the world has lightest weight—
Your conscious heart will whisper you the rest.

Your friend ever,
Bayard Taylor.

New-York. Christmas, 1864.

TAYLOR (Bayard). The Poems of Bayard Taylor. Boston: 1865. 24mo. pp. 419. port.

*** A pen and ink sketch of Taylor, made by Chas. A. Barry in 1864, is inserted, and on a fly leaf the author has written:

"For you, oh Graham, I place my name
Between these portraits two:
Whether the book deserveth fame,
Or brings its author shame and blame,
I hope 'twill pleasure you.

Bayard Taylor."

"Cedarcroft, Oct. 16, 1864."

—— The Poems of Bayard Taylor. Boston: Ticknor and Fields. 1866. 12mo. pp. 419. port.

*** Contains a long presentation poem to Mr. Graham on the fly leaf in the handwriting of Taylor.

—— The Picture of St. John. Boston: 1866. 12mo. pp. 220.

*** A presentation copy from the author to Mr. Graham.

[——] The Golden Wedding: Joseph Taylor, Rebecca W. Taylor, October 15, 1868. Privately printed. Philadelphia: J. B. Lippincott & Co. [1868.] 16mo. pp. 32.

*** A memorial to the father and mother of Bayard Taylor, with a presentation note from the poet to Mr. Graham.

—— By-Ways of Europe. New York: 1869. 12mo. pp. 470. pl.

—— Beauty and the Beast: and Tales of Home. London: 1872. 8vo. pp. 340.

—— The Masque of the Gods. By Bayard Taylor. Boston:

James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood & Co. 1872. 12mo. pp. 47.

*** An autograph of the author on title, and on a fly leaf is written in Taylor's handwriting: "I give mine own first copy of 'The Masque of the Gods' to my old and true friend, Jas. Lorimer Graham. Florence, March 1, 1873."

TAYLOR (Bayard). Lars: a Pastoral of Norway. By Bayard Taylor. Boston: James R. Osgood and Company, Late Ticknor & Fields, Osgood & Co. 1873. 12mo. pp. 144.

*** A presentation copy from the author to Mr. Graham.

—— Egypt and Iceland in the year 1874. London: 1875. 12mo. pp. 282.

—— See Ripley, G.

TAYLOR (Henry). Notes From Life in Seven Essays. Money. Humility & Independence. Wisdom. Choice in Marriage. Children. The Life Poetic. The Ways of the Rich and Great. From the Third London Edition. Boston: M DCCC LIII. 12mo. pp. 197.

—— Philip Van Artevelde. A dramatic romance. In two parts. Boston: 1870. 24mo. pp. 456.

TAYLOR (J. W.). Report on the Mineral Resources of the United States east of the Rocky Mountains. Washington: 1868. 8vo. pp. 71.

TAYLOR (Jeremy). Holy Living and Dying, together with Prayers containing The Whole Duty of a Christian, and the parts of devotion fitted to all occasions, and furnished for all necessities. New edition, carefully revised. London: MDCCCLIV. 12mo. pp. 525. port.

TAYLOR (Theodore). Charles Dickens. The Story of his Life. With illustrations and facsimiles. (Second edition.) London, [n. d.] 12mo. pp. 367.

*** "Theodore Taylor" is a pseudonym of John Camden Hotten.

—— Thackeray the Humourist and the Man of Letters. The Story of his Life and Literary Labours, including a selection from his characteristic speeches, now for the first time gathered together. By Theodore Taylor. To which is added In Memoriam—By Charles Dickens, and A Sketch, by Anthony Trollope. With portrait and illustrations. New York: 1864. 8vo. pp. 242.

Tea Table Miscellany.—See Ramsay, A.

"Tell Truth (John)."—See Le Blanc.

TEMPLE (F.).—See Müller, M.

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*** A presentation copy from Bayard Taylor to Mr. Graham.

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*** The letter is signed: S. Buckley.

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*** The first edition.

—— Autumn. A Poem. By James Thomson. The Second Edition. London: Printed by N. Blandford, for J. Millan, Bookseller near Whitehall. M DCC XXX. 8vo. pp. 72.

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*** A presentation copy to Mr. Graham from George P. Philes.

—— See Catullus.

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—— Knowledge for the Time: A Manual of reading, reference, and conversation on subjects of living interest, useful curiosity, and amusing research. Illustrated from the best and latest authorities. London: M D CCC LXIV. 12mo. pp. 294. pl.

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*** A presentation copy to Mr. Graham from R. H. Stoddard.

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*** See also J. A. Graham.

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*** So the title-page: but the numbers included are March, May–July, Dec., 1769; Feb., June–Aug., Oct., Nov., 1770; Nov., 1775; Jan., 1783, being those numbers which discussed the poet Chatteron. Bound with this are some pages of the "Monthly Visitor," Vol. I.. 1797, containing a notice of Chatterton.

Tracts, written in the years—See Leigh, *Baron.*

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—— A Select Glossary of English Words used formerly in senses different from their present. New York: 1859. 12mo. pp. 218.

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*** The author was Mr. Peter Marié.

TROLLOPE (A.).—See Taylor, T.

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*** A presentation copy from the author to Mr. Graham.

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*** Inserted is a MS. note by Mr. Trollope.

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*** A large paper copy.

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*** A presentation copy from the author to Mrs. Graham.

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*** 156 copies printed. Extra illustrated by the insertion of a letter of the author and many portraits of Washington, including two of the rare Campbell prints, one of them being the folio Sept. 1775, print, which was the first engraved-portrait of Washington (fictitious) ever made.

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*** Vol. II only.

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*** Vols. I.-IV., and VII. Preface of Vol. VII., dated 1842.

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—— Acts passed at the Second Session of the Congress of the United States of America, begun and held at the City of New-York, on Monday, the fourth of January, in the year M,DCC,XC: and of the Independence of the United States, the fourteenth. Published by Authority. New-York: Printed by Francis Childs and John Swaine, Printers to the Congress of the United States. pp. 226, (2).

—— An Act, establishing Rules and Articles for the Government of the Armies of the United States; with the Regulations of the War Department respecting the same. To which are added, The several Laws relative to the Army; the Militia when in actual service; Volunteers; Rangers; Ordnance Department, and the Quarter Master's and Commissary General's Departments. Albany: Printed by Websters and Skinners: 1812. 12mo. pp. 118.

—— Laws relating to the Military Establishment of the

United States of America, in force July 1, 1813: Together with the Regulations for the Several Departments in the Army Thereof. To which is annexed a List of the General Staff, And Tables of the Pay and Emoluments Allowed to Officers and others attached to the Army; with the Fortifications in the U. States, Showing their distances from New-York. New York: July, 1813. 12mo. pp. 214.

The UNITED / STATES in general, and to the politicians of Connecticut and Massachusetts / in Particular. / A new edition. / Philadelphia: / Published by William Reynolds,-Daniel Griffin, New York;-J. Campbell, Baltimore,- / and P. Boyle, New Jersey. / 1815. / A. Griggs & K. Dickinson, printers, Whitehall. / 12mo. pp. 215. ports.

A rare portrait of Cobbett laid in.

The UNITED STATES SANITARY COMMISSION. A sketch of its purposes and its work. Compiled from documents and private papers. Published by permission. Boston: 1863. 12mo. pp. 299.

*** By Miss K. P. Wormeley.

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*** A presentation copy from the author.

VARNUM (Joseph B., *Jr.*). The Seat of Government of The United States: a review of the discussions, in Congress and elsewhere, on the site and plans of the Federal City; with a sketch of its present position and prospects; also, remarks on monumental structures and the Smithsonian Institution. Second edition, with an alphabetical index. Washington: 1854. 8vo. pp. 121, v. map.

*** A presentation copy from the author to his nephew, Mr. Graham.

—— The Washington Sketch Book. By Viator. New York: 1864. 12mo. pp. 273. pl.

*** "A new edition in an abridged and more popular form" of Varnum's "Seat of Government," in connection with other articles and selections which had been published at various times in the *Knickerbocker Magazine* and *New York Observer*.

VASARI (Giorgio). Lives of the most eminent painters, sculptors and architects: translated from the Italian. With notes and illustrations, chiefly selected from various commenta-

tors. By Mrs. Jonathan Foster. London: MDCCCL–. 5 vols. 12mo. port.

*** Another copy is dated 1855.

Vathek.—See Beckford, W.

VATTEMARE (A.). Collection de Monnaies et Médailles de l'Amérique du Nord de 1652 a 1858. Offerte a la Bibliothèque Impériale tant au nom du Gouvernement Fédéral et des citoyens des divers états de l'Union Américaine qu' en son propre nom, par Alexandre Vattemare Catalogue avec notices historiques et biographiques. Par M. Alexandre Vattemare. Paris: Imprimerie de Ad. Lainé et J. Havard. 1861. 12mo. pp. 134, (1).

VAUGHAN (Henry). Olor Iscanus. / A Collection / of Some Select / Poems / and / Translations, / formerly written by / Mr. Henry Vaughan Silurist. / Published by a Friend. / . . . / London, / Printed by T. W. for Humphrey Moseley, / and are to be sold at his shop, at the / Signe of the Prince's Arms in St. Pauls / Church-yard, 1651. / 16mo. pp. (16), 158, (1).

VAUGONDY (Robert de). Carte des pays / connus sous le nom de, Canada, / dans laquelle sont distinguées, les possessions françoises, & angl, / Dédiée et présentée / a Monseigneur le Comte D'Argenson / Ministre Sécrétaire d'Etat / pour le département de la guerre, / par le S. Robert de Vaugondy fils / Grographée ordinaire du Roi. Paris: 1753. / Fol. 1 sheet.

VAUX (Calvert). Villas and Cottages. A series of designs prepared for execution in the United States. Illustrated by 300 engravings. New York: 1857. 8vo. pp. 318. pl.

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*** The text is in Latin, Italian and French.

VELLEIUS PATERCULUS (Caius).—See Sallustius.

"Vera."—See Light, B.

"VERACRUZANO (El)." Ligero Bosquejo de la Actual Situacion en Méjico. Artículo publicado Por "El Veracruzano" en sus números correspondientes á los dias 7 y 10 de octubre ultimo. Madrid: 1862. 8vo. pp. 49.

VERGENNES (Charles Gravier, *Comte* de). Mémoire Historique et Politique sur la Louisiane, / Par M. de Vergennes, ministre / de Louis XVI. Accompagné d'un Précis de la vie de ce Ministre, / et suivi d'autres Mémoires sur l'Indostan, Saint- / Domingue, la Corse et la Guyane. Orné du portrait de M. de Vergennes. / A Paris . . . An x– 1802. 8vo. pp. 315. port.

VERGIATE (A. Vismara da). Assassinio del Presidenté Degli Stati Uniti Sig. Abramo Lincoln e del Segretario di Stato Sig. Guglielmo Enrico Seward con alcuni cenni sulla loro vita Compilato su Atti Ufficiali e varii dispacci di Washington, ecc. ecc. per A Vismara da Vergiate Napoli : 1865. 12mo. pp. 38.

LA VÉRITÉ / Révélée. / Ouvrage traduit de l'Anglois. / . . . / . . . / A Londres. / M. DCC. LV. / 16mo. pp. 164.

*** Ascribed by *Querard* to E J. Genet but he was only the translator.

VERNET (C.). Tableaux Historiques des Campagnes d'Italie, depuis l'an IV jusqu'a la bataille de Marengo; suivis Du Précis des opérations de l'Armée d'Orient, des détails sur les cérémonies du Sacre et du Couronnement de Sa Majesté Impériale Napoléon-le-Grand, Empereur des Français et Roi d'Italie. Toutes les vues ont été prises sur les lieux mêmes, et les Estampes sont gravées d'après les dessins originaux de Carle Vernet. A Paris, Chez Auber. 1806. Fo. pp. x, 136, 63, 24. 3 port., 27 pl and 1 map.

*** The two supplements relate to the campaign in Germany.

Les VERTUS et Les Exploits de sa Majesté Prussienne. Impromptus par un Franc-Tireur. Bazeilles: 1870. 8vo. pp. 24.

VERULAM (*Lord*). See Bacon.

Vestiges of the Creation.—See Chambers, R.

VETERIS Latii Antiquitatum amplissima collectio / in qua præter ea quæ hactenus vulgata sunt / vrbes villæ templa balnea pontes piscinæ sepulcra statuæ / aut earum saltem rudera et fragmenta describuntur / et plusquam Cxl tabulis æneis

graphice incisis delineata / exhibentur / Volumen primum / in quo continentur / monumenta vetusta præcipue Tiburtina Tusculana et Setina / Romæ Mdcclxxi. / Apvd Venantium Monaldini bibliopolam / in Via Cursus / superiorum permissu. / Oblong 4to. 143 pl.

*** These plates were first published by Ridolfine Venuti; and were enlarged by a second volume.

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*** Collected by F. Javier Vingut, of the University of New York. The original Spanish is printed opposite the translations.

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*** Vol. II. only. Usually called Davidson's edition.

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*** Engravings and descriptions of the medals struck to commemorate Napoleon's Italian campaign.

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gravées, dont deux Cartes / Géographiques et une coupe figurée de la chûte de / Niagara. / . . . / A Paris, / . . . / an XII–1803. 2 vols. 4to.

*** Beautiful uncut copy, with portrait of the author inserted.

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*** An imaginary voyage. "First ed. of this work was published in 1766. In that, pp. 145–154, was a tirade against parliaments, which it was necessary to suppress, in order to obtain entry for the book into France. M. Mercier substituted for this tirade a text against the authors of the 'Encyclopédie,' designated under the name of 'pansophistes;' and the latter text is found in his edition."—*Querard.*

Voyages dans les parties.—See Anburey, T.

VOYAGES et Avantures du Chevalier de * * *. Aux Isles Caraïbes de Saint-Vicent, Sainte-Lucie & la Dominique, aux fins d'en faire évacuer les Anglois & les François qui y étoient répandus; à la Barbade, Isle Antille du vent de l'Amérique Septentrionale, appartenante aux Anglois; à la Grenade, Isle Antille Françoise; a Curaçao, Isle de la mer du Nord, appartenante aux Hollandois; à Cayenne, Isle de l'Amarique Méridionale, dans la Guyanne, appartenante aux François; à Surinam, pays de la Guyanne, en terre ferme, appartenante aux Hollandois; à Lisbonne, Capitale du Royaume de Portugal, & son troisieme voyage à la Martinique. Troisieme Partie. A Londres, Et se trouvent a Paris, Chez Dessain Junior, Libraire, Quai des Augustins, à la Bonne-Foi. M. DCC. LXIX. 2 vols. 16mo.

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*** A presentation copy from the author to Mr. Graham.

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*** Contents: Jefferson Davis. Repudiation, Recognition and Slavery. Letter No. I. 3d ed., with appendix. 1863. pl. 70.—Jefferson Davis [etc.] Letter No. II. 1863. pp. 14.

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*** A portrait and book-plate of the author and one plate inserted. The introduction was written by Scott.

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*** "Ephemera" was Edward Fitzgibbon.

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*** A novel.

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*** Contains an autograph letter of George H. Boughton.

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*** A reply to an address.

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*** Principally made up of the famous "forged letters."

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*** Large paper, 50 copies, quarto. First printed in Baltimore, 1800.

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*** A presentation copy from the author.

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*** With Webster's autograph.

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*** See Mavor, Wm.

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*** David A. Wells, Stephen Colwell and Samuel S. Hayes were the Commission.

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*** An abridged history of the world, to 1235. The first portion is absolutely valueless. The second, beginning with 447 and extending to the year 1200, is of great value, a large part of the material from which the author drew his statements having perished. For the period of about fifty years preceding 1235, the author was practically writing a history of his own times. The earlier part (to 447) is not printed in this edition. It is now believed that the work previous to 1189 was written by John de Cella.

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*** The introduction is by A[lice] B. N[eal].

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*** Contains an autographic marginal note in the handwriting of the author.

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—— Signa Antiqua e museo Jacobi de Wilde veterum poetarum carminibus illustrata et per Mariam filiam æri inscripta. Sumptibus Auctoris Amstelædami. MDCC. 4to. (14) pp. port. 67 pl.

⁂ Two plates are wanting.

WILKESON (Samuel). How Our National Debt may be a National Blessing. The Debt is Public Wealth, Political Union, Protection of Industry, Secure Basis for National Currency, the Orphans' and Widows' Savings Fund. Issued by J. Cooke, General Subscription Agent of the Government Loans. Philadelphia: 1865. 8vo. pp. 16.

WILKINS (G. M.).—See Mott, V.

WILKINS (W. W.). Political Ballads of the Seventeenth and Eighteenth Centuries annotated by W. Walker Wilkins. London: MDCCCLX. 2 vols. 12mo.

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Ancient Egyptians. Revised and abridged from his larger work, by Sir J. Gardner Wilkinson. Illustrated with Five Hundred Woodcuts. New edition. London: 1874. 2 vols. 8vo.

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WILLIAM (*Monk* of Malmesbury). William of Malmesbury's Chronicle of the Kings of England. From the earliest period to the reign of King Stephen. With notes and illustrations. [Edited] By J. A. Giles. London: MDCCCXLVII. 12mo. pp. 544.

*** According to Usher: "the chief of our historians;" and the Encyc. Britan. says he is the first of "our historical writers in whom the critical faculty is to any extent discernible."

WILLIAMS (Edwin). The Statesman's Manual: containing the Presidents' Messages, inaugural, annual and special, from 1789 to 1851. With their memoirs, and histories of their administrations. Together with a very valuable collection of national and statistical documents, &c. Compiled from official sources, by Edwin Williams. New York: [1853]. 4 vols. 8vo. ports.

WILLIAMS (Helen Maria). Poems. The second edition. London: M. DCC. XCI. 2 vols. 12mo. pl.

[WILLIAMS (R. F.)]. The Court and Times of James the First; illustrated by authentic and confidential letters, from various public and private collections. Edited with an introduction and notes. London: 1848–49. 2 vols. 8vo.

WILLIBALD.—See Wright, T.

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*** The inside title gives: "Dashes at Life with a free pencil." 4 parts.

—— Trenton Falls, Picturesque and Descriptive: edited by N. Parker Willis; embracing the original essay of John Sherman, the first proprietor and resident. The principal illustrations from original designs by Heine, Kummer, and Müller. New York: 1851. 12mo. pp. 90, (1).

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WILLMOTT (R. A.). The poets of the nineteenth century. Selected and edited by the Rev. Robert Aris Willmott. Illustrated with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. London: 1857. 8vo. pp. 399.

[WILSON (Charles Henry)]. The Myrtle and Vine; or, Complete Vocal Library. Containing a Judicious Collection of the most popular and captivating Songs on every subject that can charm the ear, or enliven the heart. Selected from the Harmonic Treasures of the Sister Muses of the Three Kingdoms. Interspersed with many Originals and Translations. With an Essay on Singing and Song Writing. To which is added, Biographical Anecdotes of the most celebrated song writers. Ornamented with Twelve Portraits of Eminent Vocal Characters. Dublin: [n. d.] 2 vols. 12mo. ports.

*** 6 portraits only, and 2 engraved title pages.

WILSON (Henry). Wonderful Characters: comprising Memoirs and Anecdotes of the most Remarkable Persons of Every Age and Nation. Collected from the most authentic sources By Henry Wilson. London: 1821–22. 3 vols. 8vo. ports.

"Wilson, Jasper."—See Currie, James.

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—— Tales of the Borders, and of Scotland; Historical, traditionary and imaginative. New York: [1854]. 5 vols. 8vo. port. and pls.

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*** Vol. II. only.

WINDSOR-CASTLE: A Poem. Inscrib'd to the Immortal Honour of our most Gracious Soveraign, Anne, Queen of Great Britain, France and Ireland. To which is added, Britain's Jubilee; A New Congratulatory Song, &c. . . . London, Printed and Sold by H. Hills, in the Black-fryars, near Waterside, For the Benefit of the Poor. 1708. 8vo. pp. 16.

WINE, a Poem. . . . To which is added, Old England's New Triumph: Or, the Battle of Audenard. A Song. London: Printed and Sold by H. Hills in Black-fryars, near the Waterside, 1709. 8vo. pp. 16.

WINTER (—). See Plumstead.

WINTER (William). The Queen's Domain, and Other Poems. Boston: M DCCC LIX. 12mo. pp. 144.

WINTERBOTHAM (W.). An historical, geographical, commercial, and philosophical view of the American United States, and of the European settlements in America and the West-Indies. London: 1795. 4 vols. 8vo. port., maps and pls.

*** Two maps are but fragments.

WIRT (William). Life of Patrick Henry. Fourth edition, corrected by the author. New-York: 1831. 8vo. pp. 443, (19).

WISE (John R.). Shakspere: his Birthplace and Its Neighbourhood. Illustrated by W. J. Linton. London: M.DCCC.LXI. 12mo. pp. 164.

*** Contains many MS. notes by Mr. Graham.

[WISEMAN (*Cardinal* Nicholas)]. Fabiola; or The Church of the Catacombs. London: [pref. 1854]. 12mo. pp. 385. pl.

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WISHART (George). Memoirs of The Most Renowned James Graham, Marquis of Montrose. Translated from the Latin. With An Appendix, containing many curious Papers relating to the History of these Times; several of which never hitherto published. Edinburgh: M DCC LVI. 8vo. pp. xxvi, 412.

WISHART (George). Memoirs of the most renowned James Graham, Marquis of Montrose. Translated from the Latin. To which are added, sundry original letters, never before published. Edinburgh: 1819. 8vo. pp. 530. port.

*** A presentation copy from James Lorimer Graham, Jr., to his brother, Robert M. Graham.

WITHER (George). Speculum Speculativum: or, A Considering-Glass; Being an Inspection Into the present and late sad Condition Of these Nations; With some Cautional Expressions made thereupon, by George Wither, Immediately after his Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter. London, Written June XIII. MDCLX. and there imprinted the same year. 12mo. pp. (12), 166.

—— Hymns and Songs of the Church. With an introduction by Edward Farr. London: 1856. 12mo. pp. l, 304. port. 8 pp. music.

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*** With a preface signed "Pauline V. D. Vyver, London." The original letter purports to have been written from Louisiana.

[WOLCOTT (J.)]. The Works of Peter Pindar, Esq. With a copious index. London: [1825]. 8vo. pp. 330. port.

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WOLOWSKI (L.). De la Monnaie. Paris: 1868. 24mo. pp. 72.

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[WOODHOUSELEE (Alexander Fraser Tytler, *Lord*)]. An Historical and Critical Essay on the Life and Character of Petrarch. With a translation of a few of his Sonnets. Illustrated with portraits and engravings. Edinburgh: 1810. 8vo. pp. 269, (1).

WOOLSEY (*Miss* S. C.).—See Coolidge, S.

WORDEN (John L.). To the Honorable Senate and House of Representatives in Congress assembled: Washington, D. C. November 20, 1874. 4to. Broadside.

***** A memorial in behalf of the officers and crew of the Monitor. With a presentation letter from Admiral Worden (John Lorimer Worden) to his cousin James Lorimer Graham. Bound with it are the pamphlets on the Monitor by William Swinton and E. P. Dorr, catalogued elsewhere in this list.**

WORDSWORTH (Charles). On Shakspeare's Knowledge and Use of the Bible. London: 1864. 8vo. pp. 309.

WORDSWORTH (Christopher). Greece: Pictorial, Descriptive, and Historical. A New Edition, carefully Revised. With numerous engravings illustrative of the scenery, architecture, costume, and fine arts of that country. And A History of the Characteristics of Greek Art, by George Scharf. London: 1859. 8vo. pp. 452. pls.

—— Journal of a Tour in Italy, with reflections on the present condition and prospects of religion in that country. Second edition. London: 1863. 8vo.

WORDSWORTH (William). The Poems of William Wordsworth. A new edition. London: 1851. rl. 8vo. pp. 619. port.
*** The illustrated title page is dated 1847.

—— Poems. New York: 1851. 16mo. pp. 281. pl.

—— Earlier poems. Corrected as in the latest editions. With preface, and notes showing the text as it stood in 1815. By William Johnston. London: 1857. 12mo. pp. 435.

—— The Poetical Works. A new edition. London: 1857. 6 vols. 12mo. port.

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WOTTON (*Sir* H.). Poems by Sir Henry Wotton, Sir Walter Raleigh and others. Edited by the Rev. John Hannah. London 1857 12mo. pp. 136.

WRAXALL (Lascelles). Hand-book to the Naval and Military Resources of the Principal European Nations. London: MDCCCLVI. 8vo. pp. 228.

WRIGHT (*Miss*, Frances *Mme.* D'Arusmont). Voyage aux États-Unis d'Amérique, ou Observations sur la société, les mœurs, les usages et le gouvernement de ce pays, recueillies en 1818, 1819 et 1820. Par Miss Wright. Traduit de l'Anglais sur la seconde édition, Par J. T. Parisot, . . . A Paris: 1822. 2 vols. 8vo.

WRIGHT (Thomas). Four Pastorals, entitled Spring, Summer, Autumn, and Winter. London: 1749. 8vo. pp. 46.

WRIGHT (Thomas, *M. A.*). Early Travels in Palestine, comprising the narratives of Arculf, Willibald, Bernard, Sæwulf, Sigurd, Benjamin of Tudela, Sir John Maundeville, De la Brocquière, and Maundrell. Edited, with notes, By Thomas Wright. London. MDCCCXLVIII. 12mo. pp. 517. plan.

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WYATT (William Edward). Christian Offices, for the use of Families and Individuals; compiled from the liturgy of the Protestant Episcopal Church, and from the devotional writings of various authors; together with selections of Passages of Scripture, and a calendar, pointing out a suitable portion of Scripture for the family worship of every day in the year. Fifth edition. New-York: 1858. 12mo. pp. 498.

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Wýbor Z Básnictwi Českého.—See Browning, J.

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*** One hundred copies printed on large paper. There is also a copy of the edition in small paper. The work contains a brief notice of Mr. Graham's library.

[WYSS (J. D.).] The Swiss Family Robinson: or Adventures in a Desert Island. With Twenty-four Page Illustrations. London: [n. d.] 12mo. pp. 323.

WYTFLIET (C.). Histoire / Vniverselle / des Indes / Occidentales / et Orientales, / et de la Conver- / sion des Indiens. /

Diuiseeen trois Parties, par Cor- / nille Vvytfliet, & Anthoine / Magin, & autres / Historiens. / Premiere Partie. / A Dovay, / Chez François Fabri, / L'An 1611. Fo.

Part I. Title, 3 ll., pp. 108, 4 ll., 19 maps.
II. Title, 5 ll., pp. 66, 4 maps (on 2 pages).
III. Title, pp. 54, 2 ll.

XENOPHON, the ATHENIAN. The Anabasis, or Expedition of Cyrus, and the Memorabilia of Socrates. Literally translated from the Greek of Xenophon. By J. S. Watson. With a geographical commentary, by W. F. Ainsworth. London: MDCCCLIV. 8vo. pp. 518, (1). port.

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[YALDEN (*Rev. Dr.* Thomas).] The Temple of Fame, a Poem. Inscrib'd to Mr. Congreve . . . London. Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1709. 8vo. pp. 15.

YATES (Edmund). Running the Gauntlet. A Novel. New Edition. London: 1867. 12mo. pp. 446.

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[YONGE (Charlotte May)]. Heartsease; or, The Brother's Wife. By the author of "The Heir of Redclyffe." New York: 1855. 2 vols. 8vo.

YONGE (Edward). The Complete Works, poetry and prose, of the Rev. Edward Young. Revised and collated with the earliest editions. To which is prefixed, A Life of the Author, by John Doran. With eight illustrations on steel, and a portrait. London: MDCCCLIV. 2 vols. 12mo. port. and pls.

—— Young's Night Thoughts. With Life, Critical Dissertation, and Explanatory Notes, by the Rev. George Gilfillan. New York: M.DCCC.LIV. 8vo. pp. 327.

The YORKSHIRE-RACERS, a poem. In a Letter from H—— S——ton, to his Friend T—— P———n. London. Printed for the Use of all Sorts of Jockeys, whether North, South, East or West. [1709?] 8vo. pp. 15.

The YOUNG Clerk's / Vade Mecum: / or, / Compleat Law-Tutor. / Being a useful Collection of a great Variety / of the most approved Precedents in the Law, / and adapted to almost every Transaction in / Life wherein an Attention to legal Forms is / indispensably necessary. / And consisting chiefly / of Bonds, / Special Conditions, / Letters of Attorney, / Awards, / Articles of Agree- / ment, / Bills of Sale, / Contracts, / Covenants, / Charter Parties, / Leases, / Proceedings upon Dis- / tress for Rent, / Assignments, / Deeds, / Indentures, / Mortgages, / Marriage Articles, / Wills, / Fines and Recoveries, / Writs, / Declarations and

Pro- / ceedings at Law. / To which is added, / A Collection of English Precedents, / Relating to the / Office of a Justice of Peace. / Belfast Printed: / New-York, Re-printed by H. Gaine, / in Hanover-Square. M,DCC,LXXVI. / 12mo. pp. (12), 236.

*** A rare New York imprint.

ZAPPI (G. F.). Rime Dell' Avvocato Giovambattista Felice Zappi e di Faustina Maratti sua consorte. Settima edizione. Espurgata, ed accresciuta d' altre Rime de' più celebri dell' Arcadia di Roma. Divisa in due parti. In Venezia, MDCCXLVIII. Presso Francesco Storti in Merceria all' Insegna della Fortezza. 2 vols. 16mo. pp. 348.

ZARATE (Augustin de). Histoire de la Decouverte et de la Conquete du Perou. Traduite de l'Espagnol D'Augustin de Zarate, Par S. D. C. Tome Premier. A Amsterdam, Chez J. Louis de Lorme, Libraire sur le Rockin, à la Liberté. M. DCC. 2 vols. 16mo. pls and map.

*** Zarate was sent to Peru by Charles V. as treasurer general. Prescott says that his work has taken a permanent rank among the most respectable authorities for a history of the time; although "his style can make but moderate pretensions to the praise of elegance or exactness." It has been shown by Muñoz, however, that the printed volume differs considerably from the original manuscript, and that it has been edited in passing through the press. "S. D. C." is S. de Broé, Seigneur de Citry et de la Guette.

[ZINZENDORF (N. L. *Reichsgraf* von)]. The / Remarks, / which / The Author of the / Compendious Extract, &c. / In the Preface to his Book, / Has friendly desired of / The Rev. of Thurenstein, / For the Time Pastor of the Lutheran Congregation / of J. C. in Philadelphia. / . . / Philadelphia: / Printed and Sold by B. Franklin, / M,DCC,XLII. / 12mo. pp. 24.

*** Inlaid to 4to. Four portraits and a fine letter of Franklin inserted.

ZSCHOKKE (Heinrich). Histoire de la Nation Suisse, par Mr. Henri Zschokke. Traduite de l'Allemand par Ch. Monnard. Nouvelle édition revue par le Traducteur. Arau: 1830. 12mo. pp. 479.

—— Tales from the German of Heinrich Zschökke. By Parke Godwin. Part I. New edition. New York: 1856. 2 vols. 8vo.

[——] Meditations on Life and its Religious Duties. Translated from the German by Frederica Rowan. Boston: 1863. 12mo. pp. 394.

[ZSCHOKKE (Heinrich)]. Meditations on Death and Eternity. Translated from the German by Frederica Rowan. Boston: 1864. 12mo. pp. 414.

*** The original work was one of the favorite books of the English Prince Consort, and upon his death this translation was undertaken at the request of Queen Victoria.

SUPPLEMENT.

ANSTIS (John). Chronological data of the Coronation Days of the Kings and Queens of England, from Alfred the Great to George the Fourth. London: July, MDCCCXXI. 8vo. pp. (12).

BANKS (T. C.). An historical and critical account of the Institution of the Coronation Ceremony; its indispensability; the high and official services of the day. The Origin of Inunction. A disquisition upon the Kingly Office, and Right of Succession. With critical observations. London: MDCCCXXX. 8vo. pp. viii., xviii., 159.

[BARNARD (Edward)]. Virtue the Source of Pleasure. [Verse.] London: MDCCLVII. 8vo. pp. vii., 319.

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[——] (*Editor*). Chronicles of the Crusades, being contemporary narratives of the Crusade of Richard Cœur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the Crusade of Saint Louis, by Lord John De Joinville. With illustrative notes. London: 1848. 12mo. pp. vi., 562. pl.

BYRON. Letters and Journals of Lord Byron: with notices of his life. By Thomas Moore. New-York: 1830. 2 vols. 8vo. port.

CERVANTES SAAVEDRA (M.). The exemplary novels of Miguel de Cervantes Saavedra: to which are added El Buscapié, or, The Serpent; and La Tia Fingida, or, The Pretended Aunt.

Translated from the Spanish by Walter K. Kelly. London: 1855. 12mo. pp. xii., 484. port.

CONFÉRENCES faites à la gare Saint-Jean, à Bordeaux. Paris: Librairie de L. Hachette et Cie. 1867–68. 2 vols. 24mo. il.

*** The lectures forming this and the following collection appear in this Catalogue under the names of their authors.

CONFÉRENCES populaires faites à L'Asile Impérial de Vincennes sous le patronage de S. M. l'Impératrice. Paris: Librairie de L. Hachette et Cie. 1866–69. 11 vols. 24mo. il.

CONTE (Antoine). Biographie de M. Antoine Conte, directeur général des postes. Paris, 1839. 12mo. pp. 24.

COREAL (Francisco). Voyages de François Coreal aux Indes Occidentales, contenant Ce qu' il y a vû de plus remarquable pendant son séjour depuis 1666. jusqu' en 1697. Traduits de l' Espagnol. Avec une Relation de la Guiane de Walter Raleigh, & le Voyage de Narbrough à la Mer du Sud par le Détroit de Magellan, &c. Nouvelle Édition. Revûë, corrigée, & augmentée d' une nouvelle Découverte des Indes Meridionales & des Terres Australes, enrichie de figures. A Paris, Place de Sorbonne, Chez Robert-Marc d' Espilly, à Sainte Ursule. MDCCXXII. 2 vols. 16mo. pl. maps.

[COWLEY (*Mrs.* H. P.)]. A Day in Turkey, or The Russian Slaves. Comedy. [n. p. n. d.] [London: 1792?] 8vo. pp. (2), 86, (1).

DIÉREVILLE (—?). Relation du Voyage du Port Royal de l'Acadie, ou de La Nouvelle France. Dans laquelle on voit un Détail des divers mouvemens de la Mer dans une Traversée de long cours; la Description du Païs, les Occupations des François qui y sont établis, les Manieres des differentes Nations Sauvages, leurs Superstitions & leurs Chasses; avec une Dissertation exacte sur le Castor. Par Mr. Diéreville embarqué à la Rochelle dans le Navire la Royale-Paix. Ensuite de la Relation, on a ajoûté le Détail d' un combat donné entre les François & les Acadiens, contre les Anglois. A Rouen, Chez Jean-Baptiste Besongne, ruë Ecuyere, au Soleil Royal. M.DCCVIII. 16mo. pp. (14), 236, 7, (2).

*** A narrative in prose and verse. This traveller has given his name to a variety of honeysuckle, named after him "Diervilla," by Tournefort.

EGAN (Pierce). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. A new edition. Embellished with thirty-six scenes from real life, designed and etched by I. R. & G. Cruikshank. . . . London: [1821]. 8vo. pp. xvi., 376. il. col. pl. 6 pp. music.

FOURNEL (Henri). Coup d'œil historique et statistique sur Le Téxas. Paris. Avril, 1841. nar. 4to. pp. 57. map.

Les FRANCS-Maçons et La Commune de Paris Du role qu' a joué la Franc-Maçonnerie pendant la guerre civile. Par Un Franc-Maçon. Paris E. Dentu 1871. 16mo. pp. 64.

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GESCHICHTE und Handlung der französischen Pflanzstädte in Nordamerika, nebst einer zuverlässigen Nachricht von deren Bevölkerung, ihren Einwohnern und der natürlichen Beschaffenheit des Landes, wie auch einer kurzen Einleitung in die jezige Strittigkeiten der Engländer und Franzosen wegen Akadien. . . . Stutgart, 1756. vey Johann Benedict Mezler. 12mo. pp. (8), 376. map.

The INTERNATIONAL. Les mystères de L'Internationale. Son origine—son but—ses chefs—ses moyens d' action—son rôle sous La Commune. Paris: E. Dentu. 1871. 16mo. pp. 120.

KANE (E. K.). Access to an Open Polar Sea in connection with the Search after Sir John Franklin and his Companions. Read before the Amer. Geog. and Statistical Society, Dec. 14, 1852. New York: 1853. 8vo. pp. 24. map.

[LEWIS (John)]. On the Antiquity and Use of Seals in England. [London: 1740.] sq. 8vo. 31 pp. il. pl. and 2 seals inserted.

NERSES (*Saint*). Preces Sancti Nersetis Clajensis Armeniorum Patriarchae triginta tribus linguis editae Venetiis In Insula S. Lazari. 1862. 16mo. (18), 560, (2) pp. port.

NORTON'S Literary Letter. No. 4. The Bibliography of State of Maine [by Wm. Willis], and other papers of interest; With a Catalogue of A Large Collection of Works upon Bib-

liography and America. New York. 1859. sq. 8vo. pp. 41, 45, 66, 50+. il.

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PORTRAITS. 21 vols. 4to. [v. d. v. p.]

*** A series of four thousand engraved portraits, chiefly English. Some are rare, and many of them are proofs before letter, or proofs on India or Japan paper. The arrangement is intended to be alphabetical, but is not always carried out.

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The STUDENT of Padua. A Domestic Tragedy. In Five Acts. [London:] 1836. 12mo. pp. x., 114.

*** A presentation copy from the anonymous author to Wordsworth, and bearing Wordsworth's autograph.

THACKERAY (Francis). A History of the Right Honorable William Pitt, Earl of Chatham: containing His Speeches in Parliament; a considerable portion of his correspondence, when Secretary of State, upon French, Spanish, and American affairs, never before published; with an account of the Principal Events and Persons of His Time, connected with his life, sentiments, and administrations. In two volumes. London: MDCCCXXVII. 2 vols. 4to. portrait. facsim.

[WHITEFIELD (E.)]. Original drawings.

*** A folio volume of 73 pages, so lettered, containing water-color pictures, and a few drawings, for the most part of wild flowers. The paintings are done on octavo drawing board, and pasted in; forty of them occupying single pages. The artist's name appears on 10 pictures, which are dated from 1840–51.